

Glossing cultural change:

Comparative perspectives on manuscript annotation, c. 600-1200 CE

National University of Ireland, Galway, 21–22 June 2018 http://www.nuigalway.ie/classics/events/glossing2018/

Programme

Venue: room G-010, ground floor, Hardiman Research Building (beside Library).

Thursday 21 June

8:45 Coffee/tea & croissants served

9:15 Conference begins (welcome address)

9.30-11am Session 1: Gloss as discourse

Bernhard Bauer, Maynooth

'Before every book its title': explanatory glosses in the St Gall Priscian

Mariken Teeuwen, Amsterdam/Utrecht

Creating new knowledge in the margin: Carolingian scholarly practices unveiled

Ciaran Arthur, Belfast

Glossaries and textual concealment in Anglo-Saxon ritual texts

11am-11:30 Coffee break

11:30-1pm Session 2: Glossing the past

Jesse Keskiaho, Helsinki

Annotating pre-Christian culture in Augustine's *The City of God* (fifth to ninth centuries)

Catherine Swift, Limerick

Glosses in Tírechán's text and the shaping of the canon of Patrician tradition

Irene O'Daly, Amsterdam

Defining civilis scientia: diagrammatic glossing to Cicero's De inventione

1pm-2pm Lunch break

2pm-3:30 Session 3: Glossing and translation

Alderik Blom, Marburg

The pragmatics of multilingual glossing in the early Middle Ages: glosses, punctuation, construe marks

Sven Osterkamp & André Podzierski, Bochum

How, for whom, and to what end? Japanese metatexts on translating and glossing Chinese texts

Franck Cinato, Paris

Syntactical glosses and word order: issues and evidence

3:30–4pm Coffee break

4pm-5:30 Session 4: Glossing scripture

Elvira Martín-Contreras, Madrid

Rethinking the function of the annotations placed in the margins of the oldest Hebrew biblical manuscripts

Paulina Zagórska, Poznań

Trial and error. What corrections to the gloss can tell us: the case of the Old English gloss to the Eadwine Psalter

Inmaculada Senra Silva, Madrid

Glossing with runes in tenth-century northern England: the case of the glosses to the Lindisfarne Gospels and the Durham Ritual

5.30pm Wine reception (jointly organised with the Insular Manuscripts project, Leicester)

Later Informal meet-up in town for music and chat

Friday 22 June

9:30-11am Session 5: Glossing the law

José Miguel Viejo Ximénez, Las Palmas de Gran Canaria

Glossing Gratian's *Decretum* in the first decades of the Bolognese school: textual authority and intellectual efforts

Tatsushi Genka, Tokyo

The early Transalpine Decretistic: its manuscript transmission and readers

Carolina Gual Silva, Campinas

Glossing tithes: the definition of jurisdictions through glosses in canon law

11am-11:30 Coffee break

11:30–1pm Session 6: Commentary and transmission

Teiji Kosukegawa, Toyama

Glossing and reading the *Analects of Confucius* (論語) by vernacular languages in the Sinosphere

Sinéad O'Sullivan, Belfast

Scholia non serviana, Lactantius Placidus and the Vatican Mythographers: a case study of Montpellier, Bibliothèque interuniversitaire, Section médecine, H 253

Elke Krotz, Vienna

One *Abavus maior*, many *Abavi maximi*: the history of a glossary and its vernacular strata

1pm-2pm Lunch break

2pm-3:30 Session 7: Glossing systems

Giuseppe Speciale, Catania

Accursius' Magna Glossa as hypertext

Andreas Nievergelt, Zürich

Dry-point glossing in East and West

John Whitman, Cornell

Sources for Korean and Japanese vernacular glossing in medieval Chinese manuscript practice

3:30-4pm Coffee break

4pm-5:30 Session 8: Editing glosses

Michael Herren, Toronto

Challenges in editing the Épinal-Erfurt Glossary

Matthew Zisk, Yagamata

Glossing glosses: a look at contemporary glossing methods of *kundoku* texts and a proposal for a universal standard

Pádraic Moran, Galway

Challenges in editing glosses and prospects for future collaborations

5:30–6pm Closing discussion

7pm Conference dinner

This conference has been supported by NUI Galway's College of Arts, Social Sciences and Celtic Studies; Research Office; and Centre for Antique, Medieval and Pre-modern Studies (CAMPS).