



OLLSCOIL NA
GAILLIMHÉ
UNIVERSITY
OF GALWAY

Foghlaim & Forbairt
Ghairmiúil d'Aosaigh
Adult Learning &
Professional Development

International *Summer School*

Irish Studies

STUDENT HANDBOOK 2024



The contents of this booklet are for information purposes only and should not be regarded as the basis of a contract between a student and the University. The syllabus, fees or regulations may be amended at any time.

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INTRODUCTION

University of Galway

University of Galway is located on the banks of the River Corrib about 10-minute walk from the centre of Galway City. From Queen's College to National University of Ireland, the University's past is intertwined with the history of Galway and Ireland. Founded in 1845 with an initial intake of 63 students, University of Galway is now a thriving institution with over 19,000 full and part-time students, of whom 3,972 are international students representing over 115 countries across the globe and making up over 20% of the student population.

University of Galway is comprised of the College of Arts, Social Sciences, and Celtic Studies; College of Science & Engineering; College of Business, Law and Public Policy and College of Medicine, Nursing and Health Sciences. The University offers a wide range of undergraduate and postgraduate degrees and diplomas of international standard, providing students with opportunities for personal and academic development, as well as giving them the knowledge and skills needed to pursue successful careers. The University's approach to innovative programme development means that courses are developed to reflect the ever-changing needs of society, the labour market and the economy.

The Centre for Adult Learning and Professional Development Office at University of Galway runs a series of part-time, flexible learning programmes for adult learners. Flexible learning options are available in Humanities and Social Sciences, Engineering, Science and Technology Studies. The International Summer School Office operates under the auspices of Centre for Adult Learning and Professional Development.

In tandem with its extensive range of programmes, the University campus has expanded and developed. Over recent years, University of Galway has embarked on a visionary development programme aimed at improving the University's campus facilities and student amenities. This major investment programme includes planning for new buildings, as well as extensions and renovations of existing facilities. The University is well on the way to creating the Campus of the Future, welcoming more students each year, and developing a prestigious and innovative University.

International Summer School

The International Summer School at University of Galway offers programmes in Irish Studies, Irish Language, Business and International Management, Ecology, Geology and Archaeological field schools. It also provides academic credit for the Galway Archaeological Field School, Achill Archaeological Field School, Caherconnell Archaeological Field school and the Irish Field school of Prehistoric History.

ACADEMIC INFORMATION

Teaching Methods

Teaching will be by means of lectures, seminars, dramatic performances, movies, guided field trips and informed contact with the music, language and people of Ireland. An interdisciplinary approach will be used within each course and between the courses of the Irish Studies programme. Students will have access to library, audio and visual facilities of the University. Assessment for those requiring credit will be carried out on a continuous basis.

Credits

To quantify learning and to place a value on it, courses are divided up into credit units. Credits may vary; however, they represent a standard number of class contact hours and average workload for a programme. This workload includes lectures, practical work, seminars, educational excursions, field trips, private work and examinations. The use of the term credits is a common one among the third level sector and provides a “currency” with which students may transfer from one course to another or gain exemption from elements of a particular programme.

Each Irish Studies module carries 3 Semester Credits/6 ECTS Credits at undergraduate level.

Assessments

Assessment for all students requiring credit for each 3 Semester Credits/6 ECTS Credits course will be as follows:

1. Attendance at lectures, workshops/performances, fieldtrips and participation in seminars
2. Continuous assessment (through written assignments) and/or exam assessment.

All courses have a parity of assessment workload; details of exact assessment requirements will be provided at local course level.

Assessments guidelines will be provided by the Course Directors during introductory classes.

Graduate Credit

In addition to the assessment requirements above, an extended essay will be required for graduate credits. Graduate Students must arrange to meet with their course lecturer for essay topic approval. Students are asked to note that work submitted should be original work in accordance with University plagiarism regulations <https://www.Universityofgalway.ie/plagiarism/>. It is not permissible for students to submit the same essay for more than one course.

Virtual Learning System

All summer school students who have registered with University of Galway have automatic access to the Canvas Virtual Learning Environment. This includes access to course information, course announcements, course materials and general notifications.

It is your responsibility as a University of Galway student to regularly access Canvas and your University of Galway email account in order to keep up to date with:

- Course announcements
- Course materials
- Assignment requirements
- Assignment submission dates

Details on how to log into Canvas are available on the ISS Services for Students website

<https://www.universityofgalway.ie/information-solutions-services/services-for-students/canvas/students/>

PROGRAMME OUTLINE

Academic Director: Dr. Méabh Ní Fhuartháin

This course will comprise an integrated introduction to Irish Studies incorporating elements from all the contributing disciplines, a series of interdisciplinary seminars focusing on key themes in Irish Studies such as Identity, Emigration, and Religion, and a broad range of elective courses as outlined below. The series of field trips is designed to complement the courses taught in the various modules and is an integral element in the overall course structure.

SS115 Representing Ireland - Literature and Film

SS116 The Archaeological Heritage of Ireland; from the First Settlers to Medieval Castles

SS117 Irish History; Conflict, Identity and the Shaping of Modern Ireland

SS119 Creative Writing: Poetry and Fiction

SS120 Gaelic Culture and Literature; From Cú Chulainn to the Cultural Revival & Beyond

SS121 Irish Society; Stasis and Change in the Ambiguous Republic

SS115 Representing Ireland – Literature and Film

3 US Semester Credits/6 ECTS Credits; Course Director: Dr. Tim Keane

The story of how Ireland and the Irish have been represented is ‘complicated’, to say the least – in both how Ireland has been imagined in the cultural and political consciousness of Britain and America, and in the struggle for self-definition that has been so central to Irish nationalism and anti-colonial resistance. Culture has been the first, and most important, battle ground in the movement towards ‘inventing’ Ireland and establishing a nation. This course will examine fiction, poetry, drama and film to explore the ways in which Irish writers have commented on various representations of Ireland. The course begins with poems by W.B. Yeats at the end of the nineteenth century and finishes with two films that were nominated for Academy Awards earlier this year. It is a broad survey course that links discussions of literature and film around themes like cultural nationalism, the representation of ‘The West’, the figure of the Irish peasant, the contrast between city and country, gender identity, and the shadows of violence. We will examine works from key twentieth and twenty-first century writers, including: W.B. Yeats, James Joyce, Frank O’Connor, Elizabeth Bowen, Seamus Heaney, Eavan Boland, Colum McCann and Claire Keegan. We will also view and discuss movies directed by American and Irish filmmakers.

SS116 Archaeological Heritage of Ireland; from the First Settlers to Medieval Castles

3 US Semester Credits/6 ECTS Credits; Course Director: Dr. Mags Mannion

Ireland’s archaeological heritage is one of the richest in Western Europe. The development of prehistoric Irish societies can be seen in the megalithic tombs of the Neolithic, the wealth of bronze and gold in the succeeding Bronze Age, and in the great royal sites such as Tara and Navan, of the Celtic Iron Age. From the Early Christian Period, monastic ruins and high crosses survive at sites such as Clonmacnoise, while the finds from Dublin tell us of the Viking raids and settlement. The remains of later earth and timber fortifications and stone castles reveal the story of the Anglo-Norman invasion and subsequent power struggles.

This course charts the evidence for human societies in Ireland over ten millennia from the island’s initial colonization by small groups of hunter-gatherers, through to the Medieval period. The archaeology of the entire island of Ireland will be covered with particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible.

University of Galway is ideally positioned amongst some of Ireland’s most well-preserved archaeological landscapes and this course includes two field trips to the first to explore the prehistoric archaeology of Cong in Co. Mayo and the second to visit the medieval Franciscan abbey in Claregalway, Co. Galway.

SS117 Irish History; Conflict, Identity and the Shaping of Modern Ireland

3 US Semester Credits/6 ECTS Credits; Course Director: Dr. Tomás Finn

This course offers a broad survey of Irish history. The initial lecture will set the stage by considering some aspects of the early and medieval periods, but the principal focus will be on the modern centuries, beginning with the Tudor conquest of Ireland. By charting the history of Anglo-Irish relations through major political and military conflicts in the seventeenth and eighteenth centuries, special attention will be given to the British attempt to assimilate Ireland under the Act of Union from 1801. We will examine the mass social and political campaigns that emerged in the nineteenth century and the rise of the modern ideologies of Irish unionism and nationalism, including the influential Irish American dimension of the latter, which took shape in the decades after the Great Famine (1845-50). Ultimately the course will examine the undoing of the Union between Britain and Ireland in 1921, the nature of the partition agreement which underpinned the constitutional settlement at that time, and how sustained violent conflict in Northern Ireland from the late 1960s, forced politicians and political leaders in these islands and beyond, to revisit the 'Irish Question'.

The approach taken in this module is thematic. Classes will consist of a mixture of lectures and discussions; and to facilitate a closer treatment of one of the central themes of the course, a class debate will take place, mid-term, in one of the historic buildings in Galway. Choice readings and links to two award-winning documentaries will be made available on the electronic Canvas site during term.

SS119 Creative Writing: Poetry, Fiction & Memoir

3 US Semester Credits/6 ECTS Credits; Module Director: Dr. Ryan Dennis

The ability to write well is not an innate talent reserved for the lucky few, but a craft that is earned slowly through paper cuts, piles of crumpled notes, and late hours spent revising. This module will take up the genres of fiction, nonfiction, and poetry, rigorously exploring what makes good writing. Students' own work will be developed from idea to submission and will be the focus of workshoping exercises. Those who use the course properly can anticipate being a better writer by its conclusion.

Students will improve their ability to work with the larger aspects of fiction and nonfiction, such as writing about the self, dialogue, grounding the narrative, interior monologue and narrative distance. They will hone their skills on the level of the sentence, writing for clarity, tone and voice, as well as use the mechanics of poetry purposefully to affect. Finally, they will learn how to approach their work with a keen eye to improve it in the editing process. Participants will attend literary events in Galway City, for which they will receive credit. Feedback will be given by the course director on an ongoing basis and with the final grade. The final portfolio of each student's writing will be marked on its execution of craft and on the progress the student has made as a writer during this course.

SS120 Gaelic Literature and Culture: From Cú Chulainn to the Cultural Revival and Beyond

3 US Semester Credits/6 ECTS Credits; Module Director: Dr. Liam Ó hAisibéil

Gaelic literature is the oldest vernacular literature in Western Europe; this course introduces the student to early Gaelic narrative literature and gives insights into the culture(s) which created it. Students read and interpret a selection of texts in translation, including tales of Cú Chulainn and the Ulster Cycle, Fionn mac Cumhaill and the Fianna and tales of the Otherworld, and develop skills in engaging critically with this literature. The second part of this course explores Irish folklore and the oral storytelling tradition and examines the emergence and development of modern Gaelic literature from the period of the Cultural Revival in the late-nineteenth century. Through the reading of selections of Gaelic prose and poetry in translation, students gain insights into the rapid changes within Gaelic culture from the nineteenth century as represented in folklore and literature. While demonstrating an intimate awareness of formal and thematic developments in a broad range of world literatures,

Contemporary Gaelic prose and poetry engages closely with earlier sources within the Gaelic literary, oral and cultural traditions. The course develops students' understanding of the dynamic interplay between the traditional and the contemporary within modern Gaelic literature. A knowledge of Irish is not a prerequisite for the course; all classes are through English. Introductory classes in the Irish language will be provided to interested students.

SS121 Irish Society; Stasis and Change in the Ambiguous Republic

3 US Semester Credits/6 ECTS Credits; Module Director: Maciej Cupryś MA

Irish society is interesting. Really interesting. It underwent a complex process of dramatic and relatively rapid social change over the 20th Century, propelling it from being a predominantly rural, Catholic, insular, and socially homogeneous society, to become one of the 'most globalized' countries in the world, all within just a few short decades. In some ways, it is much the same; in others, it is profoundly different.

In this course, we will use a sociological lens and the sociological imagination to examine some of these changes and their results. As we will see, even planned socioeconomic change can have far-reaching, unplanned social consequences. The two underlying questions we will attempt to answer as we move through the course topics are: How has Irish Society been changed by the economic transformation initiated in the 1950s, and What are the main forces shaping Irish society today?

FIELD TRIPS

Field trips are an integral part of the Irish Studies Summer School and participation is mandatory. The field trips are relevant to the material covered in class and enhance the learning experience. They also offer the opportunity to experience parts of Ireland outside of Galway City.

All Irish Studies Summer School students have three field trips to: Inis Mór, the largest of the three Aran Islands; trip to the Irish Workhouse in Portumna and to Clonmacnoise which is an early Christian monastic settlement; and finally a trip to one of the most famous sights in Ireland, the Cliffs of Moher which are sea cliffs located at the southwestern edge of the Burren region in County Clare. You will be notified on arrival of the dates your group will go on these trips. Please ensure that you do not schedule any other events for those dates.

For the trip to [Inis Mór](#), students will be collected from campus by bus and will take the ferry from Ros a' Mhíl to Inis Mór. Once on the island, the students will cycle along the quiet roads of the island, led by experienced coordinators. On the island, the students will be guided by a local expert to [Dún Aonghasa](#), a Bronze Age stone walled fort that is built at the precipice of an 85-meter cliff edge. Students will also have free time to experience the Irish language as spoken by the local inhabitants, and later visit the local goat farm and artisan cheese producer, walk along one of the several beaches, or just take in the peace and tranquillity that is island life. This field trip takes place on a Sunday.

Trip two sees' students collected from campus and taken by bus to Portumna for a tour of the [Irish Workhouse](#) followed by a trip to [Clonmacnoise](#) for a guided tour of the monastic site and audio-visual session followed by free time to visit the various historical structures associated with monastic site and ruins adjacent to castle.

Finally, on the third trip students will be collected from campus and brought by bus to visit the [Ailwee Caves and Birds of Prey](#) after which they travel to the [Cliffs of Moher](#) for a self-guided 2hour period to explore the walkways and enjoy the tremendous views.

There will be a module specific field trip for students enrolled on that module only.

Clothing for Field Trips

We organise our field trips well in advance of the summer school, but unfortunately, we cannot predict or control the weather. As Irish weather is unpredictable it is best to be prepared for rain or wind, especially on field trips which require you to be outside. Prepare to dress in layers and ensure that you have waterproof clothing and footwear for wet days and sunscreen for hotter days.

In some parts of rural Ireland, you may not be able to use a debit/credit card so ensure you bring cash with you.

We advise you to bring a packed lunch with you on the day trips.

INDUCTION SCHEDULE

Sunday, 16 June Arrive in Galway; check into accommodation.

Monday, 17 June		Venue	
9.00 a.m.	Director's Welcome	Nuala McGuinn	MY243
9.15 a.m.	Keynote Address: The Scope and Nature of Irish Studies	Dr. M. Ní Fhuartháin	MY243
9.30 -10.30 a.m.	Literature & Film Introductory Class Meet Tutor/Course Enrolment	Dr. T. Keane	MY243
10.30–11.30 a.m.	Archaeological Heritage Introductory Class Meet Tutor/Course Enrolment	Dr. M. Mannion	MY243
11.30-12.30 p.m.	Irish History Introductory Class Meet Tutor/Course Enrolment	Dr. T. Finn	MY243
12.30–1.30 p.m.	Creative Writing Introductory Class Meet Tutor/Course Enrolment	Dr. R.Dennis	MY243
1.30–2.30 p.m.	Gaelic Culture Introductory Class Meet Tutor/Course Enrolment	Dr. L. Ó hAisbéil	MY243
2.30–3.30 p.m.	Irish Society Introductory Class Meet Tutor/Course Enrolment	Dr. J. Hannon	MY243
3.30-4.30 p.m.	Campus Tour	Student Ambassador	Aras Moyola
5.00–7.00 p.m.	Welcome Reception		SULT, Student Centre

TIMETABLE - Irish Studies Summer School 2024

Sunday 16 June	Students arrive & check into accommodation from 4pm.								
Week 1 DAY 1 MONDAY 17 JUNE	INTRODUCTORY LECTURES VENUE: Aras Moyola is a 12-minute walk from your accommodation. There is no shuttle bus service. Get Directions at: https://clients.mapsindoors.com/nuigalwayweb/ or https://www.google.com/maps/								
9:00 am	9:15 am	09:30 am	10:30 am	11:30pm	12:30pm	1:30pm	2:30pm	3:30pm	5:00pm-7.00pm
Welcome Address Director -International Summer School Nuala McGuinn	KEYNOTE LECTURE Academic Director Dr Méabh Ní Fhuartháin	SS115 Lit & Film Tim Keane MY243	SS116 Archaeology Mags Mannion MY243	SS117 History Tomás Finn MY243	SS119 Creative Writing Ryan Dennis MY243	SS120 Gaelic Literature and Culture Liam Ó hAisibéil MY243	SS121 Irish Society Maciej Cuprys My243	Campus Tour from Aras Moyola to SULT	Welcome Reception Student Union Bar 5-7pm
WEEK 1									
09:00 am - 11:00 am		11:00 am - 1:00 pm		1:00 pm - 2:00 pm		2:00pm - 4:00 pm		4:00pm - 9:00 pm	
Tuesday 18 June	SS115 Lit & Film		SS117 History				SS116 Archaeology		Film: Michael Collins (1996) MY243, 5-9pm
Wednesday 19 June	SS119 Creative Writing		SS121 Irish Society				SS120 Gaelic Literature		Sean-Nós Dancing (The Cube), 4.15 -5.15pm
Thursday 20 June	SS115 Lit & Film		SS117 History				SS116 Archaeology		Interdisciplinary Seminar: Borders & Identities MY243, 4-6pm
Friday 21 June	SS115 Literature & Film Trip to Clare & South Galway (Meet at Corrib Village Reception 9.30am)								
FREE WEEKEND									
WEEK 2									
09:00 am - 11:00 am		11:00 am - 1:00 pm		1:00 pm - 2:00 pm		2:00pm - 4:00 pm		4:00pm - 9:00 pm	
Monday 24 June	SS119 Creative Writing		SS121 Irish Society		Introductory Irish MY129		SS120 Gaelic Literature		Film: Dancing at Lughnasa (1998) MY243, 5-9pm
Tuesday 25 June	SS115 Lit & Film		SS117 History				SS116 Archaeology		SS116 Archaeology Burren Trip 4-8pm
Wednesday 26 June	SS119 Creative Writing		SS121 Irish Society		Introductory Irish MY129		SS120 Gaelic Literature		Sean-Nós Singing (The Large Acoustic Room), 4.15 -5.15pm
Thursday 27 June	SS115 Lit & Film		SS117 History				SS116 Archaeology		Interdisciplinary Seminar: Gender in Ireland MY243, 4-6pm
Friday 28 June	Visit to Irish Workhouse and Clonmacnoise (Group 1)								
Saturday 29 June	Visit to Ailwee Caves and Cliffs of Moher (Group 2)								
Sunday 30 June	Trip to Aran Islands (Group 1)								
WEEK 3									
09:00 am - 11:00 am		11:00 am - 1:00 pm		1:00 pm - 2:00 pm		2:00pm - 4:00 pm		4:00pm - 9:00 pm	
Monday 01 July	SS119 Creative Writing		SS121 Irish Society		Introductory Irish MY129		SS120 Gaelic Literature		Film: The Boxer (1997) MY243, 5-9pm
Tuesday 02 July	SS115 Lit & Film		SS117 History				SS116 Archaeology		SS116 Archaeology Claregalway Trip 4-8pm
Wednesday 03 July	SS119 Creative Writing		SS121 Irish Society		Introductory Irish MY129		SS120 Gaelic Literature		Sean-Nós Dancing (The Large Acoustic Room), 4.15-5.15pm

Thursday 04 July	SS115 Lit & Film		SS117 History			SS116 Archaeology		Independence Day BBQ Students Union Bar 5-7 pm	
Friday 05 July	Visit to Irish Workhouse and Clonmacnoise (Group 2)								
Saturday 06 July	Visit to Ailwee Caves and Cliffs of Moher (Group 1)								
Sunday 07 July	Trip to Aran Islands (Group 2)								
WEEK 4	09:00 am - 11:00 am		11:00 am - 1:00 pm		1:00 pm - 2:00 pm	2:00pm - 4:00 pm		4:00pm - 9:00 pm	
Monday 08 July	SS119 Creative Writing		SS121 Irish Society		Introductory Irish MY129	SS120 Gaelic Literature		Film: <i>The Banshees of Inisherin</i> (2022) MY243, 5-9pm	SS119 Literary Reading Charlie Byrne's Bookshop 6pm
Tuesday 09 July	SS115 Lit & Film		SS117 History			SS116 Archaeology		SS117 Irish History 4-7pm Debate in Mechanics Institute	
Wednesday 10 July	SS119 Creative Writing		SS121 Irish Society		Introductory Irish MY129	SS120 Gaelic Literature		Film: <i>An Cúilín Ciúin</i> (2022) MY243, 5-9pm	
Thursday 11 July	SS115 Lit & Film		SS117 History			SS116 Archaeology		Interdisciplinary Seminar: Emigrants, Immigrants & Migrants MY243, 4-6pm	
FINAL DAY	09:00 am – 10:00 am	10:00 am – 11:00 am	11:00 am – 12:00 pm	12:00 pm – 1:00 pm	1:00 pm – 2:00 pm	1:00 pm – 2:00 pm	2:00 pm – 5:00 pm		
Friday 12 July	SS115 Lit & Film MY127	SS116 Archaeology MY129	SS117 Irish History MY129	SS119 Creative Writing MY125	SS120 Gaelic Lit MY124	SS121 Irish Society MY123	Written Assessments SS115 & SS116		Farewell Reception SULT 5-7pm
Saturday 13 July	STUDENTS CHECK OUT OF ACCOMMODATION BEFORE 10am								

Lectures take place at follows unless notified to you by your lecturer

SS115 Lit & Film: 9-11 on Tues & Thurs in MY127
SS116 Archaeology: 2-4 on Tues & Thurs in MY129
SS117 History: 11-1 on Tues & Thurs in MY129
SS119 Creative Writing: 9-11 on Mon & Wed in MY125
SS120 Gaelic Lit: 2-4 on Mon & Wed in MY124
SS121 Irish Society: 11-1 on Mon, Wed in MY123

Module Excursions and Fieldtrips for REGISTERED students of that module only

Friday, 21 June **SS115 Lit & Film** Field Trip to Clare & South Galway (Depart Corrib Village 9.30am)
Monday, 08 July **SS119 Creative Writing** Literary Reading Charlie Byrne's Bookshop, 6pm
Tuesday, 25 June **SS116 Archaeology** Field Trip to Burren (Depart Engineering Building at 4pm)
Wednesday, 26 June **SS121 Irish Society** Seminar 4.30-6.30 pm in Aras Moyola
Tuesday, 02 July **SS116 Archaeology** Field Trip to Claregalway (Depart Engineering Building at 4pm)
Tuesday, 09 July **SS117 Irish History** Debate (Meet at Mechanics Institute at 4pm)

Events and Activities (Open to All Students) (Sign up for Sean-Nos Dance & Irish Language with course assistant)

Welcome Reception from 5-7pm on Monday 17 June in SULT
4th July BBQ from 5-7pm on Thursday 4 July in SULT
Farewell Reception from 5-7pm on Friday 12 July in SULT
Sean-Nós Dancing/Singing from 4.15-5.15pm on Wed 19 June & 03 July (Dancing) in The Cube
Sean-Nós Singing from 4.15-5.15pm, Wed 26 June singing in The Large Acoustic Room
Irish Language Lectures (6 classes) from 1 – 2pm on Monday & Wednesday in MY129
Interdisciplinary Seminars from 4-5pm on Thursday 20 June, Thursday 27 June, Thursday 11 July in MY243 (**Mandatory**)
Film Showings (5 films) from 4-5pm on Monday/Wednesday in MY243

Excursions and fieldtrips Mandatory for ALL STUDENTS

Friday, 28 June Visit to Irish Workhouse and Clonmacnoise (**Group 1**) (Depart Corrib Village at 8.45am)
Saturday 29 June Visit to Ailwee Caves and Cliffs of Moher (**Group 2**) (Depart Corrib Village at 8.45am)
Sunday 30 June Trip to Aran Islands (**Group 1**) (Depart Corrib Village 8.30am)
Friday 05 July Visit to Irish Workhouse and Clonmacnoise (**Group 2**) (Depart Corrib Village at 8.45am)
Saturday 06 July Visit to Ailwee Caves and Cliffs of Moher (**Group 1**) (Depart Corrib Village at 8.45am)
Sunday 07 July Trip to Aran Islands (**Group 2**) (Depart Corrib Village at 8.30am)

MODULE SYLLABUS

SS115 Representing Ireland: Literature and Film

6 ECTS/3 US Semester Credits

COURSE OBJECTIVE

The story of how Ireland and the Irish have been represented is ‘complicated’, to say the least – in both how Ireland has been imagined in the cultural and political consciousness of Britain and America, and in the struggle for self-definition that has been so central to Irish nationalism and anti-colonial resistance. Culture has been the first, and most important, battle ground in the movement towards ‘inventing’ Ireland and establishing a nation. This course will examine fiction, poetry, drama and film to explore the ways in which Irish writers have commented on various representations of Ireland. The course begins with poems by W.B. Yeats at the end of the nineteenth century and finishes with two films that were nominated for Academy Awards earlier this year. It is a broad survey course that links discussions of literature and film around themes like cultural nationalism, the representation of ‘The West’, the figure of the Irish peasant, the contrast between city and country, gender identity, and the shadows of violence. We will examine works from key twentieth and twenty-first century writers, including: W.B. Yeats, James Joyce, Frank O’Connor, Elizabeth Bowen, Seamus Heaney, Eavan Boland, Colum McCann and Claire Keegan. We will also view and discuss movies directed by American and Irish filmmakers.

COURSE TEXTS

1. James Joyce, *Dubliners*
2. Elizabeth Bowen, *The Last September*
3. Colum McCann, *Everything in This Country Must*
4. Claire Keegan, *Foster*

Additional material will be supplied as PDFs.

Films studied: *Man of Aran* (1934), *The Dead* (1987), *Michael Collins* (1996), *Maeve* (1981), *Belfast* (2021), *An Cailín Ciúin* (2022) and *The Banshees of Inisherin* (2022)

Additional material will be available on Canvas. Films will be available for viewing in the University Library or available for streaming. Films to be viewed will include *The Dead* (1987), *Michael Collins* (1996), *Maeve* (1981), *The Banshees of Inisherin* (2022) and *An Cailín Ciúin* (2022).

COURSE OUTLINE

- Week 1** Cultural Nationalism – Imagining the Nation
W.B. Yeats and the Celtic Revival: poems and one-act play
James Joyce, *Dubliners*
Irish Cinema 1
- Week 2** Fiction & the Free State
Frank O’Connor, Sean O’Faolain & Liam O’Flaherty (short stories)
Elizabeth Bowen, *The Last September*
Irish Cinema 2
- Week 3** Burdens of Cultural Nationalism
Contemporary Poetry I – Writing the Troubles: Montague, Heaney, Longley & Maho
Contemporary Poetry II – Gender & the Nation: Ní Chuilleanain, Boland & Ni Dhomhnaill
Irish Cinema 3

Essay Due

Week 4 Reassessments
Colum McCann, *Everything in this Country Must*
Claire Keegan, *Foster*
Irish Cinema 4 & 5

In-class Final Exam

REQUIREMENTS FOR CREDITS

1. Attendance and participation in all regularly scheduled lectures and seminars.
2. A 1500-word essay on a topic assigned by the Course Director in Representing Ireland: Literature and Film.
3. In-class final exam (open book).

SELECTED LIBRARY READING

Seamus Deane, *A Short History of Irish Literature*
Declan Kiberd, *Inventing Ireland*
David Cairns and Shaun Richards, *Writing Ireland*
Terence Brown, *Ireland: A Social and Cultural History, 1922-2002* (Harper Perennial)
G. J. Watson, *Irish Identity and the Literary Revival*
Lance Pettitt, *Screening Ireland*
Kevin Rockett, John Hill and Luke Gibbons, *Cinema and Ireland*
Martin McLoone, *Irish Film: The Emergence of a Contemporary Cinema*

COURSE PROFESSOR

Tim Keane, M.A., M.A., Ph.D

Tim Keane is a graduate of Loyola University Chicago, the University of St. Thomas (Minn.) and University of Galway. He teaches for the Centre for Irish Studies and the Department of English at University of Galway. His main research fields are nineteenth and early-twentieth century Irish literature, working-class literature and postcolonialism. He has published on radicalism and the culture of Irish nationalism.

SS116 The Archaeological Heritage of Ireland; From the First Settlers to Medieval Castles

6ECTS/3 Semester Credits

COURSE DESCRIPTION

Ireland's archaeological heritage is one of the richest in Western Europe. The development of prehistoric Irish societies can be seen in the megalithic tombs of the Neolithic, the wealth of bronze and gold in the succeeding Bronze Age, and in the great royal sites such as Tara and Navan, of the Celtic Iron Age. From the Early Christian Period, monastic ruins and high crosses survive at sites such as Clonmacnoise, while the finds from Dublin tell us of the Viking raids and settlement. The remains of later earth and timber fortifications and stone castles reveal the story of the Anglo-Norman invasion and subsequent power struggles.

This course charts the evidence for human societies in Ireland over ten millennia from the island's initial colonization by small groups of hunter-gatherers, through to the Medieval period. The archaeology of the entire island of Ireland will be covered with particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible.

University of Galway is ideally positioned amongst some of Ireland's most well-preserved archaeological landscapes and this course includes two field trips to the first to explore the prehistoric archaeology of Cong in Co. Mayo and the second to visit the medieval Franciscan abbey in Claregalway, Co. Galway.

COURSE OUTLINE

This course charts the evidence for human occupation in Ireland over ten millennia from the island's initial colonization by small groups of hunter-gatherers through to the Medieval period. The course addresses key themes such as 'Megalithic Tombs and the Age of the Ancestors,' 'The Age of Metal,' 'Iron Age Royal Sites,' 'The Arrival of Christianity,' 'The Vikings in Ireland,' etc. The archaeology of the entire island of Ireland will be covered. The course includes two field trips, the first to explore the prehistoric archaeology of Cong in Co. Mayo and the second to visit the medieval Franciscan abbey in Claregalway, Co. Galway

Week 1: Archaeology: Introductory Class.

Understanding Material Culture. Lab Seminar – hands-on examination of artefacts, some of the basic building blocks of archaeological interpretations.

The First Colonists and the First Farmers. The Mesolithic period, c. 7000 - 4000 BC: hunter-gatherers in a forested landscape. The Neolithic period c. 3800 – 2500/2400 BC: a new way of life, the first farmers.

Week 2: Megalithic Tombs and the Age of the Ancestors. Understanding the stone temples of the early farmers.

The Age of Metal. The Chalcolithic period c. 2500/2400 – 2000 BC. The introduction of metal to Ireland is accompanied by profound social changes.

Field Seminar: The prehistoric archaeology of Cong in Co. Mayo.

Roughan Hill and its wedge tombs. Monuments, landscape and identity around 2000 BC.

Anthropology and archaeology combine to try and explain this enigmatic group of monuments.

Week 3: Status and burial in the Early Bronze Age c. 2000 – 1500 BC. Early indications of individual status including the interesting case of 'Tara boy.'

Gold, Power and War. Chieftdoms in the later Bronze Age, c. 1500 - 600 BC.

Hierarchical chieftdoms emerge with power and wealth concentrated in the hands of a minority elite. Lecture includes the spectacular cliff-edge fort of Dún Aonghasa on the island of Inishmore which students will visit one weekend.

Field Seminar: The medieval Franciscan abbey in Claregalway, Co. Galway

Iron Age Royal Sites. Ritual, mythology and kingship come together on these long-lived sites.

Week 4: The Arrival of Christianity. The introduction of Christianity to Ireland and early monastic sites in Ireland, c. 400 AD - late 12th c. AD.

Early Medieval Settlement. The pattern of secular settlement across the landscape, c. 400 AD - late 12th c. AD (ringforts, crannogs, etc.)

Church, Pilgrimage and Art. Sites on the Aran Islands (which students visit one weekend) and sites on the Burren reveal aspects of Medieval craftsmanship and devotion.

The Vikings in Ireland. The impact of the Vikings on Ireland. Were they just brutal pillagers or is there more to the Viking legacy?

Castles in Ireland. The development of castles in Ireland from the Anglo-Norman invasion through late tower houses (which are still standing in Galway's city centre).

Course summary.

COURSE TEXTS

Essential Reading

Jones, C. 2004 *The Burren and the Aran Islands - Exploring the Archaeology*. Cork: The Collins Press (a facsimile copy will be available for a budget price from university copy shop).

Reading Pack – additional essential readings will be provided as PDFs on Canvas (free).

REQUIREMENTS FOR CREDITS

1. Attendance and participation at all the scheduled lectures **and** field seminars.
2. One essay of 1,500 words minimum on subject assigned by the course tutor.
3. Written examination of the material covered in the scheduled lectures **and** field seminars.

COURSE PROFESSOR

Mags Mannion Ph.D. (Director)

Dr Mags Mannion holds a doctorate in archaeology from the National University of Ireland, Galway where she currently lectures with the School of Geography, Archaeology and Irish Studies. Her research interests include the archaeology, art and artisans of the prehistoric, Early Christian and Viking periods in Ireland. Dr Mannion has presented her research at both national and international conferences and has published a number of papers on her research and published a book *Glass beads from Early Medieval Ireland: Classification, Dating, Social performance*. Mags also co-edited the conference proceedings volume from the seventh international conference on Insular art held at NUI Galway, *Islands in a Global Context. Proceedings of the 7th International Conference on Insular Art*, held at the National University of Ireland, Galway, 16-20 July 2014. She regularly participates in Irish heritage events presenting demonstrations and workshops on medieval bead making, body ornament and symbolism and performance.

SS117 Irish History: Conflict, Identity and the Shaping of Modern Ireland

6 ECTS/3 US Semester Credits

COURSE OBJECTIVE

This course offers a survey of Irish history. The initial lecture will set the stage by considering some aspects of the early and medieval periods, but the principal focus will be on the modern centuries, beginning with the Tudor conquest of Ireland. By charting the history of Anglo-Irish relations through major political and military conflicts in the seventeenth and eighteenth centuries, special attention will be given to the British attempt to assimilate Ireland under the Act of Union from 1801. We will examine the mass political and social campaigns that emerged in the nineteenth century and the rise of the modern ideologies of Irish unionism and nationalism, including the influential Irish American dimension of the latter which took shape in the decades after the Great Famine (1845-50). Ultimately the course will examine the undoing of the Union between Britain and Ireland in 1921, the nature of the partition agreement which underpinned the constitutional settlement at that time, and how sustained violent conflict in Northern Ireland from the late 1960s forced politicians and political leaders in these islands and beyond to revisit the 'Irish Question'.

The approach taken in this module is thematic. Classes will consist of a mixture of lectures and discussions; and to facilitate a closer treatment of one of the central themes of the course, a class debate will take place, mid-term, in one of the historic buildings in Galway. Choice readings and links to two award-winning documentaries will be made available on the course Canvas site during term.

COURSE OUTLINE

- Week 1:** **Induction period: setting the early modern background**
The end of Gaelic Ireland: the completion of the English conquest in the 1500s
Making Ireland British: plantation and social engineering
- Week 2:** **The seventeenth and eighteenth centuries**
From the Cromwellian conquest to the Wars of the Three Kingdoms
The Protestant nation, the Catholic Question and the Act of Union
- Week 3:** **Nineteenth-century modernisation**
Class debate, *King's Head*, Galway: conquest and 'war crime'
The Great Famine (1845-50): accelerant of change
Changing the Irish question: Ireland, America and Empire
- Week :4** **The twentieth century**
Easter 1916: 'a terrible beauty is born'
The independent Irish state
Northern Ireland, 1921-68
- Conflict and conciliation**
The Northern Ireland conflict
The 'peace process': an end to Irish history?

History Course: Core Texts

Sean Duffy, *The Concise History of Ireland* (Dublin, 2005). This should be purchased in advance.

Readings tailored to the course will also be uploaded onto Canvas during the term of the Summer School.

Additional Recommended Reading

T.W. Moody & F.X. Martin, *The Course of Irish History* (Dublin, 2005, though any earlier edition is recommended)

T.W. Moody & F.X. Martin (eds.), *A New History of Ireland, vol. III: Early modern Ireland, 1534-1691* (Oxford, 1976)

Nicholas Canny, *Making Ireland British, 1580-1650* (Oxford, 2003)

Paidr ig Lenihan, *Consolidating Conquest: Ireland, 1603-1727* (Essex, 2008)

T.W. Moody & W. E. Vaughan (eds.), *A New History of Ireland, vol. IV: Eighteenth-century Ireland, 1691-1800* (Oxford, 1986, 1999)

Gear id   Tuathaigh, *Ireland before the famine, 1798-1848* (Dublin, 1990)

J.J. Lee, *The Modernisation of Irish society, 1848-1918* (Dublin, 1973, 1989)

The Cambridge History of Ireland, vols. I-IV, (Cambridge, 2018).

On-line Viewing

The following is a link to a television history of Ireland, *The Story of Ireland* (series 1-5), jointly produced by the BBC and the Irish national broadcaster, RT . The programme takes a thematic approach to the course of Irish history and provides a useful screen introduction to accompany this module.

<https://www.youtube.com/watch?v=Jb11KxSGQpk>

REQUIREMENTS FOR CREDITS

Attendance at lectures and participation in seminars.

One mid-term essay - 1,500 words

One final essay – 1,500 words

COURSE PROFESSOR

Tom s Finn, M.A., Ph.D

Tom s Finn holds his doctorate in History from the National University of Ireland. He lectures in the Department of History at University of Galway. His research interests include modern Irish and British history and politics, the role of intellectuals, public policy, Church-state relations and Northern Ireland. He is author of *Tuairim, intellectual debate and policy formulation: Rethinking Ireland: Rethinking Ireland, 1954-75*, (Manchester, 2012).

SS119 Creative Writing: Poetry, Fiction, & Memoir

6 ECTS/ 3 US Semester Credits

COURSE DESCRIPTION

The ability to write well is not an innate talent reserved for the lucky few, but a craft that is earned slowly through paper cuts, piles of crumpled notes, and late hours spent revising. This module will take up the genres of fiction, nonfiction, and poetry, rigorously exploring what makes good writing, from the larger concepts of form to the mechanics of the sentence. Students' own work will be developed from idea to submission and will be the focus of workshopping exercises. Class time will be spent in lecture, completing writing exercises, and considering each other's work. Those who use the course properly can anticipate being a better writer by its conclusion. Module participants will also take part in several literary events around Galway City, under the supervision of the course director.

COURSE OBJECTIVE

Through various reading and writing exercises, this course will explore aspects of poetry, fiction, and memoir writing, from first steps to final polish. Students will improve the ability to work with the larger concepts of fiction and nonfiction, such as writing about the self, dialogue, grounding the narrative, interior monologue and narrative distance. They will hone their skills on the level of the sentence, writing for clarity, tone and voice, as well as use the mechanics of poetry purposefully to affect. Finally, they will learn how to approach their work with a keen eye to improve it in the editing process. Participants will attend literary events in Galway City, for which they will receive credit. Feedback will be given by the course director on an ongoing basis and with the final grade. The final portfolio of each student's writing will be marked on its execution of craft and on the progress the student has made as a writer during this course.

COURSE OUTLINE

Week 1: The larger concepts of fiction, such as characterization, showing vs telling, and dialogue mechanics.

Week 2: How to use interior monologue effectively, how to make the right choices with point of view, and how to write emotion.

Week 3: In nonfiction, how do you characterize the "I"? We'll look at grounding the narrative, as well as an in-depth analysis of beginnings and endings in creative nonfiction.

Week 4: The mechanics of poetry, including the line and the turn. We'll examine what makes a successful poem.

COURSE TEXTS

All texts will be provided in class.

Short Story

"Ralph the Duck," by Frederick Busch

"Work," by Dennis Johnson

Personal Essay

"Shooting the Cat," by Tony Earley

"Owl," by Tyler Keevil

"Everything I have is Yours," by Elenor Henderson

"Turning Yourself into a Character," by Philip Lopate

Poetry

Song of Songs 2.0 – New & Selected Poems, by Kevin Higgins

Staying Alive – Real Poems for Unreal Times, edited by Neil Astley

Identity Parade – New British & Irish Poets, edited by Roddie Lumsden

Requirements for Credits

1. Attendance and participation at all the scheduled talks, workshops and readings.
2. Completion of a “midterm” prose submission (800-1000 words) and a larger final piece of fiction or memoir (3500-4000 words).

COURSE PROFESSOR

Dr Ryan Dennis

Ryan Dennis is a Fulbright alumnus and PhD in creative writing, and has taught writing at the University of Education, Schwäbisch Gmünd, the University of Galway and Maynooth University. Ryan is the author of the novel *The Beasts They Turned Away*, published by époque press in March 2021. *The Irish Times* described the novel as “a demanding debut, dense and dark, but ultimately rewarding in its strange beauty.” His work has appeared in various literary journals and he is a syndicated columnist for agricultural print periodicals in four countries and two languages.

In addition to exploring the dynamics of rural life in literature, Ryan also seeks to serve those communities more directly. In 2020 he founded [The Milk House](#), an initiative to showcase the work of those writing on rural subjects in order to help them find greater audiences. He has been featured in numerous rural publications and programmes, such as *The Irish Farmers Journal* and RTE’s *Countrywide*, addressing agricultural policy concerns. In 2021-2022 Ryan was selected as a Writer-in-Residence at Maynooth University. As part of the residency, he created and edited *Voices from the Land*, a collection of short stories, essays and poems by Irish farmers.

SS120 Gaelic Literature and Culture: From Cú Chulainn to the Cultural Revival and Beyond

6 ECTS/3 US Semester Credits

COURSE OBJECTIVE

Gaelic literature is the oldest vernacular literature in Western Europe; the first three lectures in this module will introduce the student to early Gaelic literature and gives insights into the culture(s) which created it. Students read and interpret a selection of texts in translation, including tales of Cú Chulainn and the Ulster Cycle and early Irish hagiographies and wisdom literature, and contrast the content of these tales with other medieval sources, such as legal texts and chronicles, that tell us about culture and society in medieval Ireland. Tracing the vicissitudes of the Irish language and its culture from the seventeenth century onwards, the remaining lectures of this module will explore the emergence and development of modern Gaelic literature from the period of the Cultural Revival in the late-nineteenth century and examine recorded Irish folklore and the oral storytelling tradition in the twentieth century. Through reading selections of Gaelic prose and poetry in translation, students gain insights into the rapid changes within Gaelic culture from the nineteenth century as represented in folklore and literature. While demonstrating an intimate awareness of formal and thematic developments in a broad range of world literatures, contemporary Gaelic prose and poetry engages closely with earlier sources within the Gaelic literary, oral and cultural traditions. The course develops students' understanding of the dynamic interplay between the traditional and the contemporary within Gaelic literature.

A knowledge of the Irish language is not a prerequisite for the course; all classes are through English. Introductory classes in the Irish language will be provided to interested students.

COURSE OUTLINE

1. The beginnings of literacy in Ireland: An introduction to the sources and methods of interpretation of Old- and Middle-Irish literature.
2. Tales of the *Ulaid* (*Táin Bó Cúailnge*)
3. Tales of the Monastery (Early Irish Poetry)
4. Tales of the Otherworld (*Echtrae ocus Immrama*)
5. The Gaelic Literary Revival: Patrick Pearse and Pádraic Ó Conaire
6. Reading the Islands: *The Islandman* by Tomás Ó Criomhthain
7. Folklore, fairies, and food: The Schools' Collection and dúchas.ie
8. Mermaids and mental health? Nuala Ní Dhomhnaill's 'Na Murúcha a Thriomaigh'

GENERAL BIBLIOGRAPHY: Lectures 1-4

There are no required textbooks to purchase for this course. All core readings will be accessible via the [electronic Reading List](#) or alternatively on Canvas.

Basic Texts

Gantz, J., 1981. *Early Irish Myths and Sagas*. Middlesex: Penguin Books.

Dillon, M., 1994. *Early Irish Literature*. Dublin: Four Courts Press.

Murphy, G. and Ó Cathasaigh, T., 1998. *Early Irish lyrics: eighth to twelfth century*. Dublin: Four Courts Press.

Ronan, P., 2021. *A short Introduction to Medieval Irish literature*. Hagen: Curach Bhán Publications.

Further Reading

Caerwyn Williams, J.E. & Ford, P., 1992. *The Irish Literary Tradition*. Cardiff: University of Wales Press.

Cross, T.P., 1952. *Motif-Index of Early Irish Literature*. New York: Kraus Reprint.

Edel, D., 2015. *Inside the Táin: Exploring Cú Chulainn, Fergus, Ailill, and Medb*. Berlin: Curach Bhán Publications.

Hollo, K., 2011. 'Allegoresis and Literary Creativity in Eighth-Century Ireland: The Case of Echtrae Chonnlaí', *CSANA Yearbook*, 8-9.

Koch, J.T. and Carey, J., 2003. *The Celtic heroic age: literary sources for ancient Celtic Europe & early Ireland & Wales*. 4th ed. Aberystwyth: Celtic Studies Publications.

Koch, J.T., 2006. *Celtic culture: a historical encyclopedia*. Santa Barbara, California: ABC-CLIO.

Mac Cana, P., 1980. *The learned tales of medieval Ireland*. Dublin: Dublin Institute for Advanced Studies.

Mallory, J.P., 1992. *Aspects of the Táin*, Belfast: December Publications.

Ó Corráin, D., 1989. 'Early Irish hermit poetry?' in *Sages, Saints and Storytellers*. (eds.) D. Ó Corráin, L. Breathnach, K. McCone, 251-67.

Ó Cróinín, D., 2017. *Early medieval Ireland, 400-1200*. Second edition. New York: Routledge.

O'Neill, T. (2014) *The Irish hand: scribes and their manuscripts from the earliest times*. Cork: Cork University Press.

Wooding, J., 2000. *The Otherworld Voyage in Early Irish Literature: An Anthology of Criticism*. Dublin: Four Courts Press.

Electronic Resources

<https://celt.ucc.ie/>

<https://codecs.vanhamel.nl/Home>

<https://www.isos.dias.ie/>

GENERAL BIBLIOGRAPHY: Part II

There is no textbook required for purchase for Part II of this course.

Basic Texts

Ó Conaire, P., 1986. *The Finest Stories of Pádraic Ó Conaire*. Dublin: Poolbeg.

Ní Dhomhnaill, N., [trans Muldoon, P.] 2007. *The Fifty Minute Mermaid*. Oldcastle, Co. Meath: Gallery Press.

Sowby, D. and Bannister, G., 2012. *The Islander*, Dublin: Gill Books.

Further Reading

Ó Giolláin, D., 2000. *Locating Irish folklore: Tradition, Modernity, Identity*, Cork: Cork University Press.

O'Leary, P., 1994. *The Prose Literature of the Gaelic Revival 1881-1921*. Pennsylvania: The Pennsylvania State University Press.

O'Leary, P., 2004. *Gaelic Prose in the Irish Free State 1922-1939*. Dublin: University College Dublin Press.

Lucchitti, I. M., 2009. *The Islandman: The Hidden Life of Tomas O'Crohan*, Bern, Switzerland: Peter Lang AG.

Ní Dhomhnaill, N., 2005. *Selected Essays*. ed. Frawley, Oona. Dublin: New Island Books.

Electronic Resources

'An Deargdaol' [The Dearg-Daol \(ucc.ie\)](#)

'Nora Mharcuis Bhig' [Nóra Mharcuis Bhig | Nora, daughter of Marcus Beag | Aistriú The Schools' Collection | dúchas.ie \(dúchas.ie\)](#)

REQUIREMENTS FOR CREDITS

1. Attendance at all lectures and participation in seminars.
2. One essay of 1,500 words on a subject of your choice, subject to the agreement of the Course Professor (those seeking graduate credit must write a 3,000-word paper).
3. Group project using archival material from dúchas.ie. The lecturer will assign each group (3-4 students) a folklore theme (i.e., Irish food culture, fairy abductions, etc.) and instruct students to explore dúchas.ie to discover what tropes or stories arise regarding their assigned folklore theme. Groups will be asked to submit an 800-word short essay on their research finding

COURSE PROFESSORS

Liam Ó hAisibéil, BA, MA, Ph.D. (Director)

Liam Ó hAisibéil is an Assistant Professor in Irish at University of Galway and graduated with a Ph.D. in Irish from that institution in 2013. He has taught at the University of Limerick, at St. Angela's College, Sligo, and at Saint Mary's University in Halifax, Canada, and has spent periods of research at various institutions including University College Cork, Cambridge University in England, and most recently, at the University of Glasgow, Scotland. His research and teaching interests include onomastics (particularly placenames and personal names) and medieval Irish literature, history, and culture.

Laoighseach Ní Choistealbha, BA, MA (Course Professor)

Laoighseach Ní Choistealbha is a PhD candidate in Roinn na Gaeilge and in the Centre for Irish Studies at University of Galway. Her doctoral research was funded by the Hardiman Scholarship in 2021, before she was awarded funding from the Irish Research Council in 2022. Her PhD focuses on modern Irish-language poetry and Ecocriticism, and explores how poets interact with animals, plants, fungi, etc., in their work. Prior to her doctoral studies, Laoighseach worked as the Irish Research Council Laureate Scholar on the *Republic of Conscience: Human Rights and Modern Irish Poetry* project, under the leadership of Professor Rióna Ní Fhrighil.

SS121 Irish Society: Stasis and Change in the Ambiguous Republic

6 ECTS/3 US Semester Credits

COURSE OBJECTIVES

Irish Society underwent profound and relatively rapid social changes during the 20th century. In this course, we will use a sociological lens and the sociological imagination to examine some of these changes and their results. As we will see, even planned socioeconomic change can have far-reaching, unplanned social consequences. The two underlying questions we will attempt to answer as we move through the course topics are: How has Irish society been changed by the economic transformation initiated in the 1950s, and What are the main forces shaping Irish society today?

LEARNING OUTCOMES

On completion of this course, students will be able to provide a critical analysis of social, economic and political changes that have taken place in contemporary Irish society. They will have an understanding of how basic institutions operate within the society and the major social problems facing Irish society today.

REQUIRED READINGS

The basic texts for this course will be:

- Share, Corcoran & Conway (2012) *A Sociology of Ireland* (4th ed if possible);
- O'Sullivan, S. (2016) *Contemporary Ireland: a sociological map*. University College Dublin Press;
- Bielenberg, A. and Ryan, R. (2013) *An Economic History of Ireland Since Independence*. London: Routledge

You will receive detailed reading suggestions for each lecture directly. The core or required readings for each lecture are listed below. Lecture notes will be on Canvas.

Course Outline

Week 1

Lecture 1 - Social and Economic Change – Introduction

Lecture 2 – Economy, Celtic Tiger, Boom and Bust,

Required Reading:

- Share et al. Ch. 3 “The dynamics of Irish development”.
- O’Sullivan Ch.13 “Globalization, the State and Ireland’s Miracle Economy”;
- Bielenberg, A. and Ryan, R. (2013) Part I (pp. 9-45)

Week 2

Lecture 3 - Church in Ireland

Required Readings:

- Share et. al. Ch. 13 “Religion”.
- O’Sullivan Ch. 4 “Individualism and Secularization in Ireland”.

Lecture 4 - Irish women and social change

Required Readings:

- Share et al. Ch.9 “Gender, Sexuality and the Family”;
- O’Sullivan Ch. 15 “Gender and the Workplace”;
- Clara Fischer “Gender, Nation, and the Politics of Shame: Magdalen Laundries and the Institutionalization of Feminine Transgression in Modern Ireland”; *Signs: Journal of Women in Culture and Society*, 2016-06, Vol.41 (4), p.821-843

Week 3

Lecture 5 - The changing Irish Family - Children's rights and legislation

Required Readings:

- The 'Irish' Family, edited by Linda Connolly, Taylor & Francis Group, 2014. Chapter 3 Fahy, T. "The family in Ireland in the new millennium"
- Share et al. Ch.8 "Gender, Sexuality and the Family".
- O'Sullivan Ch. 5 Family."

Lecture 6 - Lecture 6 Education, Schooling and The Irish Language

Required Readings:

- Share et al. Ch.8 "Education",
- O'Sullivan (eds) Ch.6.

Week 4

Lecture 7 – Power and Governance in Irish Society

Required Readings:

- Share et al., Ch 7 "Inequality, poverty and class".
- O'Sullivan Ch 11 "Power and Powerlessness"

Lecture 8 -Emigration, Immigration and Racism in Irish Society

Required Readings:

- Share et. al. Ch. 6; "Population and migration"
- Fanning, Bryan. 2012 (2nd ed) Racism and Social Change in the Republic of Ireland, Ch2 'Racism in Ireland'.

Lecture 9 – Current Irish Politics – Final lecture

Required Readings:

- Politics in the Republic of Ireland, edited by John Coakley, et al., Taylor & Francis Group, 2023. Chapter 5 "Parties and Party System"

REQUIREMENTS FOR CREDITS

1. Attendance at lectures and participation in seminars.
2. One essay of 1500 words on a topic of your choice from the course syllabus.

COURSE PROFESSOR

Maciej Cupryś MA

Maciej Cupryś holds a Master's in political science from the University of Silesia in Katowice. He is completing a PhD on the nationalisation of the Polish peasantry in the first half of the twentieth century at the School of Political Science and Sociology, University of Galway. His main areas of research interest are nationalism, identity, political ideologies and political history. In his work as an academic teacher, Maciej Cupryś has collaborated with the Centre for Irish Studies and the School of Political Science and Sociology at the University of Galway, as well as the Galway Access Centre. He is also a member of the Irish Association for Russian, Central and East European Studies and other professional associations.

PROCESSES AND PROCEDURES

All queries should be directed to the administrator of the summer school office on summerschool@universityofgalway.ie

Application

Visit our website for information on [how to apply online](#) and submit an application through the [Online Application Portal](#). The closing date for receipt of applications is **30 April**. Applications will be assessed on a rolling basis.

Fees

Tuition and accommodation costs must be paid in full, in Euro and by Electronic Funds Transfer before the **30 May**. University of Galway does not offer funding or financial aid to students to take part or complete any of the International Summer School programmes.

Registration

After you accept your online offer, a registration email will issue to your home email address with further information about registration and instructions on how to activate the student [Campus Account](#) and register for [Multi factor authentication](#). Once registered, all communication will be to your university email address, and it is the student's responsibility to check their student email regularly.

Results

Module results will be available to view online through Canvas, the online virtual learning environment. Questions about your results should be directed to your lecturer in the first instance. If you need an original hard copy transcript of your transcript, please contact the summer school administrator.

Deferrals, Repeats, Appeals and Rechecks

Discuss your results with your lecturer in the first instance.

International Summer School Grading System

The International Summer School Grading Chart below is the recommended model approved by University of Galway to inform conversion of our percentage marks into US letter grade and US GPA.

University	US Grade	US GPA
of Galway %		
70 – 100	A	4.00
60 – 69	A-	3.667
	B+	3.333
50 – 59	B	2.667
40 – 49	B-	2.333
	C	2.00
0 – 39	C-	1.667
	D+	1.33
	D	1.00
	F	0

TRAVEL AND VISA ADVICE

Visas

You can check if you need a study visa on the website of the Irish [Immigration Service](#). Detailed advice about study visas can be accessed on the website of the [International Affairs Office](#) at University of Galway. As a summer school student, you will spend approximately four weeks in Ireland and therefore do not need to register with the Garda National Immigration Bureau. When checked by immigration officials on arrival in Ireland, your passport will be stamped up to the end of your summer school course. Should you wish to stay for a longer period, you may need to liaise with the Garda National Immigration Bureau after arrival to facilitate an extension to your stay. **Please ensure you bring your passport and original emailed letter of offer with you to show to immigration officials at your point of entry to Ireland.**

Travel

The major airports in Ireland are Shannon (on the west coast, approximately 55 miles from Galway) and Dublin (on the east coast, approximately 135 miles from Galway). Shannon Airport is the closest international airport to Galway City.

1. [Shannon International Airport](#) is approximately a 2-hour drive from Galway City. Shannon Airport is serviced by [Bus Éireann](#).
2. [Dublin International Airport](#) is approximately a 3-hour drive from Galway City. A number of bus services operate connections from Dublin Airport to Galway City centre: [Citylink](#), [GoBus](#) and [Bus Éireann](#). A regular train service provided by [Irish Rail](#) operates from Dublin (Heuston Station) to Galway. The [Airlink](#) bus service provides regular departures from Dublin Airport to the city centre and Heuston Station. Airlink prepaid tickets can be bought at the Bus and Rail information desk at the airport. They can also be bought from the vending machines located at the bus departure points on the arrival's road. You can get a taxi from the airport to the centre of the city, but the bus is less expensive and just as quick.
3. [Ireland West Airport](#) is approximately 1.5-hour drive from Galway City. The airport is serviced by [Bus Éireann](#).
4. [Cork International Airport](#) is approximately 3.5 hours from Galway City and is serviced by [Citylink](#).

Arrival in Galway

Upon your arrival at Galway Coach Park/Bus & Train Station, located adjacent to Eyre Square, several taxi services are available which can take you to check into your accommodation in [Corrib Village](#). [City Direct](#) provide bus services within Galway City and operate from Eyre Square.

Tourist Information

General information may be obtained from Ireland West Tourism Information Office, Forster Street. Tel. 091 537700 which is open 9am-5pm Monday-Saturday and closed Sunday.

Accommodation

Students will be housed in self-catering apartments on campus at [Corrib Village](#) in Galway City. Housing provides students with single rooms in fully furnished, self-catering apartments. Laundry facilities are

available on site. Bed linen, crockery, etc are provided in the apartments. Student residences are approximately a 10-minute walk to classes on campus.

Cost of Living Guidelines

As kitchen/cooking facilities are available at [Corrib Village](#) student residence, it is cost effective to buy groceries at local supermarkets and self-cater. Allow approximately €60 - €80 per week to buy groceries. There is a small grocery store available at Corrib Village. Local supermarkets ([Dunnes Stores](#), Eyre Square Shopping Centre and Headford Rd., [Tesco](#), Headford Rd, [Lidl](#), Headford Rd, [Aldi](#), Headford Rd) are within a 15-minute walk of Corrib Village.

- **Local transportation:** The average bus fare within the city is €2.70. Taxis cost from €15 - €20 (Within the general Galway City area).
- **Books and supplies:** Approx. €60 - €80 depending on courses chosen.
- **Laundry/toiletries:** Laundry at [Corrib Village](#) is coin operated and approximate costs are €3 per wash and €2 to dry (full machine loads). Toiletries can be purchased quite reasonably at supermarkets or local pharmacies.
- **Social Activities:** Entrance to cinemas: € approx. student rate applies with a valid student ID card. Theatre tickets cost slightly more.

Health Care

Students can visit the following doctor's surgeries which are within walking distance of the university. Call ahead to make an appointment and to enquire if they offer student discounts for their services.

[Headford Road Medical Centre](#) (Tel 091-565664). This service is available at a discounted student rate.

[Doctors Clinic](#) located at 32 Newcastle Road, (Tel 091 520340) is a General Practitioner's Service available to students.

[Doctor 365](#) located at University Halls, 3 Newcastle Rd, Galway, H91 WY01 (0818) 000 365

Emergency medical help

In the case of a serious accident, dial 112 for emergency services and request an ambulance.

An **Accident & Emergency** service is available at University College Hospital Galway. This facility is located on the Newcastle Rd, close to University of Galway.

Students with ongoing medical conditions are advised to contact the International Summer School Office (summerschool@universityofgalway.ie) in advance of arrival to discuss your medical support requirements. We advise that all students have private health insurance in place prior to arrival.

Time Management

One of the greatest challenges facing summer school students is time management. You will need to balance the commitments of attending class, doing course work and participating on field trips, while also making time to enjoy all that Galway City and its festivals have to offer. You may also want to visit other parts of Ireland while here. You will have a very busy schedule while in Galway, so it is worth considering scheduling time before the start, or at the end of the summer school to allow time to travel and enjoy a vacation.

Weather/Clothing

Ireland has a temperate climate and does not experience extremes of heat or cold. It does, however, have high rainfall levels. The weather is unpredictable and can change dramatically in a short period of time. For more advice on what to pack please see [here](#)

UNIVERSITY FACILITIES AND STUDENT SERVICES

Virtual Learning Environment

The virtual learning environment used at University of Galway is called [Canvas](#). All course materials, reading lists, assessment information is uploaded to Canvas and all interactions including live lectures, discussion boards, class announcements, emails will be communicated through Canvas. This online system uses your student email account as the main contact point for all programme information. You are obliged to regularly check this email account for all programme announcements and important information.

Student Campus Account

Once you are registered as a student, have activated your [campus account](#), registered for [Multi-factor Authentication \(MFA\)](#), changed your password then you will be able to access your [Student Email](#) account, which is provided by the University in collaboration with Microsoft.

The James Hardiman Library

The James Hardiman Library is located on the main campus. Library staff provide support, help and training to support you with your studies, research, or teaching. For more information click [here](#)

Information Solutions and Services

Information Solutions and Services provide several IT Services for students and a User Support Helpdesk to trouble shoot any student IT issues. Full details of services and contacts can be found on [here](#).

Printing Service

The print service allows users to print, copy and scan documents using the Multi-Function Printers (MFP) located around campus. Print jobs can be sent to a Multi-Function Printer (often referred to as a 'Print Queue', i.e., when you click File, Print and select your printer) via [PC's \(PC Suite\)](#), [Email \(through your University of Galway e-mail account\)](#) or [Wi-Fi \(requires wireless package download\)](#). For more information, please see [here](#)

Students' Union Shop

The Students' Union operates the campus shop, which is located in the basement of the library building, where students can buy newspapers at discounted rates, University of Galway hoodies and t-shirts, phone credit, laptop bags, stationery, refreshments, lab coats, dissection kits, confectionery, minerals, hot beverages and all the grocery essentials you will need.

Restaurant Facilities

With 16 restaurants/café's on campus, ranging from contemporary café's and Fairtrade coffee/tea houses to an extensive food hall and café bar, there is something to suit all tastes at University of Galway! View the full list of facilities please refer to our website [here](#)

Gym/Sports Facilities

Students will have access to the [Kingfisher Sports Centre](#) at a reduced student membership rate. This facility includes a 25-metre swimming pool, state of the art gym, sauna and steam room.

SUMMER SCHOOL CONTACTS

Programme Administrator
International Summer School Office
Nuns Island
National University of Ireland, Galway
E: summerschool@universityofgalway.ie

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USEFUL LINKS

[Overview of IT Student Services](#)
[Canvas for Students](#)
[Campus Account](#)
[Student Email](#)
[Print Service](#)
[Library Guide](#)

