



OILLSCOIL NA GAILLIMHE
UNIVERSITY OF GALWAY



INTERNATIONAL SUMMER SCHOOL

Irish Studies

STUDENT HANDBOOK 2023

The contents of this booklet are for information purposes only and are not the basis of a contract between a student and the University. The contents or regulations may be amended at any time.

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INTRODUCTION

University of Galway

University of Galway is located on the banks of the River Corrib about 10-minute walk from the centre of Galway City. From Queen's College to National University of Ireland, the University's past is intertwined with the history of Galway and Ireland. Founded in 1845 with an initial intake of 63 students, University of Galway is now a thriving institution with over 19,000 full and part-time students, of whom 3,972 are international students representing over 115 countries across the globe and making up over 20% of the student population.

University of Galway is comprised of the College of Arts, Social Sciences, and Celtic Studies; College of Science & Engineering; College of Business, Law and Public Policy and College of Medicine, Nursing and Health Sciences. The University offers a wide range of undergraduate and postgraduate degrees and diplomas of international standard, providing students with opportunities for personal and academic development, as well as giving them the knowledge and skills needed to pursue successful careers. The University's approach to innovative programme development means that courses are developed to reflect the ever-changing needs of society, the labour market and the economy.

The Centre for Adult Learning and Professional Development Office at University of Galway runs a series of part-time, flexible learning programmes for adult learners. Flexible learning options are available in Humanities and Social Sciences, Engineering, Science and Technology Studies. The International Summer School Office operates under the auspices of Centre for Adult Learning and Professional Development.

In tandem with its extensive range of programmes, the University campus has expanded and developed. Over recent years, University of Galway has embarked on a visionary development programme aimed at improving the University's campus facilities and student amenities. This major investment programme includes planning for new buildings, as well as extensions and renovations of existing facilities. The University is well on the way to creating the Campus of the Future, welcoming more students each year, and developing a prestigious and innovative University.

International Summer School

The International Summer School at University of Galway offers programmes in Irish Studies, Irish Language, Business and International Management, Ecology, Geology and Archaeological field schools. It also provides academic credit for the Galway Archaeological Field School, Achill Archaeological Field School, Caherconnell Archaeological Field school and the Irish Field school of Prehistoric History.

On-site summer courses have been cancelled for 2021 due to the ongoing Covid-19 Coronavirus pandemic, restrictions on travel and social distancing protocols, however, a number of fully online modules in the areas of Irish Studies, Irish Language and Business and International Management are on offer for interested students to enrol in.

ACADEMIC INFORMATION

Teaching Methods

Teaching will be by means of lectures, seminars, dramatic performances, movies, guided field trips and informed contact with the music, language and people of Ireland. An interdisciplinary approach will be used within each course and between the courses of the Irish Studies programme. Students will have access to library, audio and visual facilities of the University. Assessment for those requiring credit will be carried out on a continuous basis.

Credits

In order to quantify learning and to place a value on it, courses are divided up into credit units. Credits may vary, however they represent a standard number of class contact hours and average workload for a programme. This workload includes lectures, practical work, seminars, educational excursions, field trips, private work and examinations. The use of the term credits is a common one among the third level sector and provides a “currency” with which students may transfer from one course to another or gain exemption from elements of a particular programme.

Each Irish Studies module carries 3 Semester Credits/6 ECTS Credits at undergraduate level.

Assessments

Assessment for all students requiring credit for each 3 Semester Credits/6 ECTS Credits course will be as follows:

1. Attendance at lectures, workshops/performances, fieldtrips and participation in seminars
2. Continuous assessment (through written assignments) and/or exam assessment.

All courses have a parity of assessment work load; details of exact assessment requirements will be provided at local course level.

Assessments guidelines will be provided by the Course Directors during introductory classes.

Graduate Credit

In addition to the assessment requirements above, an extended essay will be required for graduate credits.

Graduate Students must arrange to meet with their course lecturer for essay topic approval.

Students are asked to note that work submitted should be original work in accordance with University plagiarism regulations. It is not permissible for students to submit the same essay for more than one course.

<https://www.Universityofgalway.ie/plagiarism/>

Blackboard Learning System

All summer school students who have registered with University of Galway have automatic access to the Blackboard Virtual Learning Environment. This includes access to course information, course announcements, course materials and general notifications.

It is your responsibility as an University of Galway student to regularly access Blackboard and your University of Galway email account in order to keep up-to-date with:

- Course announcements
- Course materials
- Assignment requirements
- Assignment submission dates

Details on how to log into Blackboard are available in the [Blackboard Student Guide](#)

PROGRAMME OUTLINE

Academic Director: Dr. Méabh Ní Fhuartháin

This course will comprise an integrated introduction to Irish Studies incorporating elements from all the contributing disciplines, a series of interdisciplinary seminars focusing on key themes in Irish Studies such as Identity, Emigration, and Religion, and a broad range of elective courses as outlined below. The series of field trips is designed to complement the courses taught in the various modules and is an integral element in the overall course structure.

SS115 Representing Ireland - Literature and Film

SS116 The Archaeological Heritage of Ireland; from the First Settlers to Medieval Castles

SS117 Irish History; Conflict, Identity and the Shaping of Modern Ireland

SS119 Creative Writing: Poetry and Fiction

SS120 Gaelic Culture and Literature; From Cú Chulainn to the Cultural Revival & Beyond

SS121 Irish Society; Stasis and Change in the Ambiguous Republic

SS1153 Economic Policy in Ireland

SS115 Representing Ireland – Literature and Film

3 US Semester Credits/6 ECTS Credits; Course Director: Dr. Tim Keane

The aim of this course is to analyse the varied ways in which ‘Ireland’ and ‘Irishness’ have been represented in a range of English-language media, including fiction, poetry, drama and film. The course will be structured around particular themes such as the representation of ‘The West’, the contrast between city and country, the politics of theatre, gender identity, and the meaning of Irish nationality. We will be reading works by Irish writers such as W.B. Yeats, James Joyce, Augusta Gregory, J.M. Synge, Frank O’Connor, John McGahern, Brian Friel, Eavan Boland, Patrick McCabe and Claire Keegan. We will also view and discuss a number of films from both American and Irish film-makers. The course will include a visit to Yeats’ ‘Thoor Ballylee’ and Lady Gregory’s Coole Park estate in south County Galway.

SS116 Archaeological Heritage of Ireland; from the First Settlers to Medieval Castles

3 US Semester Credits/6 ECTS Credits; Course Director: Dr. Carleton Jones

Ireland’s archaeological heritage is one of the richest in Western Europe. The development of prehistoric Irish societies can be seen in the megalithic tombs of the Neolithic, the wealth of bronze and gold in the succeeding Bronze Age, and in the great royal sites such as Tara and Navan, of the Celtic Iron Age. From the Early Christian Period, monastic ruins and high crosses survive at sites such as Clonmacnoise, while the finds from Dublin tell us of the Viking raids and settlement. The remains of later earth and timber fortifications and stone castles reveal the story of the Anglo-Norman invasion and subsequent power struggles.

This course charts the evidence for human societies in Ireland over ten millennia from the island’s initial colonization by small groups of hunter-gatherers, through to the Medieval period. The archaeology of the entire island of Ireland will be covered with particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible.

University of Galway is ideally positioned amongst some of Ireland’s most well-preserved archaeological landscapes and this course includes two trips to the nearby Burren region to visit some of the prehistoric and historic-period sites which are highlighted in the lectures. This region is the focus of Course Director Dr. Carleton Jones’s research and students will have the opportunity to see first-hand some of the sites that Dr. Jones has excavated as well as learn about on-going research involving cutting-edge techniques such as ancient DNA and stable isotope analyses.

SS117 Irish History; Conflict, Identity and the Shaping of Modern Ireland

3 US Semester Credits/6 ECTS Credits; Course Director: Dr. Tomas Finn

This course offers a broad survey of Irish history. The initial lecture will set the stage by considering some aspects of the early and medieval periods, but the principal focus will be on the modern centuries, beginning with the Tudor conquest of Ireland. By charting the history of Anglo-Irish relations through major political and military conflicts in the seventeenth and eighteenth centuries, special attention will be given to the British attempt to assimilate Ireland under the Act of Union from 1801. We will examine the mass social and political campaigns that emerged in the nineteenth century and the rise of the modern ideologies of Irish unionism and nationalism, including the influential Irish-American dimension of the latter, which took shape in the decades after the Great Famine (1845-50). Ultimately the course will examine the undoing of the Union between Britain and Ireland in 1921, the nature of the partition agreement which underpinned the constitutional settlement at that time, and how sustained violent conflict in Northern Ireland from the late 1960s, forced politicians and political leaders in these islands and beyond, to revisit the 'Irish Question'.

The approach taken in this module is thematic. Classes will consist of a mixture of lectures and discussions; and to facilitate a closer treatment of one of the central themes of the course, a class debate will take place, mid-term, in one of the historic buildings in Galway. Choice readings and links to two award-winning documentaries will be made available on the electronic Blackboard site during term.

SS119 Creative Writing: Poetry, Fiction & Memoir

3 US Semester Credits/6 ECTS Credits; Module Director: Kevin Higgins

This course will explore the writing of fiction and poetry from first steps to final polish. How do poems begin, what can we use as a starting point for our stories, how do we sustain a poem or a story to its proper conclusion? Through various reading and writing exercises, this course will road test several experimental techniques which can be used to spark new work and ideas. The course will work towards having the student complete a significant piece of work to a high degree of finish.

Typically, each class will feature a short writing exercise based on a classic text; in the workshop section students will have their work discussed by the class. Students can expect to have their work constructively commented on at each class by the class group and Module Director for the duration of the course. Feedback will be given by the tutor throughout and upon receiving the final grade. The final portfolio of work will be graded on its imaginative skill and originality.

SS120 Gaelic Literature and Culture: From Cú Chulainn to the Cultural Revival and Beyond

3 US Semester Credits/6 ECTS Credits; Module Director: Dr. Liam Ó hAisibéil

Gaelic literature is the oldest vernacular literature in Western Europe; this course introduces the student to early Gaelic narrative literature and gives insights into the culture(s) which created it. Students read and interpret a selection of texts in translation, including tales of Cú Chulainn and the Ulster Cycle, Fionn mac Cumhaill and the Fianna and tales of the Otherworld, and develop skills in engaging critically with this literature. The second part of this course explores Irish folklore and the oral storytelling tradition and examines the emergence and development of modern Gaelic literature from the period of the Cultural Revival in the late-nineteenth century. Through the reading of selections of Gaelic prose and poetry in translation, students gain insights into the rapid changes within Gaelic culture from the nineteenth century as represented in folklore and literature. While demonstrating an intimate awareness of formal and thematic developments in a broad range of world literatures, contemporary Gaelic prose and poetry engages closely with earlier sources within the Gaelic literary, oral and cultural traditions. The course develops students' understanding of the dynamic interplay between the traditional and the contemporary within modern Gaelic literature. A knowledge of Irish is not a prerequisite for the course; all classes are through English. Introductory classes in the Irish language will be provided to interested students.

SS121 Irish Society; Stasis and Change in the Ambiguous Republic

3 US Semester Credits/6 ECTS Credits; Module Director: Dr. Jonathan Hannon

Irish society is interesting. Really interesting. It underwent a complex process of dramatic and relatively rapid social change over the 20th Century, propelling it from being a predominantly rural, Catholic, insular, and

socially homogeneous society, to become one of the ‘most globalized’ countries in the world, all within just a few short decades. In some ways, it is much the same; in others, it is profoundly different.

In this module we explore, and explain, aspects of this process, and its effects on Irish society, mainly from a sociological perspective. Using the changing economy as a backdrop, we go on to explore transformations in key social institutions, such as religion, education, the family, the media, politics and power, and the changing role and position of women in Irish society. We will also address some of the problems and strains that have emerged, in part, because of these profound societal changes, such as social inequality and social class, immigration and race, and crime. The module is designed to be lively and engaging, and no previous knowledge of either sociology or Irish society is required. It will, however, provide a very useful backdrop to the experience of being in Ireland, and offer valuable and critical insights into ‘Irish identity’, and the ambiguities of social change for a small country in a global society.

SS1153 Economic Policy in Ireland

3 US Semester Credits/6 ECTS Credits; Module Director: Dr. Brendan Kennelly

This course is designed to provide students with the analytical and historical foundation for studying contemporary public policy issues in Ireland. It begins with a brief overview of how the Irish economy has evolved in the past 25 years and identifies and outlines a series of key public policy issues in areas such as health, housing, the environment, and social protection. It proceeds to develop an economics framework for analysing these issues which covers the concepts of efficiency, equity, market failure, welfare state, and cost benefit analysis. This framework is then applied to the various public policy issues identified earlier in the course. The course will include a field trip to Dublin to meet key policy advisors and analysts. **Pre-requisite for this course is Principles of Micro economics.**

FIELD TRIPS

Field trips are an integral part of the Irish Studies Summer School and participation is mandatory. The field trips are relevant to the material covered in class and enhance the learning experience. They also offer the opportunity to experience parts of Ireland outside of Galway City.

All students of the Irish Studies Summer School will participate on three field trips to Inis Mór, the largest of the three Aran Islands, Trip two is a visit to the Irish Workhouse in Portumna and to Clonmacnoise which is an early Christian monastic settlement. The final trip visits one of the most famous sights in Ireland, the Cliffs of Moher which are sea cliffs located at the southwestern edge of the Burren region in County Clare. You will be notified on arrival of the dates your group will go on these trips. Please ensure that you do not schedule any other events for those dates.

For the trip to [Inis Mór](#), students will be collected from campus by bus and will take the ferry from Ros a' Mhíl to Inis Mór. Once on the island, the students will cycle along the quiet roads of the island, led by experienced coordinators. On the island, the students will be guided by a local expert to [Dún Aonghasa](#), a Bronze Age stone walled fort that is built at the precipice of an 85 meter cliff edge. Students will also have free time to experience the Irish language as spoken by the local inhabitants, and later visit the local goat farm and artisan cheese producer, walk along one of the several beaches, or just take in the peace and tranquillity that is island life. This field trip takes place on a Sunday.

Trip two sees students collected from campus and taken by bus to Portumna for a tour of the [Irish Workhouse](#) followed by a trip to [Clonmacnoise](#) for a guided tour of the Monastic site and audio visual session followed by free time to visit the various historical structures associated with Monastic Site & ruins adjacent to castle.

Finally, on the third trip students will be collected from campus and brought by bus to visit the [Ailwee Caves and Birds of Prey](#) after which they travel to the [Cliffs of Moher](#) for a self-guided 2hour period to explore the walkways and enjoy the tremendous views.

Each module will organise a specific field trip for students enrolled on that module.

Clothing for Field Trips

We organise our field trips well in advance of the summer school, but unfortunately we cannot predict or control the weather. As Irish weather is unpredictable it is best to be prepared for rain or wind, especially on field trips which require you to be outside. Prepare to dress in layers and ensure that you have waterproof clothing and footwear for wet days and sunscreen for hotter days.

In some parts of rural Ireland, you may not be able to use a debit/credit card so ensure you bring cash with you.

We advise you to bring a packed lunch with you on the day trips.

INDUCTION SCHEDULE

Sunday, 18 June Arrive in Galway; check into accommodation.

Monday, 19 June			Venue
9.00 a.m.	Director's Welcome	Nuala McGuinn	ENG-G018 Engineering Building
9.15 a.m.	Keynote Address: The Scope and Nature of Irish Studies	Dr. M. Ní Fhuartháin	ENG-G018 Engineering Building
9.30 -10.30 a.m.	Literature & Film Introductory Class Meet Tutor/Course Enrolment	Dr. T. Keane	ENG-G018 Engineering Building
10.30–11.30 p.m.	Archaeological Heritage Introductory Class Meet Tutor/Course Enrolment	Dr. C. Jones	ENG-G047 Engineering Building
11.30-12.30 p.m.	Irish History Introductory Class Meet Tutor/Course Enrolment	Dr. T. Finn	ENG-018 Engineering Building
12.30–1.30 p.m.	Creative Writing Introductory Class Meet Tutor/Course Enrolment	Mr. K. Higgins	ENG-047 Engineering Building
1.30–2.30 p.m.	Gaelic Culture Introductory Class Meet Tutor/Course Enrolment	Dr. L. Ó hAisbéil	ENG-018 Engineering Building
2.30–3.30 p.m.	Irish Society Introductory Class Meet Tutor/Course Enrolment	Dr. J. Hannon	ENG-G047 Engineering Building
3.30-4.30 p.m.	Business & Int'l Management Introductory Class Meet Tutor/Course Enrolment	Dr. B. Kennelly	ENG-G018 Engineering Building
5.00–7.00 p.m.	Welcome Reception		SULT, Student Centre

ID Cards distribution & Campus Tours will take place throughout the day.

DRAFT TIMETABLE - Irish Studies Summer School 2023

Sunday 18 June									
Students arrive & check into accommodation all day.									
DAY 1 MONDAY 19 JUNE	INTRODUCTORY LECTURES VENUE: ALICE PERRY ENGINEERING BUILDING. LECTURE THEATRES : G047 & G018 Attend any of the introductory lectures on day 1. Choose and register for TWO modules only. SS115 LIT & FILM and SS1153 ECONOMIC POLICY cannot be taken together.								
9:00 am	9:30 am	10:00 am	11:00 am	12:00pm	1:00pm	2:00pm	3:00pm	4:00pm	5:00pm-9.00pm
Welcome Address Director - International Summer School Nuala McGuinn	KEYNOTE LECTURE Academic Director Dr Meabh Ni Fhuartain	SS115 Lit & Film Dr Tim Keane ENG - G018	SS116 Archaeology Dr Carlton Jones ENG - G018	SS117 History Dr Tomas Finn ENG - G047	SS119 Creative Writing Dr Kevin Higgins ENG - G047	SS120 Gaelic Literature Dr Liam Ó hAisibéil ENG - G018	SS121 Irish Society Dr Jonathan Hannon ENG - G018	SS1153 Economic Policy Dr Brendan Kennelly ENG - G047	Welcome Reception Student Union Bar
WEEK 1	09:00 am - 11:00 am	11:00 am - 1:00 pm		1:00 pm - 2:00 pm	2:00pm - 4:00 pm		4:00pm - 9:00 pm		
Tuesday 20 June	SS115 Lit & Film/ SS1153 Economic Policy	SS117 History			SS116 Archaeology		Film: "The Quiet Man" (1952) 5-9pm		
Wednesday 21 June	SS120 Gaelic Literature	SS121 Irish Society			SS119 Creative Writing				
Thursday 22 June	SS115 Lit & Film/ SS1153 Economic Policy	SS117 History			SS116 Archaeology		Interdisciplinary Seminar: Brexit, Borders & Identities. ENG - G047, 4-6pm		
Friday 23 June	SS115 Literature & Film Trip to Clare & South Galway (Meet at Corrib Village Reception)								
Saturday 08 July	FREE WEEKEND								
WEEK 2	09:00 am - 11:00 am	11:00 am - 1:00 pm		1:00 pm - 2:00 pm	2:00pm - 4:00 pm		4:00pm - 9:00 pm		
Monday 26 June	SS120 Gaelic Lit	SS121 Irish Society		Introductory Irish ENG - G047	SS119 Creative Writing		Film: "The Dead" (1987) ENG - G047 5-9pm		
Tuesday 27 June	SS115 Lit & Film/ SS1153 Economic Policy	SS117 History			SS116 Archaeology		SS116 Archaeology Trip to Burren 4-8pm		
Wednesday 28 June	SS120 Gaelic Literature	SS121 Irish Society		Introductory Irish ENG - 047	SS119 Creative Writing				
Thursday 29 June	SS115 Lit & Film/ SS1153 Economic Policy	SS117 History			SS116 Archaeology		Interdisciplinary Seminar: Sex & Gender ENG - G047, 4-6pm		
Friday 30 June	Visit to Irish Workhouse and Clonmacnoise (Group 1: Friday 30 June)								
Saturday 01 July	Visit to Ailwee Caves and Cliffs of Moher (Group 2: Saturday 1 July)								
Sunday 02 July	Trip to Aran Islands (Group 1: Sunday 2 July)								
WEEK 3	09:00 am - 11:00 am	11:00 am - 1:00 pm		1:00 pm - 2:00 pm	2:00pm - 4:00 pm		4:00pm - 9:00 pm		
Monday 03 July	SS120 Gaelic Lit	SS121 Irish Society		Introductory Irish ENG - G047	SS119 Creative Writing		SS116 Archaeology Trip to Burren 4-8pm		
Tuesday 04 July	SS115 Lit & Film/ SS1153 Economic Policy	SS117 History		Sean-Nos Dancing Workshop (The Cube)	SS116 Archaeology		Independence Day BBQ 5-7.30 pm		
Wednesday 05 July	SS120 Gaelic Literature	SS121 Irish Society		Introductory Irish ENG - 047	SS119 Creative Writing		Film: Michael Collins (1996) ENG - G047 5-9pm		
Thursday 06 July	SS115 Lit & Film/ SS1153 Economic Policy	SS117 History			SS116 Archaeology		Interdisciplinary Seminar: Emigrants, Immigrants & Migrants ENG - G047, 4-6pm		
Friday 07 July	Visit to Irish Workhouse and Clonmacnoise (Group 2: Friday 7 July)								

Saturday 08 July	Visit to Ailwee Caves and Cliffs of Moher (Group 1: Saturday 9 July)							
Sunday 09 July	Trip to Aran Islands (Group 2: Sunday 10 July)							
WEEK 4	09:00 am - 11:00 am	11:00 am - 1:00 pm		1:00 pm - 2:00 pm		2:00pm - 4:00 pm		4:00pm - 9:00 pm
Monday 10 July	SS120 Gaelic Lit	SS121 Irish Society		Introductory Irish ENG - G047	SS119 Creative Writing		Film: The Butcher Boy (1992) ENG-047 5-9pm	
Tuesday 11 July	SS115 Lit & Film/ SS1153 Economic Policy	SS117 History			SS116 Archaeology		SS117 Irish History 4-7pm Debate in Kings Head	
Wednesday 12 July	SS120 Gaelic Literature	SS121 Irish Society		Introductory Irish ENG - 047	SS119 Creative Writing		Film: Once (2007) ENG - G047 5-9pm	
Thursday 13 July	SS115 Lit & Film/ SS1153 Economic Policy	SS117 History			SS116 Archaeology		Postgraduate Information Session 5-6pm ENG - G047	
FINAL DAY	09:00 am – 10:00 am	10:00 am – 11:00 am	11:00 am – 12:00 pm	12:00 pm – 1:00 pm	2:00 pm – 1:00 pm	1:00 pm – 2:00 pm	2:00 pm – 5:00 pm	
Friday 14th July	SS115 Lit & Film ENG 018 SS1153 Economic Policy ENG G047	SS116 Archaeology ENG - G018	SS117 History ENG - G047	SS119 Creative Writing ENG - G047	SS120 Gaelic Lit ENG - G018	SS121 Irish Society ENG - G018	Written Assessments	
Saturday 15th July	STUDENTS CHECK OUT OF ACCOMMODATION							

LECTURES will take place at the following times and in the following venues unless otherwise notified to you by your lecturer or a member of the Summer School Team:

SS115 Lit & Film	9-11 Tues, Thurs in ENG - G018
SS116 Archaeology	2-4 Tues, Thurs in ENG - G018
SS117 History	11-1 Tues, Thurs in ENG - G047
SS119 Creative Writing	2-4 Mon, Wed in ENG - G047
SS120 Gaelic Lit	9-11 Mon, Wed in ENG - G018
SS121 Irish Society	11-1 Mon, Wed in ENG - G018
SS1153 Economic Policy	9-11 Tues, Thurs ENG 047

EVENTS AND ACTIVITIES (ALL STUDENTS)

Welcome Reception from 5 – 7 PM on Monday 19 June in SULT
 4th July BBQ from 5 – 7 pm on Tuesday 4 July in SULT
 Farewell Reception from 5 – 7 pm on Friday 14 July in SULT
 Sean-Nós Dancing: 1-2pm on Tuesday 4 July 2023 VENUE: The Cube
 Irish Language Lectures: 1-2pm Mon, Wed ENG - G047
 Interdisciplinary Seminars: 4-5pm (Thurs 22 June, Thurs 29 June, Thurs 6 July) ENG - G047 (Mandatory)
 Film Showings on Mon & Wed 5 Films over 4 weeks 5-9pm ENG - G047
 Postgraduate Session: Thursday 13th July 5-6pm ENG - G047

EXCURSIONS AND FIELDTRIPS

Friday, 23 June	SS115 Lit & Film Representing Ireland Literature and Film Field Trip to Clare & South Galway	(DEPART CORRIB VILLAGE 9.30AM)
Friday, 23 June (TBC)	SS119 Creative Writing 'Over The Edge' at 6.30 pm (plus 2 other dates as advised by lecturer)	(MEET ST NICHOLAS CHURCH AT 6.15PM)
Tuesday, 27 June	SS116 Archaeology The Archaeological Heritage of Ireland Field Seminar 4.00 – 8.00 pm	(DEPART ALICE PERRY ENGINEERING BUILDING AT 4PM)
Wed, 28 June	SS121 Irish Society Field Trip 11 am - 5pm	(Depart ARCHWAY at 10am)
Monday, 03 July	SS116 Archaeology The Archaeological Heritage of Ireland Field Seminar 4.00 – 8.00 pm	(DEPART ALICE PERRY ENGINEERING BUILDING AT 4PM)
Friday 30 June	Visit to Irish Workhouse and Clonmacnoise (Group 1: Friday 30 June)	(DEPART CORRIB VILLAGE 9.00AM)
Saturday 01 July	Visit to Ailwee Caves and Cliffs of Moher (Group 2: Saturday 2 July)	(DEPART CORRIB VILLAGE 9.00AM)
Sunday 02 July	Trip to Aran Islands (Group 1: Sunday 2 July)	(DEPART CORRIB VILLAGE 8.15AM)
Friday 07 July	Visit to Irish Workhouse and Clonmacnoise (Group 2: Friday 7 July)	(DEPART CORRIB VILLAGE 9.00AM)
Saturday 08 July	Visit to Ailwee Caves and Cliffs of Moher (Group 1: Saturday 8 July)	(DEPART CORRIB VILLAGE 9.00AM)
Sunday 9 July	Trip to Aran Islands (Group 2: Sunday 9 July)	(DEPART CORRIB VILLAGE 8.15AM)
Tuesday 11 July	SS117 Irish History Debate 4-7pm	(MEET AT KINGS HEAD AT 4PM)

MODULE SYLLABUS

SS115 Representing Ireland: Literature and Film

6 ECTS/3 US Semester Credits

COURSE OBJECTIVE

Fiction, poetry, drama and film have all been used to represent 'Ireland' and 'Irishness'. This course analyses the varied ways this has been done in English-language media. The course is structured around themes like the representation of 'The West', the contrast between city and country, the politics of theatre, gender identity, and the meaning of nationality. We examine works from writers like W.B. Yeats, James Joyce, Augusta Gregory, J.M. Synge, Frank O'Connor, Brian Friel, Seamus Heaney, Eavan Boland, Patrick McCabe and Claire Keegan. We also view and discuss movies directed by American and Irish film-makers.

COURSE OUTLINE

Week 1 Introductory Lecture – Imagining the Nation

Irish National Theatre – WB Yeats, Lady Gregory, JM Synge (one-act plays)
Selected poetry of WB Yeats
Irish Cinema 1

Week 2 Short Fiction & the Free State

James Joyce – The Dubliners
Frank O'Connor, Sean O'Faolain & Elizabeth Bowen (short stories)
Irish Cinema 2

Essay 1 due

Week 3 Burdens of Cultural Nationalism

Contemporary Poetry I – Writing the Troubles (Montague, Heaney, Longley & Mahon)
Contemporary Poetry II – Gender & the Nation (Ní Chuilleain, Boland & Ní Dhomhnaill)
Irish Cinema 3

Week 4 Brian Friel - Translations

Patrick McCabe - The Butcher Boy
Claire Keegan – Small Things Like These
Irish Cinema 4 & 5

Essay 2 due

In-class Final Exam

COURSE TEXTS

1. J. Harrington (ed.): Contemporary and Modern Irish Drama (Norton paperbacks)
2. J. Joyce: Dubliners (Penguin paperbacks)
3. W.B. Yeats: Selected Poetry (Penguin paperbacks)
4. Patrick McCabe: The Butcher Boy
5. Claire Keegan: Small Things Like These (Faber & Faber)

Additional material will be supplied as handouts. Films will be available for viewing in the University Library. Films to be viewed will include The Quiet Man (1952), The Butcher Boy (1992), The Dead (1987), Michael Collins (1996) and The Guard (2011).

SELECTED LIBRARY READING

Seamus Deane, *A Short History of Irish Literature*

Declan Kiberd, *Inventing Ireland*

David Cairns and Shaun Richards, *Writing Ireland*

Terence Brown, *Ireland: A Social and Cultural History, 1922-2002* (Harper Perennial)

Lionel Pilkington, *Theatre and the State in 20th Century Ireland*

G. J. Watson, *Irish Identity and the Literary Revival*

Lance Pettitt, *Screening Ireland*

Kevin Rockett, John Hill and Luke Gibbons, *Cinema and Ireland*

Martin McLoone, *Irish Film: The Emergence of a Contemporary Cinema*

REQUIREMENTS FOR CREDITS

1. Attendance and participation in all regularly scheduled lectures and seminars.
2. Two essays of 1,200 words each on topics assigned by the Course Director in *Representing Ireland: Literature and Film*.
3. In-class final exam (open book).

COURSE PROFESSORS

Tim Keane, M.A., M.A, Ph.D

Tim Keane is a graduate of Loyola University Chicago, the University of St. Thomas (Minn.) and University of Galway. He teaches for the Centre for Irish Studies and the Department of English at University of Galway. His main research fields are nineteenth and early-twentieth century Irish literature, working-class literature and postcolonialism. He has published on radicalism and the culture of Irish nationalism.

SS116 The Archaeological Heritage of Ireland; From the First Settlers to Medieval Castles

6ECTS/3 Semester Credits

COURSE DESCRIPTION

This course charts the evidence for human occupation in Ireland over ten millennia from the island's initial colonization by small groups of hunter-gatherers through to the Medieval period. The course addresses key themes such as 'Megalithic Tombs and the Age of the Ancestors', 'The Age of Metal', 'Iron Age Royal Sites', 'The Arrival of Christianity', 'The Vikings in Ireland', etc. The archaeology of the entire island of Ireland will be covered but there will be a particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible. The course includes two trips to the Burren to visit both prehistoric and historic-period sites, some of which have been the focus of course director, Carleton Jones's own research.

COURSE OUTLINE

- Week 1** **Archaeology: Introductory Class**
Understanding Material Culture. Lab Seminar – hands-on examination of artefacts, some of the basic building blocks of archaeological interpretations.
The First Colonists and the First Farmers. The Mesolithic period, c. 7000 - 4000 BC: hunter-gatherers in a forested landscape. The Neolithic period c. 3800 – 2500/2400 BC: a new way of life, the first farmers.
- Week 2** **Megalithic Tombs and the Age of the Ancestors.** Understanding the stone temples of the early farmers.
The Age of Metal. The Chalcolithic period c. 2500/2400 – 2000 BC. The introduction of metal to Ireland is accompanied by profound social changes.
Field Seminar: The Burren in prehistory.
Roughan Hill and its wedge tombs. Monuments, landscape and identity around 2000 BC. Anthropology and archaeology combine to try and explain this enigmatic group of monuments.
- Week 3** **Status and burial in the Early Bronze Age c. 2000 – 1500 BC.** Early indications of individual status including the interesting case of 'Tara boy'.
Gold, Power and War. Chiefdoms in the later Bronze Age, c. 1500 - 600 BC. Hierarchical chiefdoms emerge with power and wealth concentrated in the hands of a minority elite. Lecture includes the spectacular cliff-edge fort of Dún Aonghasa on the island of Inishmore which students will visit one weekend.
Field Seminar: The Burren in the historic period.
Iron Age Royal Sites. Ritual, mythology and kingship come together on these long-lived sites.
- Week 4** **The Arrival of Christianity.** The introduction of Christianity to Ireland and early monastic sites in Ireland, c. 400 AD - late 12th c. AD.
Early Medieval Settlement. The pattern of secular settlement across the landscape, c. 400 AD - late 12th c. AD (ringforts, crannogs, etc.)
Church, Pilgrimage and Art. Sites on the Aran Islands (which students visit one weekend) and sites on the Burren reveal aspects of Medieval craftsmanship and devotion.
The Vikings in Ireland. The impact of the Vikings on Ireland. Were they just brutal pillagers or is there more to the Viking legacy?
Castles in Ireland. The development of castles in Ireland from the Anglo-Norman invasion through late tower houses (which are still standing in Galway's city centre).
Course summary.

COURSE TEXTS

Essential Reading

Jones, C. 2004 *The Burren and the Aran Islands - Exploring the Archaeology*. Cork: The Collins Press (a facsimile copy will be available for a budget price from university copy shop).

Reading Pack – additional essential readings will be provided as PDFs on Blackboard (free).

REQUIREMENTS FOR CREDITS

1. Attendance and participation at all the scheduled lectures **and** field seminars.
2. One essay of 1,500 words minimum on subject assigned by the course tutor.
3. Written examination of the material covered in the scheduled lectures **and** field seminars.

COURSE PROFESSOR

Carleton Jones, M.A., Ph.D. (Director)

Carleton Jones received his Ph.D. from the University of Cambridge and his research has focused on the prehistoric archaeology of Ireland. For several seasons Dr. Jones directed a survey and excavation project that concentrated on the prehistoric landscape of the Burren in Co. Clare which is now continued in collaboration with current and past postgraduate students. This work has received support from the Heritage Council, the Royal Irish Academy, and the Irish Research Council. Dr. Jones has published numerous papers on his research and two books: 'The Burren and the Aran Islands – Exploring the Archaeology' and 'Temples of Stone: Exploring the Megalithic Tombs of Ireland'.

SS117 Irish History: Conflict, Identity and the Shaping of Modern Ireland

6 ECTS/3 US Semester Credits

COURSE OBJECTIVE

This course offers a survey of Irish history. The initial lecture will set the stage by considering some aspects of the early and medieval periods, but the principal focus will be on the modern centuries, beginning with the Tudor conquest of Ireland. By charting the history of Anglo-Irish relations through major political and military conflicts in the seventeenth and eighteenth centuries, special attention will be given to the British attempt to assimilate Ireland under the Act of Union from 1801. We will examine the mass political and social campaigns that emerged in the nineteenth century and the rise of the modern ideologies of Irish unionism and nationalism, including the influential Irish-American dimension of the latter which took shape in the decades after the Great Famine (1845-50). Ultimately the course will examine the undoing of the Union between Britain and Ireland in 1921, the nature of the partition agreement which underpinned the constitutional settlement at that time, and how sustained violent conflict in Northern Ireland from the late 1960s forced politicians and political leaders in these islands and beyond to revisit the 'Irish Question'.

The approach taken in this module is thematic. Classes will consist of a mixture of lectures and discussions; and to facilitate a closer treatment of one of the central themes of the course, a class debate will take place, mid-term, in one of the historic buildings in Galway. Choice readings and links to two award-winning documentaries will be made available on the course Blackboard site during term.

COURSE OUTLINE

- Week 1** **Induction period: setting the early modern background**
The end of Gaelic Ireland: the completion of the English conquest in the 1500s
Making Ireland British: plantation and social engineering
- Week 2** **The seventeenth and eighteenth centuries**
From the Cromwellian conquest to the Wars of the Three Kingdoms
The Protestant nation, the Catholic Question and the Act of Union
- Week 3** **Nineteenth-century modernisation**
Class debate, *King's Head*, Galway: conquest and 'war crime'
The Great Famine (1845-50): accelerant of change
Changing the Irish question: Ireland, America and Empire
- Week 4** **The twentieth century**
Easter 1916: 'a terrible beauty is born'
The independent Irish state
Northern Ireland, 1921-68
- Conflict and conciliation**
The Northern Ireland conflict
The 'peace process': an end to Irish history?

History Course: Core Texts

Sean Duffy, *The Concise History of Ireland* (Dublin, 2005). This should be purchased in advance.

Readings tailored to the course will also be uploaded onto Blackboard during the term of the Summer School.

Additional Recommended Reading

T.W. Moody & F.X. Martin, *The Course of Irish History* (Dublin, 2005, though any earlier edition is recommended)

T.W. Moody & F.X. Martin (eds.), *A New History of Ireland, vol. III: Early modern Ireland, 1534-1691* (Oxford, 1976)

Nicholas Canny, *Making Ireland British, 1580-1650* (Oxford, 2003)

Paidr ig Lenihan, *Consolidating Conquest: Ireland, 1603-1727* (Essex, 2008)

T.W. Moody & W. E. Vaughan (eds.), *A New History of Ireland, vol. IV: Eighteenth-century Ireland, 1691-1800* (Oxford, 1986, 1999)

Gear id   Tuathaigh, *Ireland before the famine, 1798-1848* (Dublin, 1990)

J.J. Lee, *The Modernisation of Irish society, 1848-1918* (Dublin, 1973, 1989)

The Cambridge History of Ireland, vols. I-IV, (Cambridge, 2018).

On-line Viewing

The following is a link to a television history of Ireland, *The Story of Ireland* (series 1-5), jointly produced by the BBC and the Irish national broadcaster, RT . The programme takes a thematic approach to the course of Irish history, and provides a useful screen introduction to accompany this module.

<https://www.youtube.com/watch?v=Jb11KxSGQpk>

REQUIREMENTS FOR CREDITS

Attendance at lectures and participation in seminars.

One mid-term essay - 1,500 words

One final essay – 1,500 words

COURSE PROFESSOR

Tom s Finn, M.A., Ph.D

Tom s Finn holds his doctorate in History from the National University of Ireland. He lectures in the Department of History at University of Galway. His research interests include modern Irish and British history and politics, the role of intellectuals, public policy, Church-state relations and Northern Ireland. He is author of *Tuairim, intellectual debate and policy formulation: Rethinking Ireland: Rethinking Ireland, 1954-75*, (Manchester, 2012).

SS119 Creative Writing: Poetry, Fiction, & Memoir

6 ECTS/ 3 US Semester Credits

COURSE DESCRIPTION

This course, given by an established writer is a workshop in the writing of poetry, fiction, and memoir. Students choose the genre they wish to emphasise, engaging in experimentation, writing and rewriting under the supervision of the director. Students will be given writing prompts at every workshop. The workshops involve reviewing, analysing and editing of work in an atmosphere of constructive criticism and mutual support. Module participants will take part in a number of literary events around Galway City, under the supervision of the course director, poet and critic Kevin Higgins, who is co-organiser of Over The Edge literary events.

COURSE OBJECTIVE

Through various reading and writing exercises, this course will explore several aspects of poetry, fiction, and memoir writing from first steps to final polish. The course Director will use tried and tested techniques to get participants writing. He will also work with them on polishing their writing and bringing poems and stories to completion. Students' work will be read and discussed in class and the entire class will be expected to engage in constructive criticism of and mutual support for each other's poems and stories.

Participants will attend and participate in two events organised by Galway City's literary events organisation Over The Edge, for which they will receive credit. Feedback will be given by the course Director on an ongoing basis and with the final grade. The final portfolio of each student's writing will be graded on its imaginative skill, originality, and also on the progress s/he has made as a writer during this course.

COURSE OUTLINE

- Week 1** How do we begin a work of fiction or a poem?
How do we use autobiography in our writing?
The course Director will provide participants with accessible prompts to get them writing.
- Week 2** How do we avoid cliché in our writing? How do we 'make it new'?
The course Director will provide participants with accessible writing exercises to help them make new metaphors and similes from the world around us.
- Week 3** How do we deal with controversial topics? Every writer has to deal with the issue of someone possibly being offended by something s/he/they has written, especially if autobiographical detail is used in the writing. The course director will give participants writing exercises which will aim to inoculate them against all such worries.
- Week 4** How do we know when a poem or story is finished? Editing is the making, or breaking, of every writer. The course Director will workshop participants' writing with them, and will work to give them their own editing methods which they can take away from the course.

COURSE TEXTS

Short Story

Mike McCormack *Getting it in the Head*
Franz Kafka *Metamorphoses and other Stories*

Novels

E.M Reapy *Red Dirt*

Poetry

Neil Astley *Staying Alive – Real Poems for Unreal Times*
Roddie Lumsden *Identity Parade – New British & Irish Poets*
Kevin Higgins *Song of Songs 2.0 – New & Selected Poems*

Satire

Jonathan Swift *A Modest Proposal*

Literary magazine

Skylight Poets *Skylight 47*

Anthology

Susan Millar DuMars *Over The Edge – The First Ten Years*

Requirements for Credits

1. Attendance and participation at all the scheduled talks, workshops and readings.
2. Completion of a small collection of poems or a finished piece of fiction or memoir of roughly 5000 words.

COURSE PROFESSOR

Kevin Higgins is co-organiser of Over The Edge literary events in Galway. He has published four full collections of poems: *The Boy With No Face* (2005), *Time Gentlemen, Please* (2008), *Frightening New Furniture* (2010), & *The Ghost In The Lobby* (2014). His poems also feature in *Identity Parade – New British and Irish Poets* (Bloodaxe, 2010) and in *The Hundred Years' War: modern war poems* (Ed Neil Astley, Bloodaxe May 2014). Kevin was satirist-in-residence with the alternative literature website *The Bogman's Cannon* 2015-16. *2016 – The Selected Satires of Kevin Higgins* was published by NuaScéalta in 2016. *Song of Songs 2:0 – New & Selected Poems* was published by Salmon in Spring 2017. Kevin is a highly experienced workshop facilitator and several of his students have gone on to achieve publication success. He has facilitated poetry workshops at Galway Arts Centre and taught Creative Writing at Galway Technical Institute for the past eleven years. Kevin also teaches on the University of Galway BA Creative Writing Connect programme. His poems have been praised by, among others, Tony Blair's biographer John Rentoul, Observer columnist Nick Cohen, writer and activist Eamonn McCann, historian Ruth Dudley Edwards, and Sunday Independent columnist Gene Kerrigan; and have been quoted in *The Daily Telegraph*, *The Independent*, *The Times* (London), *Hot Press* magazine, *The Daily Mirror* and on *The Vincent Browne Show*. *The Stinging Fly* magazine has described Kevin as "likely the most widely read living poet in Ireland". Kevin's most recent poetry collection *Sex and Death at Merlin Park Hospital* is published by Salmon Poetry this March.

SS120 Gaelic Literature and Culture: From Cú Chulainn to the Cultural Revival and Beyond

6 ECTS/3 US Semester Credits

COURSE OBJECTIVE

Gaelic literature is the oldest vernacular literature in Western Europe; the first three lectures in this module will introduce the student to early Gaelic narrative literature and gives insights into the culture(s) which created it. Students read and interpret a selection of texts in translation, including tales of Cú Chulainn and the Ulster Cycle and wonder tales of the Otherworld, and develop skills in engaging critically with this literature. Tracing the vicissitudes of the Irish language and its culture from the seventeenth century onwards, the remaining lectures of this module will explore the emergence and development of modern Gaelic literature from the period of the Cultural Revival in the late-nineteenth century and examine recorded Irish folklore and the oral storytelling tradition in the twentieth century. Through reading selections of Gaelic prose and poetry in translation, students gain insights into the rapid changes within Gaelic culture from the nineteenth century as represented in folklore and literature. While demonstrating an intimate awareness of formal and thematic developments in a broad range of world literatures, contemporary Gaelic prose and poetry engages closely with earlier sources within the Gaelic literary, oral and cultural traditions. The course develops students' understanding of the dynamic interplay between the traditional and the contemporary within Gaelic literature.

A knowledge of the Irish language is not a prerequisite for the course; all classes are through English. Introductory classes in the Irish language will be provided to interested students.

COURSE OUTLINE

1. Understanding the origins: An introduction to the sources and methods of interpretation of Old and Middle Irish literature
2. The reflexivity between sociohistorical context and literature: Tales of the Ulaid (Táin Bó Cúailnge)
3. Tales of the monastery and beyond: Early Irish hagiographies and voyage tales
4. Mise Éire: Literature, language, and the Gaelic Revival
5. Rural Reflections: The role of the island autobiography
6. Abducted by the Fairies: Exploring Ireland's National Folklore Collection.
7. Modern-Irish poetry in translation.

GENERAL BIBLIOGRAPHY:

Students are required to purchase the basic textbook Gantz, J., *Early Irish Myths and Sagas*, Oxford: Penguin Classics [ISBN: 978-0140443974] – c. \$8-10.

Basic Texts

Barron, W.R.J. & Burgess, G.S., 2002. *The Voyage of Saint Brendan: Representative versions of the legend in English translation with indexes of themes and motifs from the stories*
Ní Bhrolcháin, M., 2009. *An Introduction to Early Irish Literature*

Further Reading

Caerwyn Williams, J.E. & Ford, P., 1992. *The Irish Literary Tradition*
Carney, J., 1967. *Medieval Irish Lyrics*
Cross, T.P. & Slover, C.H., 1936. *Ancient Irish Tales*
Cross, T.P., 1952. *Motif-Index of Early Irish Literature*
Dillon, M., 1948. *Early Irish Literature*
Gantz, J., 1981. *Early Irish Myths and Sagas*
Greene, D. & O'Connor F., 1967. *A Golden Treasury of Irish Poetry*

Koch, J.T. & Carey, J., 2004. *The Celtic Heroic Age*
Mallory, J.P., 1992. *Aspects of the Táin*
McCone, K., 1990. *Pagan Past and Christian Present in Early Irish Literature*
McCone, K., 2000. *Echtrae Chonnlaí and the Beginnings of Vernacular Narrative Writing in Ireland*
Murphy, G., 1956. *Early Irish Lyrics: eighth to twelfth century*
Welch, R., 1996. *The Oxford Companion to Irish Literature*
Wooding, J., 2000. *The Otherworld Voyage in Early Irish Literature: An Anthology of Criticism*

GENERAL BIBLIOGRAPHY: Part II

There is no textbook required for purchase for Part II of this course.

Basic Texts

Ní Dhomhnaill, N., [trans Muldoon, P.] 1992. *The Astrakhan Cloak*.
Ó Eochaidh, S., Mac Neill, M. and Ó Catháin, S. 1977. *Fairy Legends from Donegal/Síscéalta ó Thír Chonaill*.
Ó Súilleabháin, M., [trans Llwyn, M. & Thomson, G.] 1933. *Twenty Years A-Growing*.
Pearse, P., *Short Stories*, available digitally at: <https://celt.ucc.ie/pearsefic.html>

Further Reading

DeBharduin, O., 2021. *Why the Moon Travels*.
Ó Conaire, P., 1986. *The Finest Stories of Pádraic Ó Conaire*. Dublin: Poolbeg.
Ó Duilearga, S., 1999. 'Irish Tales and Story-Tellers' in Dundes, Alan (ed.) 1999. *International folkloristics: classic contributions by the founders of folklore*. Lanham, MD: Rowman & Littlefield, pp. 153-176.
Ó Giolláin, D. 2012. 'Ireland' in Bendix, R. & Hasan-Rokem, Galit (eds.) *A Companion to Folklore*. Malden, MA: Wiley-Blackwell, pp. 409-425.
Ó Giolláin, D., 2000. *Locating Irish folklore: Tradition, Modernity, Identity*, Cork: Cork University Press.
O'Leary, P., 1994. *The Prose Literature of the Gaelic Revival 1881-1921*. Pennsylvania: The Pennsylvania State University Press.
O'Leary, P., 2004. *Gaelic Prose in the Irish Free State 1922-1939*, Dublin: University College Dublin Press.

REQUIREMENTS FOR CREDITS

1. Attendance at all lectures and participation in seminars.
2. Project using archival material from duchas.ie
3. One essay of 1,500 words on a subject of your choice, subject to the agreement of the Course Professor (those seeking graduate credit must write a 3,000-word paper).

COURSE PROFESSORS

Liam Ó hAisibéil, BA, MA, Ph.D. (Director)

Liam Ó hAisibéil is a lecturer in Irish and Celtic Civilisation at University of Galway and graduated with a Ph.D. in Irish from that institution in 2013. He has held teaching positions at the University of Limerick, at St. Angela's College, Sligo, and at Saint Mary's University, Halifax, Canada, and has spent periods of research with at University College, Cork, as a Visiting Scholar at the Department of Anglo-Saxon, Norse and Celtic at Cambridge University, England, and most recently as a Visiting Researcher at the Department of Celtic and Gaelic at Glasgow University in Scotland. His research and teaching interests include onomastics (particularly place-names and personal names) and medieval Irish literature, history, and culture.

Cassie Smith-Christmas, BA, MA, Ph.D.

Cassie Smith-Christmas holds a Ph.D. in Celtic and Gàidhlig from the University of Glasgow, Scotland. She has held research fellowships with Soillse; the Institute for the Advanced Studies in the Humanities at the University of Edinburgh; the Irish Research Council; the Smithsonian Center for Folklife and Cultural Heritage; and Marie Skłodowska-Curie Actions. She was a co-principal investigator on the project ‘The Intersection of Language and Community in Corca Dhuibhne,’ as part of the Smithsonian Institute for Folklife and Cultural Heritage’s ‘Sustaining Minoritised Languages in Europe (‘SMiLE’) initiative. For the past three years, she has coordinated the module ‘Irish Childhoods: Gaelic Language and Literature’ at the National University of Ireland, Galway. She has 25 peer-reviewed academic publications and she also writes creatively in English, Scottish Gaelic, and Irish. Recently, she received honourable mention in the Frances Browne Multilingual Poetry Competition for a poem in Irish and she was also a runner up in the 2022 Irish Writers Centre Novel Fair for her historical fiction novel.

SS121 Irish Society: Stasis and Change in the Ambiguous Republic

6 ECTS/3 US Semester Credits

COURSE OBJECTIVES

Irish Society underwent profound and relatively rapid social changes during the 20th century. In this course, we will be using a sociological lens, and the sociological imagination, to examine some of these changes, and their results. As we will see, even planned socio-economic change can have far-reaching unplanned social consequences. The two underlying questions that we will attempt to answer as we move through the course topics are: How has Irish society been changed by the economic transformation that was initiated in the 1950s and What are the main forces shaping Irish society today.

LEARNING OUTCOMES

On completion of this course, students will be able to provide a critical analysis of social, economic and political changes that have taken place in contemporary Irish society. They will have an understanding of the way basic institutions operate within the society; and major social problems facing Irish society today.

REQUIRED READINGS

The basic texts for this course will be Share, Corcoran & Conway (2012) *A Sociology of Ireland* (4th ed if possible), Gill and Macmillan and O'Sullivan, Sara (ed.) 2007. *Contemporary Ireland: A Sociological Map*, UCD. You will receive detailed reading suggestions for each lecture directly. Listed below are considered the core or required readings for each lecture. Lecture notes will be on Blackboard.

Course Outline

Week 1 **L1:** Introduction to Irish Society course
 Topic 1: Changing Economy – Changing Society

L2: Social and Economic Change in Ireland

Required Readings: Inglis, Tom. 2008. *Global Ireland: Same Difference*. London: Routledge (chapter 1); Wickham, J. "The end of the European Social Model"
www.tcd.ie/ERC/observatorydownloads/Social%20Model.pdf

L3: Economy, Work and Development

Required Reading: Share et.al Ch. 3 "The dynamics of Irish development"; O'Sullivan Ch.13 "Globalization, the State and Ireland's Miracle Economy"

Week 2: **Topic 2:** Changing Social Institutions

L4: The Changing Church in Contemporary Ireland

Required Readings: Share et. al. Ch. 13 "Religion"; O'Sullivan Ch.4 "Individualism and Secularization in Ireland".

L5: The Changing Irish Family

Required Readings: Share et.al Ch.8 "Gender, Sexuality and the Family" and; and O'Sullivan Ch. 5 Family."

L6: Education and Schooling in Ireland

Required Readings: Share et. al. Ch.7 "Education", O' Sullivan (eds) Ch.6.

Week 3: **L7:** Irish Women and Social Change

Readings: Share et. al. Ch.9 “Gender, Sexuality and the Family”; O’Sullivan Ch. 15 “Gender and the Workplace”, CSO (2011) ‘Men and Women in Ireland

L8: The Media in Irish Society

Required Readings: Share et.al. Ch. 14 “Media”; O’Sullivan Ch.8 “Modern media, Modern Ireland, Same Old Story.”

L9: Sport in Irish Society

Required Readings: O’Sullivan Ch. 9; Dolan & Connolly (2009) ‘The Civilizing of Hurling in Ireland’ (Blackboard).

S1: Seminar: Discussion of “Global as Local” Ch. 1 in Global Ireland by Tom Inglis And J.Wickham “The end of the European Social Model?”

L10: Power in Irish Society Share et.al, Ch 5; O’Sullivan Ch 11.

Week 4 Topic 3: Problems and Processes in Contemporary Irish Society

L11: Education, Poverty and Class Inequality in Ireland

Required Readings: Share et. al. Ch.7 “Education”, pp.171-177; Gray & O’Carroll (2012) ‘Education and Class-formation in 20th Century Ireland: A Retrospective Qualitative Longitudinal Analysis’ (Blackboard); O’Sullivan Ch. 17 Social Class

L12: Immigration and Racism in Irish Society

Required Readings: Share et. al. Ch. 11; Fanning, Bryan. 2012 (2nd ed) Racism and Social Change in the Republic of Ireland, Ch2 ‘Racism in Ireland’.

L13: Crime in Irish Society

Required Readings: Share et. al. Ch. 10 “Crime and Deviance”; O’Sullivan Ch. 7 “Crime, policing and social control”

Crime statistics are available in CSO quarterly reports at www.cso.ie

Publications on crime in Ireland are often made available on the Irish crime council’s website.

www.irlgov.ie/crimecouncil

L14: Culture and Change

Required Reading: Cunningham & McDonagh (Eds) Ch. 29 ‘More undertones than the Clash: Popular music in Galway 1960-2000, Hannon, J (2020) Hardiman and After: Galway Culture and Society 1820-2020

S2: Seminar: The Ambiguity of Social Change

REQUIREMENTS FOR CREDITS

1. Attendance at lectures and participation in seminars.
2. One essay of 1500 words on a topic of your choice from the course syllabus. Worth 60% of your final mark.
3. One written examinations of material covered in the course. Worth 40% of your final mark.

COURSE PROFESSOR

Jonathan Hannon MA

Jonathan holds a Master’s degree in History and is presently completing his Doctoral studies with the School of Political Science and Sociology at University of Galway. He is a part-time teacher at University of

Galway. His doctoral research investigates the relationality of Art, Aesthetics, Planning and Radical Political movements in Barcelona. His primary research interests include intellectual history, histories of the Avant-Garde, Policy/Planning and the role of ideas and art in social change. Jonathan is a board member and archivist of the Galway Archaeological and Historical Society as well as an active member of a wide range of local civil society groups.

SS1153 Economic Policy in Ireland

6 ECTS/ 3 US Semester Credits

PREREQUISITES

Principles of Microeconomics

COURSE OBJECTIVE

This course is designed to provide students with the analytical and historical foundation for studying contemporary public policy issues in Ireland. It begins with a brief overview of how the Irish economy has evolved in the past 25 years and identifies and outlines a series of key public policy issues in areas such as health, housing, the environment, and social protection. It proceeds to develop an economics framework for analysing these issues which covers the concepts of efficiency, equity, market failure, welfare state, and cost benefit analysis. This framework is then applied to the various public policy issues identified earlier in the course. The course will include a field trip to Dublin to meet key policymakers and analysts.

LEARNING OUTCOMES

On completion of the module the student should be able to:

- Outline how the Irish economy has evolved over the past 25 years with particular attention to key public policy objectives.
- Describe the main mechanisms of resource allocation in modern societies
- Define the main social objectives for the allocation of societal resources
- Apply the theoretical framework of market failure and cost-benefit analysis to examine the role of public policy in the Irish economy
- Apply the theoretical framework of government failure to appraise the role of public policy in the Irish economy
- Describe the role, objective and impact of the welfare state
- Present and apply a set of theories of society to explore the nature of welfare state systems in Ireland and comparable countries
- Present an economic analysis of public policy in a number of sectors including health, education, income redistribution, housing, road congestion and climate change

REQUIRED READINGS

O'Hagan/O'Toole/Whelan, editors. *The Economy of Ireland: Policymaking in a Global Context*, 14th Edition, Palgrave, 2021. (Students must ensure that they have access to this book.)

Other required readings will be placed on the Course Blackboard.

COURSE OUTLINE

Week 1: Overview of Irish economy; Historical Background; Social Objectives for Resource Allocation; Market Failure and the Role of Government

Week 2: Theories of the Welfare State; Behavioural Economics and Public Policy

Week 3: Cost Benefit Analysis; Distribution and Poverty; Housing, Energy and the Environment, Health

Week 4: Education; Various

Final Exam

REQUIREMENTS FOR CREDITS

1. Attendance and participation in lectures (10%)
2. Policy brief on a selected issue of interest and current debate in Ireland (40%)
3. Final exam (50%)

COURSE PROFESSOR

Brendan Kennelly

Brendan Kennelly is a lecturer in economics at University of Galway. He has over 25 years of teaching experience at University of Galway and at Lehigh University in Pennsylvania. He has extensive experience in teaching microeconomics, public sector economics and health economics at both undergraduate and postgraduate levels. His main research interest is health economics, particularly mental health, and dementia. He has published papers on these and other topics in journals such as *Public Choice*, *Health Policy*, and *Social Science and Medicine*. He is currently working on a number of projects in health including an evaluation of an Integrated Care Programme for people with dementia, an analysis of early intervention programmes for psychosis, and measuring preferences for mental health services and home care services for people with dementia.

Sharon Walsh

Dr. Sharon Walsh is a Postdoctoral Researcher at the Centre for Economic and Social Research in Dementia (CESRD) at University of Galway. She has over ten years of experience as a teacher and researcher in the academic field of economics. She has held teaching posts in University College Cork, University of Limerick, and University of Galway, and has taught a range of courses at undergraduate and postgraduate level. Sharon's research interests are focused in the application of quantitative economic methods to explore and inform policy questions in the areas of health and education. Her research expertise includes the methodological techniques of discrete choice experiments, econometric analysis, and spatial analysis. Her current projects include analysing preferences for campus mental health services, home care services, and prostate cancer treatments in Ireland, a Cochrane Review of palliative care interventions in advanced dementia, as well as modelling informal care costs of spousal caregivers in Ireland.

PROCESSES AND PROCEDURES

All queries should be directed to the administrator of the summer school office on summerschool@universityofgalway.ie

Application

Visit our website for information on [how to apply online](#) and submit an application through the [Online Application Portal](#). The closing date for receipt of applications is **30 April**. Applications will be assessed on a rolling basis.

Fees

Tuition and accommodation costs must be paid in full, in Euro and by Electronic Funds Transfer before the **30 May**. University of Galway does not offer funding or financial aid to students to take part or complete any of the International Summer School programmes.

Registration

After you accept your online offer, a registration email will issue to your home email address with further information about registration and instructions on how to activate the student [Campus Account](#) and register for [Multi factor authentication](#). Once registered, all communication will be to your university email address and it is the student's responsibility to check their student email regularly.

Results

Module results will be available to view online through blackboard, the online virtual learning environment. Questions about your results should be directed to your lecturer in the first instance. If you need an original hard copy transcript of your transcript, please contact the summer school administrator.

Deferrals, Repeats, Appeals and Rechecks

Discuss your results with your lecturer in the first instance.

International Summer School Grading System

The International Summer School Grading Chart below is the recommended model approved by University of Galway to inform conversion of our percentage marks into US letter grade and US GPA.

University Galway %	of US Grade	US GPA
70 – 100	A	4.00
60 – 69	A-	3.667
	B+	3.333
50 – 59	B	2.667
40 – 49	B-	2.333
	C	2.00
0 – 39	C-	1.667
	D+	1.33
	D	1.00
	F	0

TRAVEL AND VISA ADVICE

Visas

You can check if you need a study visa on the website of the Irish [Immigration Service](#). Detailed advice about study visas can be accessed on the website of the [International Affairs Office](#) at University of Galway. As a summer school student, you will spend approximately four weeks in Ireland and therefore do not need to register with the Garda National Immigration Bureau. When checked by immigration officials on arrival in Ireland, your passport will be stamped up to the end of your summer school course. Should you wish to stay for a longer period, you may need to liaise with the Garda National Immigration Bureau after arrival to facilitate an extension to your stay. **Please ensure you bring your passport and original letter of offer with you to show to immigration officials at your point of entry to Ireland.**

Travel

The major airports in Ireland are Shannon (on the west coast, approximately 55 miles from Galway) and Dublin (on the east coast, approximately 135 miles from Galway). Shannon Airport is the closest international airport to Galway City.

1. [Shannon International Airport](#) is approximately a 2-hour drive from Galway City. Shannon Airport is serviced by [Bus Éireann](#).
2. [Dublin International Airport](#) is approximately a 3 hour drive from Galway City. A number of bus services operate connections from Dublin Airport to Galway City centre: [Citylink](#), [GoBus](#) and [Bus Éireann](#). A regular train service provided by [Irish Rail](#) operates from Dublin (Heuston Station) to Galway. The [Airlink](#) bus service provides regular departures from Dublin Airport to the city centre and Heuston Station. Airlink prepaid tickets can be bought at the Bus and Rail information desk at the airport. They can also be bought from the vending machines located at the bus departure points on the arrivals road. You can get a taxi from the airport to the centre of the city, but the bus is less expensive and just as quick.
3. [Ireland West Airport](#) is approximately 1.5 hour drive from Galway City. The airport is serviced by [Bus Éireann](#).
4. [Cork International Airport](#) is approximately 3.5 hours from Galway City and is serviced by [Citylink](#).

Arrival in Galway

Upon your arrival at Galway Coach Park/Bus & Train Station, located adjacent to Eyre Square, several taxi services are available which can take you to check into your accommodation in [Corrib Village](#). [City Direct](#) provide bus services within Galway City and operate from Eyre Square.

Tourist Information

General information may be obtained from Ireland West Tourism Information Office, Forster Street. Tel. 091 537700 which is open 9am-5pm Monday-Saturday and closed Sunday.

Accommodation

Students will be housed in self-catering apartments on campus at [Corrib Village](#) in Galway City. Housing provides students with single rooms in fully furnished, self-catering apartments. Laundry facilities are available on site. Bed linen, crockery, etc are provided in the apartments. Student residences are approximately a 10 minute walk to classes on campus.

Cost of Living Guidelines

As kitchen/cooking facilities are available at [Corrib Village](#) student residence, it is cost effective to buy groceries at local supermarkets and self-cater. Allow approximately €60 - €80 per week to buy groceries.

There is a small grocery store available at Corrib Village. Local supermarkets ([Dunnes Stores](#), Eyre Square Shopping Centre and Headford Rd., [Tesco](#), Headford Rd, [Lidl](#), Headford Rd, [Aldi](#), Headford Rd) are within a 15 minute walk of Corrib Village.

- **Local transportation:** The average bus fare within the city is €2.70. Taxis cost from €10 - €15 (within the general Galway City area).
- **Books and supplies:** Approx. €60 - €80 depending on courses chosen.
- **Laundry/toiletries:** Laundry at [Corrib Village](#) is coin operated and approximate costs are €3 per wash and €2 to dry (full machine loads). Toiletries can be purchased quite reasonably at supermarkets or local pharmacies.
- **Social Activities:** Entrance to cinemas: €9 approx student rate applies with a valid student ID card. Theatre tickets cost slightly more.

Health Care

Students can visit the following doctor's surgeries which are within walking distance of the university. Call ahead to make an appointment and to enquire if they offer student discounts for their services.

[Dr. Fergil Colohans Surgery](#) in the Headford Road Shopping Centre (Tel 091-565664). This service is available at a discounted student rate.

[Doctors Clinic](#) located at 32 Newcastle Road, (Tel 091 520340) is a General Practitioner's Service available to students.

[Doctor 365](#) located at University Halls, 3 Newcastle Rd, Galway, H91 WY01 (0818) 000 365

Emergency medical help

In the case of a serious accident, dial 112 for emergency services and request an ambulance.

An **Accident & Emergency** service is available at University College Hospital Galway. This facility is located on the Newcastle Rd, close to University of Galway.

Students with ongoing medical conditions are advised to contact the International Summer School Office (summerschool@universityofgalway.ie) in advance of arrival to discuss your medical support requirements. We advise that all students have private health insurance in place prior to arrival.

Time Management

One of the greatest challenges facing summer school students is time management. You will need to balance the commitments of attending class, doing course work and participating on field trips, while also making time to enjoy all that Galway City and its festivals have to offer. You may also want to visit other parts of Ireland while here. You will have a very busy schedule while in Galway so it is worth considering scheduling time before the start, or at the end of the summer school to allow time to travel and enjoy a vacation.

Weather/Clothing

Ireland has a temperate climate and does not experience extremes of heat or cold. It does however, have high rainfall levels. The weather is unpredictable and can change dramatically in a short period of time. For more advice on what to pack please see [here](#)

UNIVERSITY FACILITIES AND STUDENT SERVICES

Blackboard

The virtual learning environment used at University of Galway is called [Blackboard](#). All course materials, reading lists, assessment information are uploaded to Blackboard and all interactions including live lectures, discussion boards, class announcements, emails will be communicated through blackboard. This online system uses your student email account as the main contact point for all programme information. You are obliged to regularly check this email account for all programme announcements and important information.

Student Email

Once you are registered as a student and have activated your campus account, you will be able to access your [Student Email](#) account, which is provided by the University in collaboration with Microsoft.

The James Hardiman Library

The James Hardiman Library is located on the main campus. Library staff provide support, help and training to support you with your studies, research, or teaching. For more information click [here](#)

Information Solutions and Services

Information Solutions and Services provide several IT Services for students and a User Support Helpdesk to trouble shoot any student IT issues. Full details of services and contacts can be found on [here](#).

Printing Service

The print service allows users to print, copy and scan documents using the Multi-Function Printers (MFP) located around campus. Print jobs can be sent to a Multi-Function Printer (often referred to as a 'Print Queue', i.e. when you click File, Print and select your printer) via [PC's \(PC Suite\)](#), [Email \(through your University of Galway e-mail account\)](#) or [Wi-Fi \(requires wireless package download\)](#). For more information please see [here](#)

Students' Union Shop

The Students' Union operates the campus shop, which is located in the basement of the Library building, where students can buy newspapers at discounted rates, University of Galway hoodies and t-shirts, phone credit, laptop bags, stationery, refreshments, lab coats, dissection kits, confectionery, minerals, hot beverages and all the grocery essentials you will need.

Restaurant Facilities

With 16 restaurants/café's on campus, ranging from contemporary café's and Fairtrade coffee/tea houses to an extensive food hall and café bar, there is something to suit all tastes at University of Galway! View the full list of facilities please refer to our website [here](#)

Gym/Sports Facilities

Students will have access to the [Kingfisher Sports Centre](#) at a reduced student membership rate. This facility includes a 25 metre swimming pool, state of the art gym, saunas and steam room.

SUMMER SCHOOL CONTACTS

Programme Administrator
International Summer School Office
Nuns Island
National University of Ireland, Galway
E: summerschool@universityofgalway.ie

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University Galway
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Useful Links

[Overview of IT Student Services](#)

[Blackboard Student Guide](#)

[Campus Account](#)

[Student Email](#)

[Print Service](#)

[Library Guide](#)