

Coláiste na nDán, na nEolaíochtaí Sóisialta & an Léinn Cheiltigh College of Arts, Social Sciences & Celtic Studies

MA (Medieval and Antiquity)



The Arrival of St John on Patmos, Ms. Ludwig III 1 (83.MC.72), fol. 1v. Digital image courtesy of Getty's Open Content Program

University of Galway.ie

Course Overview

This cross-disciplinary programme, unique in Ireland, provides students with a firm foundation in the study of European — including Irish — cultures, languages and societies from the Classical period to the end of the Middle Ages. The course's interdisciplinary requirements encourage students to view the past in a multidimensional way while they learn core linguistic and other technical skills necessary for academic research in the Antique and Medieval worlds.

Course level-MA

Duration- 12 months full time

Entry Requirements

A 2:1, or a GPA of 3.3, or equivalent international undergraduate degree (at NFQ Level 8) in a relevant subject. Selection is based on an applicant's academic record, academic references stating her or his potential for completing a research project, as well as samples of the applicant's written work.

3 Good Reasons to Study this Course

- 1. Designed for students who might have no prior knowledge of languages or manuscript studies, this course equips them with the tools needed for innovative scholarly research
- 2. Students participate in the University's Centre for Antique, Medieval and Pre-Modern Studies (CAMPS) and the postgraduate IMBAS conference; they are also eligible to apply for certain travel bursaries
- 3. About half of graduates have pursued PhDs in Europe or North America, often winning scholarships, and are well placed to proceed to a PhD in Medieval Studies at University of Galway

Career Opportunities

Many graduates of this programme pursue research at doctoral level and beyond. Others have gone into careers in cultural and heritage development, library and museum studies, publishing and the book trade, print journalism, research consultancies, financial services, the civil service, teaching, and administration.

What Our Graduates Say?

Julia Warnes | MA Medieval Studies Medieval Studies is ideal because of its interdisciplinary nature...One of its most encouraging aspects is that the faculty have been so supportive and they really take an interest in the students. Galway is a great city to meet new people and make lifelong friends. Probably the number one word I would use to describe the place is "welcoming." University of Galway is a great place to study, with its high academic standards and supportive student environment.

Kenneth Coyne | Hardiman PhD Fellow in History, University of Galway

It is a wonderful course because one can study a wide range of disciplines on an introductory level and proceed quickly onto higher level... а [Although] my main focus History and Latin... I learned so much from the modules 1 took Palaeography, Old French and Archaeology [that] is a constant benefit to me in the course of my current research.

Course Outline

This programme has four core modules:

Latin

This module will be taken at a level commensurate with the student's prior knowledge and experience.

Research Perspectives

Students will attend Research Labs in the Centre for Antique, Medieval, and Pre- Modern Studies, which provide a forum for staff and graduate students from all subjects involved to come together in order to present works-in-progress and debate research issues.

Palaeography

An introduction to scripts and manuscripts written from the first to the fifteenth centuries combining self-directed learning with curated online materials and team-taught workshops.

Antiquities and Medievalisms

An examination of the object of study from its roots to its re-appropriations, this module explores how post-antique and post-medieval cultures have shaped the popular understanding of those two worlds.

In addition

- Students will choose at least one module in Language and/or Literature (Early English, French, Irish, Norse, etc.). No prior knowledge of these languages is required. They may also choose modules from Archaeology, Classics, History and other subjects represented in the CAMPS community.
- Students will produce a minor dissertation (15,000 words) under the direction of a supervisor. They will:
- 1. select an appropriate research question in relation to issues of scholarly interest in their chosen area
- 2. identify both the fundamental primary source materials and the scholarly literature available to complete the project
- 3. develop both a methodological approach to the sources
- 4. design and implement a pragmatic timetable for research.

Find Out More

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