



OLLSCOIL NA  
GAILLIMHÉ  
UNIVERSITY  
OF GALWAY

Foghlaim & Forbairt  
Ghairmiúil d'Aosaigh  
Adult Learning &  
Professional Development

# International *Summer School*

Irish Studies

**STUDENT HANDBOOK 2026**



The contents of this booklet are for information purposes only and should not be regarded as the basis of a contract between a student and the University. The syllabus, fees or regulations may be amended at any time.

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# **INTRODUCTION**

## **University of Galway**

University of Galway is located on the banks of the River Corrib about 10-minute walk from the centre of Galway City. From Queen's College to National University of Ireland, the University's past is intertwined with the history of Galway and Ireland. Founded in 1845 with an initial intake of 63 students, University of Galway is now a thriving institution with over 19,000 full and part-time students, of whom 3,972 are international students representing over 115 countries across the globe and making up over 20% of the student population.

University of Galway is comprised of the College of Arts, Social Sciences, and Celtic Studies; College of Science & Engineering; College of Business, Law and Public Policy and College of Medicine, Nursing and Health Sciences. The University offers a wide range of undergraduate and postgraduate degrees and diplomas of international standard, providing students with opportunities for personal and academic development, as well as giving them the knowledge and skills needed to pursue successful careers. The University's approach to innovative programme development means that courses are developed to reflect the ever-changing needs of society, the labour market and the economy.

The Centre for Adult Learning and Professional Development Office at University of Galway runs a series of part-time, flexible learning programmes for adult learners. Flexible learning options are available in Humanities and Social Sciences, Engineering, Science and Technology Studies. The International Summer School Office operates under the auspices of Centre for Adult Learning and Professional Development.

In tandem with its extensive range of programmes, the University campus has expanded and developed. Over recent years, University of Galway has embarked on a visionary development programme aimed at improving the University's campus facilities and student amenities. This major investment programme includes planning for new buildings, as well as extensions and renovations of existing facilities. The University is well on the way to creating the Campus of the Future, welcoming more students each year, and developing a prestigious and innovative University.

## **International Summer School**

The International Summer School at University of Galway offers programmes in Irish Studies, Irish Language, Business and International Management, Ecology, Geology and Archaeological field schools. It also provides academic credit for the Galway Archaeological Field School, Achill Archaeological Field School, Caherconnell Archaeological Field school and the Irish Field school of Prehistoric History.

## ACADEMIC INFORMATION

### Teaching Methods

Teaching will be by means of lectures, seminars, dramatic performances, movies, guided field trips and informed contact with the music, language and people of Ireland. An interdisciplinary approach will be used within each course and between the courses of the Irish Studies programme. Students will have access to library, audio and visual facilities of the University. Assessment for those requiring credit will be carried out on a continuous basis.

### Credits

To quantify learning and to place a value on it, courses are divided up into credit units. Credits may vary; however, they represent a standard number of class contact hours and average workload for a programme. This workload includes lectures, practical work, seminars, educational excursions, field trips, private work and examinations. The use of the term credits is a common one among the third level sector and provides a “currency” with which students may transfer from one course to another or gain exemption from elements of a particular programme.

Each Irish Studies module carries 3 Semester Credits/6 ECTS Credits at undergraduate level.

### Assessments

Assessment for all students requiring credit for each 3 Semester Credits/6 ECTS Credits course will be as follows:

1. Attendance at lectures, workshops/performances, fieldtrips and participation in seminars
2. Continuous assessment (through written assignments) and/or exam assessment.

All courses have a parity of assessment workload; details of exact assessment requirements will be provided at local course level.

Assessments guidelines will be provided by the Course Directors during introductory classes.

### Graduate Credit

In addition to the assessment requirements above, an extended essay will be required for graduate credits. Graduate Students must arrange to meet with their course lecturer for essay topic approval.

### Academic Integrity

Upholding academic integrity is fundamental to academic work and breeches are treated with appropriate seriousness. As with all programmes at the University of Galway, the Irish Studies Summer School subscribes to the [Academic Integrity - University of Galway](#) policy which sets out the code of practice for dealing with instances where students breach academic integrity by engaging in academic misconduct. Students should familiarise themselves with the parameters of academic misconduct and the details of the [policy](#).

## **Canvas Learning System**

All summer school students who have registered with University of Galway have automatic access to the Canvas Virtual Learning Environment. This includes access to course information, course announcements, course materials and general notifications.

It is your responsibility as a University of Galway student to regularly access Canvas and your University of Galway email account to keep up to date with:

- Course announcements
- Course materials
- Assignment requirements
- Assignment submission dates

Details on how to log into Canvas are available in the [Canvas for Students](#) online guide.

## **Assignment submission dates**

Details on how to log into Canvas are available on the ISS Services for Students website <https://www.universityofgalway.ie/information-solutions-services/services-for-students/canvas/students/>

## PROGRAMME OUTLINE

### **Academic Director: Dr. Méabh Ní Fhuartháin**

This course will comprise an integrated introduction to Irish Studies incorporating elements from all the contributing disciplines, a series of interdisciplinary seminars focusing on key themes in Irish Studies such as Identity, Emigration, and Religion, and a broad range of elective courses as outlined below. The series of field trips is designed to complement the courses taught in the various modules and is an integral element in the overall course structure.

**SS115** Representing Ireland - Literature and Film

**SS116** The Archaeological Heritage of Ireland; from the First Settlers to Medieval Castles

**SS117** Irish History; Conflict, Identity and the Shaping of Modern Ireland

**SS119** Creative Writing: Poetry and Fiction

**SS120** Gaelic Culture and Literature: From Cú Chulainn to the Cultural Revival & Beyond

**SS121** Irish Society; Stasis and Change in the Ambiguous Republic

**SS1153** Economic Policy in Ireland

### **SS115 Representing Ireland – Literature and Film**

**3 US Semester Credits/6 ECTS Credits; Course Director: Dr. Tim Keane**

The story of how Ireland and the Irish have been represented is ‘complicated’, to say the least – in both how Ireland has been imagined in the cultural and political consciousness of Britain and America, and in the struggle for self-definition that has been so central to Irish nationalism and anti-colonial resistance. Culture has been the first, and most important, battle ground in the movement towards ‘inventing’ Ireland and establishing a nation. This course will examine fiction, poetry, drama and film to explore the ways in which Irish writers have commented on various representations of Ireland. The course begins with poems by W.B. Yeats at the end of the nineteenth century and finishes with two films that were nominated for Academy Awards earlier this year. It is a broad survey course that links discussions of literature and film around themes like cultural nationalism, the representation of ‘The West’, the figure of the Irish peasant, the contrast between city and country, gender identity, and the shadows of violence. We will examine works from key twentieth and twenty-first century writers, including: W.B. Yeats, James Joyce, Frank O’Connor, Elizabeth Bowen, Seamus Heaney, Eavan Boland, Colum McCann and Claire Keegan. We will also view and discuss movies directed by American and Irish filmmakers.

### **SS116 Archaeological Heritage of Ireland; from the First Settlers to Medieval Castles**

**3 US Semester Credits/6 ECTS Credits; Course Director: Dr. Mags Mannion**

Ireland’s archaeological heritage is one of the richest in Western Europe. The development of prehistoric Irish societies can be seen in the megalithic tombs of the Neolithic, the wealth of bronze and gold in the succeeding Bronze Age, and in the great royal sites such as Tara and Navan, of the Celtic Iron Age. From the Early Christian Period, monastic ruins and high crosses survive at sites such as Clonmacnoise, while the finds from Dublin tell us of the Viking raids and settlement. The remains of later earth and timber fortifications and stone castles reveal the story of the Anglo-Norman invasion and subsequent power struggles.

This course charts the evidence for human societies in Ireland over ten millennia from the island's initial colonization by small groups of hunter-gatherers, through to the Medieval period. The archaeology of the entire island of Ireland will be covered with particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible.

University of Galway is ideally positioned amongst some of Ireland's most well-preserved archaeological landscapes and this course includes two field trips to the first to explore the prehistoric archaeology of Cong in Co. Mayo and the second to visit the medieval Franciscan abbey in Claregalway, Co. Galway.

### **Course Outline**

This course charts the evidence for human occupation in Ireland over ten millennia from the island's initial colonization by small groups of hunter-gatherers through to the Medieval period. The course addresses key themes such as 'Megalithic Tombs and the Age of the Ancestors,' 'The Age of Metal,' 'Iron Age Royal Sites,' 'The Arrival of Christianity,' 'The Vikings in Ireland,' etc. The archaeology of the entire island of Ireland will be covered. The course includes two field trips, the first to explore the prehistoric archaeology of Cong in Co. Mayo and the second to visit the medieval Franciscan abbey in Claregalway, Co. Galway

### **SS117 Irish History; Conflict, Identity and the Shaping of Modern Ireland**

**3 US Semester Credits/6 ECTS Credits; Course Director: Dr. Tomas Finn**

This course offers a broad survey of Irish history. The initial lecture will set the stage by considering some aspects of the early and medieval periods, but the principal focus will be on the modern centuries, beginning with the Tudor conquest of Ireland. By charting the history of Anglo-Irish relations through major political and military conflicts in the seventeenth and eighteenth centuries, special attention will be given to the British attempt to assimilate Ireland under the Act of Union from 1801. We will examine the mass social and political campaigns that emerged in the nineteenth century and the rise of the modern ideologies of Irish unionism and nationalism, including the influential Irish American dimension of the latter, which took shape in the decades after the Great Famine (1845-50). Ultimately the course will examine the undoing of the Union between Britain and Ireland in 1921, the nature of the partition agreement which underpinned the constitutional settlement at that time, and how sustained violent conflict in Northern Ireland from the late 1960s, forced politicians and political leaders in these islands and beyond, to revisit the 'Irish Question'.

The approach taken in this module is thematic. Classes will consist of a mixture of lectures and discussions; and to facilitate a closer treatment of one of the central themes of the course, a class debate will take place, mid-term, in one of the historic buildings in Galway. Choice readings and links to two award-winning documentaries will be made available on the electronic Blackboard site during term.

### **SS119 Creative Writing: Poetry, Fiction & Memoir**

**3 US Semester Credits/6 ECTS Credits; Module Director: Dr Ryan Dennis**

The ability to write well is not an innate talent reserved for the lucky few, but a craft that is earned slowly through paper cuts, piles of crumpled notes, and late hours spent revising. This module will take up the genres of fiction, nonfiction, and poetry, rigorously exploring what makes good writing, from

the larger concepts of form to the mechanics of the sentence. Students' own work will be developed from idea to submission and will be the focus of workshopping exercises. Class time will be spent in lecture, completing writing exercises, and considering each other's work. Those who use the course properly can anticipate being a better writer by its conclusion. Module participants will also take part in several literary events around Galway City, under the supervision of the course director.

### **SS120 Gaelic Literature and Culture: From the Cultural Revival to the contemporary period**

**3 US Semester Credits/6 ECTS Credits; Module Director: Dr Méabh Ní Fhuartháin; module lecturers: John Brady and Andrew Levie**

Gaelic literature is the oldest vernacular literature in Western Europe. This course covers Irish language material in translation from the twentieth century all the way back to the Middle Ages.

The first half of this module will explore the emergence and development of modern Gaelic literature from the period of the Cultural Revival in the late-nineteenth century and examine recorded Irish folklore and the oral storytelling tradition in the twentieth century. Through reading selections of Gaelic prose and poetry in translation, students gain insights into the rapid changes within Gaelic culture from the nineteenth century as represented in folklore and literature. While demonstrating an intimate awareness of formal and thematic developments in a broad range of world literatures, contemporary Gaelic prose and poetry engage closely with earlier sources within the Gaelic literary, oral, and cultural tradition.

The second half of this module will introduce the student to early Gaelic literature and give insights into the culture(s) and society which created it. Students will read and interpret a selection of texts in translation, including tales of the hero Cú Chulainn and the Ulster Cycle, and wonder tales of the Otherworld, providing an opportunity for students to engage critically with this unique corpus of literature, which was composed and further augmented over the course of a millennium.

The course develops students' understanding of the dynamic interplay between the traditional and the contemporary within Gaelic literature. A knowledge of the Irish language is not a prerequisite for the course; all classes are taught through English. Introductory classes in the Irish language will be provided to interested students.

### **SS121 Irish Society; Stasis and Change in the Ambiguous Republic**

**3 US Semester Credits/6 ECTS Credits; Module Director: Aodhán Morris**

Irish society is interesting. Really interesting. It underwent a complex process of dramatic and relatively rapid social change over the 20th Century, propelling it from being a predominantly rural, Catholic, insular, and socially homogeneous society, to become one of the 'most globalized' countries in the world, all within just a few short decades. In some ways, it is much the same; in others, it is profoundly different.

In this module we explore, and explain, aspects of this process, and its effects on Irish society, mainly from a sociological perspective. Using the changing economy as a backdrop, we go on to explore transformations in key social institutions, such as religion, education, the family, the media, politics and power, and the changing role and position of women in Irish society. We will also address some of

the problems and strains that have emerged, in part, because of these profound societal changes, such as social inequality and social class, immigration and race, and crime. The module is designed to be lively and engaging, and no previous knowledge of either sociology or Irish society is required. It will, however, provide a very useful backdrop to the experience of being in Ireland, and offer valuable and critical insights into 'Irish identity', and the ambiguities of social change for a small country in a global society.

### **SS1153 Economic Policy in Ireland**

**3 US Semester Credits/6 ECTS Credits; Module Director: Dr. Geraldine Doolan**

This course is designed to provide students with the analytical and historical foundation for studying contemporary public policy issues in Ireland. It begins with a brief overview of how the Irish economy has evolved in the past 25 years and identifies and outlines a series of key public policy issues in areas such as health, housing, the environment, and social protection. It proceeds to develop an economics framework for analysing these issues which covers the concepts of efficiency, equity, market failure, welfare state, and cost benefit analysis. This framework is then applied to the various public policy issues identified earlier in the course. The course will include a field trip to Dublin to meet key policy advisors and analysts. **Pre-requisite for this course is Principles of Microeconomics.**

## FIELD TRIPS

Field trips are an integral part of the Irish Studies Summer School and participation is mandatory. The field trips are relevant to the material covered in class and enhance the learning experience. They also offer the opportunity to experience parts of Ireland outside of Galway City.

All students at the Irish Studies Summer School will participate on three mandatory field trips.

**Trip 1:** [Aillwee Caves](#) and [Caherconnell Stone Fort](#)

**Trip 2:** [Kylemore Abbey](#) and [Aughnanure Castle](#)

**Trip 3:** [Aran Islands and Cliffs of Moher Day Return Tour](#)

**Aillwee Caves** is a fascinating underground attraction in County Clare, featuring dramatic caverns, waterfalls, and ancient geological formations. Guided tours explore stories of bears, fossils, and the region's natural history. Above ground, students can experience the Birds of Prey centre, where eagles, hawks, falcons, vultures, and owls are showcased by expert handlers who explain each species and their behaviours.

**Caherconnell Stone Fort** is a medieval ring fort located in the heart of the Burren, County Clare. The fort offers insight into early Irish life through its impressive dry-stone walls and archaeological discoveries. Visitors can enjoy interactive exhibits and sheepdog demonstrations that bring the area's heritage to life.

**Kylemore Abbey** is a stunning 19th-century abbey set beside a tranquil lake and surrounded by the mountains of Connemara, County Galway. Originally built as a private castle, it later became home to a Benedictine community of nuns and is rich in history, romance, and heritage. Visitors can explore the beautifully restored rooms, the neo-Gothic church, and the award-winning Victorian Walled Garden.

### **Aughnanure Castle**

Aughnanure Castle is a well-preserved 16th-century tower house located near Oughterard in County Galway and was once the stronghold of the powerful O'Flaherty clan. The castle features thick stone walls, a spiral staircase, a banqueting hall, and a defensive bawn that reflect life in medieval Ireland. Guided tours bring the castle's turbulent history to life with stories of battles, sieges, and clan rivalries.

The **Aran Islands and Cliffs of Moher Day Return Tour** offers a memorable journey through some of Ireland's most iconic coastal landscapes. Visitors enjoy self-guided time exploring one of the Aran Islands, experiencing traditional Irish culture, ancient stone forts, and rugged island scenery. The tour also includes a cruise along the base of the Cliffs of Moher, providing breathtaking views of the towering sea cliffs from the Atlantic Ocean. This day trip combines history, culture, and dramatic natural beauty into one unforgettable experience.

### **Module Excursions**

Each module will organise a specific field trip for students enrolled on that module.

### **Clothing for Field Trips**

We organise our field trips well in advance of the summer school, but unfortunately, we cannot predict or control the weather. As Irish weather is unpredictable it is best to be prepared for rain or

wind, especially on field trips which require you to be outside. Prepare to dress in layers and ensure that you have waterproof clothing and footwear for wet days and sunscreen for hotter days.

In some parts of rural Ireland, you may not be able to use a debit/credit card so ensure you bring cash with you.

**We advise you to bring a packed lunch with you on the day trips.**

## INDUCTION SCHEDULE

Introductory class, meet tutor and course enrolment

<b>Monday, 15 June</b>			<b>Venue</b>
9.00 a.m.	Director's Welcome	Nuala McGuinn	MY243
9.15 a.m.	Academic Directors Introduction	Dr. M. Ní Fhuartháin	MY243
9.30-10.30	Literature & Film	Dr. T. Keane	MY243
10.30–11.30	Archaeological Heritage	Dr. M. Mannion	MY243
11.30-12.30	Irish History	Dr. T. Finn	MY243
11.30-12.30	Business & Int'l Management	Dr. G. Dooley	MY129
12.30–1.30	Creative Writing	Dr. R. Dennis	MY243
1.30–2.30	Gaelic Literature	Dr. John Brady	MY243
2.30–3.30	Irish Society	Aodhán Morris	MY243
3.30	Campus Tour – meet in Aras Moyola Foyer		
5.00–7.00 p.m.	Welcome Reception		SULT, Student Centre

## **TIMETABLE**

Please note that the following timetable is provisional and remains in draft form.

Lecture dates and times are subject to change at any stage, should the need arise.

The draft timetable does not constitute a binding schedule.

## Draft TIMETABLE - Irish Studies Summer School 2026

<b>Sunday 14 June</b>	Students arrive & check into <a href="#">Goldcrest Village</a> Student accommodation from 4pm.									
<b>WEEK 1</b>										
DAY 1 Monday 15 June	<p><b>INTRODUCTORY LECTURES</b></p> <p><b>VENUE:</b> Aras Moyola is a 12-minute walk from your accommodation in Goldcrest Village. There is no shuttle bus service.</p> <p><b>Get Directions at:</b> <a href="https://clients.mapsindoors.com/nuigalwayweb/">https://clients.mapsindoors.com/nuigalwayweb/</a> or <a href="https://www.google.com/maps/">https://www.google.com/maps/</a></p> <p><b>NOTE:</b> Students choose to register for two modules only. SS117 Irish History and SS1153 Economic Policy cannot be taken together.</p>									
9:00 am	9:15 am	9:30 am	10:30 am	11:30pm	11:30pm	12:30pm	1:30pm	2.30pm	3:30pm	5:00-7.00pm
Welcome Address Director - International Summer School Nuala McGuinn	Academic Director's Introduction Dr Méabh Ní Fhuartháin	SS115 Lit & Film Tim Keane MY243	SS116 Archaeology Mags Mannion MY243	SS117 History Tomás Finn MY243	SS1153 Economic Policy Geraldine Doolan MY129	SS120 Gaelic Literature and Culture John Brady MY243	SS121 Irish Society Aodhán Morris MY243	SS119 Creative Writing Ryan Dennis MY243	Campus Tour from Aras Moyola to SULT	Welcome Reception Student Union Bar 5-7pm

WEEK 1	9:00 am - 11:00 am	11:00 am - 1:00 pm	1:00 pm - 2:00 pm	2:00 pm - 4:00 pm	4:00 -6:00 pm	6:00 pm - 9:00 pm
Tuesday 16 June	SS119 Creative Writing	SS121 Irish Society		SS116 Archaeology	SS117 Irish History or SS1153 Econ Policy	<b>Film 1:</b> Michael Collins (1996) MY243 (6-9pm)
Wednesday 17 June	SS117 History or SS1153 Economic Policy	SS120 Gaelic Literature module excursion		SS115 Lit & Film module excursion 9-5	Sean-Nós Dancing The Space (4.30 -5.30pm)	
Thursday 18 June	SS119 Creative Writing	SS121 Irish Society		SS116 Archaeology	<b>Interdisciplinary Seminar: Borders &amp; Identities</b> <b>ENG-G017 (4.30-6pm)</b>	
Friday 19 June	Visit to Aillwee Caves and Caherconnell Stone Fort (Group 1)					
Saturday 20 June	Visit to Kylemore Abbey and Aughnanure Castle (Group 2)					
Sunday 21 June	Aran Islands and Cliffs of Moher (Group 1)					

WEEK 2	9:00 am - 11:00 am	11:00 am - 1:00 pm	1:00 pm - 2:00 pm	2:00pm - 4:00 pm	4:00 -6:00 pm	6:00 pm - 9:00 pm
Monday 22 June	SS117 History or SS1153 Economic Policy	SS120 Gaelic Literature	Introductory Irish MY129	SS115 Lit & Film		<b>Film 2:</b> The Guard MY243 (5-9pm)
Tuesday 23 June	SS119 Creative Writing	SS121 Irish Society		SS116 Archaeology		SS116 Archaeology Burren Trip (4-8pm)
Wednesday 24 June	SS117 History or SS1153 Economic Policy	SS115 Lit & Film	Introductory Irish MY129	SS120 Gaelic Literature	Sean-Nós Singing Large Acoustic Room (4.30 -5.30pm)	<b>Film 3:</b> <i>An Cúilín Ciúin</i> (2022) MY243 (5-9pm)
Thursday 25 June	SS119 Creative Writing	SS121 Irish Society		SS116 Archaeology	<b>Interdisciplinary Seminar: Gender in Ireland</b> <b>MY243 (4.30-6pm)</b>	
Friday 26 June	Visit to Aillwee Caves and Caherconnell Stone Fort (Group 2)					
Saturday 27 June	Visit to Kylemore Abbey and Aughnanure Castle (Group 1)					
Sunday 28 June	Aran Islands and Cliffs of Moher (Group 2)					

WEEK 3	9:00 am - 11:00 am	11:00 am - 1:00 pm	1:00 pm - 2:00 pm	2:00 pm - 4:00 pm	4:00 -6:00 pm	6:00 pm - 9:00 pm
Monday 29 June	SS117 History or SS1153 Economic Policy	SS120 Gaelic Literature	Introductory Irish MY129	SS115 Lit & Film		<b>Film 4:</b> <i>The Banshees of Inisherin</i> (2022) MY243 5-9pm
Tuesday 30 June	SS119 Creative Writing	SS121 Irish Society		SS116 Archaeology		SS116 Archaeology Claregalway Trip (4-8pm)

Wednesday 01 July	SS117 History or SS1153 Economic Policy	SS120 Gaelic Literature	Introductory Irish MY129	SS115 Lit & Film	Sean-Nós Dancing The Space (4.30-5.30pm)	Film 5: Kneecap MY243 (5-9pm)
Thursday 02 July	SS119 Creative Writing	SS121 Irish Society		SS116 Archaeology	Interdisciplinary Seminar: <i>Emigrants, Immigrants &amp; Migrants</i> MY243 (4.30-6pm)	
Friday 03 July	Independence Day BBQ					
Sat 04 & Sun 05	FREE WEEKEND					

WEEK 4	9:00 am - 11:00 am	11:00 am - 1:00 pm	1:00 pm - 2:00 pm	2:00 pm - 4:00 pm	4:00 –6:00 pm	6:00 pm - 9:00 pm
Monday 06 July	SS117 History or SS1153 Economic Policy	SS120 Gaelic Literature	Introductory Irish MY129	SS115 Lit & Film		SS119 Literary Reading Charlie Byrne's Bookshop at 6pm
Tuesday 07 July	SS119 Creative Writing	SS121 Irish Society module excursion		SS116 Archaeology		SS117 Irish History Debate in Mechanics Institute (4-7pm)
Wednesday 08 July	SS117 History or SS1153 Economic Policy – module excursion	SS120 Gaelic Literature	Introductory Irish MY129	SS115 Lit & Film		
Thursday 09 July	SS119 Creative Writing	SS121 Irish Society		SS116 Archaeology		

FINAL DAY	9:00am-10:00am	10.00am-11.00 am	11:00am-12:00pm	12:00pm-1:00 pm	1:00pm-2:00pm	1:00pm-2:00pm	2:00pm-3:00pm	3:00pm-5:00	5:00pm – 7:00 pm
Friday 10 July		SS116 Archaeology	SS121 Irish Society	SS119 Creative Writing	SS117 History	SS1153 Economic Policy	SS120 Gaelic Lit	Written Assessments SS115 & SS116	Farewell Reception SULT (5-7pm)
Saturday 11 July	STUDENTS CHECK OUT OF ACCOMMODATION BEFORE 10am								

Lectures take place as follows unless notified to you by your lecturer (NB: 17 <sup>th</sup> & 18 <sup>th</sup> lectures in Engineering Building)	Events and Activities (Open to All Students) (Sign up for Sean-Nós Dance & Irish Language with course assistant)
<p>SS115 Lit &amp; Film: 2-4pm on Mon &amp; Wed in MY127            SS116 Archaeology: 2-4pm on Tues &amp; Thurs in MY124            SS117 History: 9am-11am on Mon &amp; Wed in MY123 (plus class on Tuesday 16<sup>th</sup> 4-6pm)            SS119 Creative Writing: 9-11am on Tues &amp; Thurs in MY125            SS120 Gaelic Lit: 11am-1pm on Mon &amp; Wed in MY124 (plus class date to be advised by lecturer)            SS121 Irish Society: 11am-1pm on Tues, Thurs in MY123            SS1153 Irish Economy: 9am-11am on Mon &amp; Wed in MY129 (plus class on Tuesday 16<sup>th</sup> 4-6pm)</p> <p><b>Change of Teaching Venue: Wednesday 17th &amp; Thursday 18th Lectures in APEB ENG-017 (ENG2002, ENG-2034, ENG-2033, ENG2035)</b></p>	<p>Welcome Reception: from 5-7pm on Monday 15 June in SULT            Independence Day BBQ: from 5-7pm on Friday 3 July in SULT            Farewell Reception: from 5-7pm on Friday 11 July in SULT            Sean-Nós Dancing: from 4.30-5.30pm on Wed 17 June in The Space &amp; 01 July (Dancing) in The Space            Sean-Nós Singing: from 4.30-5.30pm, Wed 24 June singing in The Large Acoustic Room            Irish Language Lectures (6 classes): from 1 – 2pm on Monday &amp; Wednesday in MY129            Interdisciplinary Seminars (Mandatory): from 4.30-5.30pm on Thursday 18 June in ENG-G017, Thursday 25 June and Thursday 02 July in MY243            Film Showings (5 films): from 6-9pm on Tuesday/Monday/Wednesday in MY243 (exception on 17 June venue ENG-G017)</p>
Excursions and fieldtrips Mandatory for ALL STUDENTS	Module Excursions and Fieldtrips for REGISTERED Students
<p><b>Group 1</b>            Friday 19 June: Visit to <a href="#">Aillwee Caves</a> and <a href="#">Caherconnell Stone Fort</a>            Saturday 27 June: Visit to Connemara to <a href="#">Kylemore Abbey</a> and <a href="#">Aughnanure Castle</a>            Sunday 21 June: <a href="#">Aran Islands and Cliffs of Moher Day Return Tour</a></p> <p><b>Group 2</b>            Friday 26 June: Visit to <a href="#">Aillwee Caves</a> and <a href="#">Caherconnell Stone Fort</a>            Saturday 20 June: Visit to Connemara to <a href="#">Kylemore Abbey</a> and <a href="#">Aughnanure Castle</a>            Sunday 28 June: <a href="#">Aran Islands and Cliffs of Moher Day Return Tour</a></p>	<p>Wednesday, 17 June: SS115 Lit &amp; Film Field Trip to Clare &amp; South Galway            Wednesday, 17 June: SS120 Gaelic Literature &amp; Culture field trip (lecturer to provide details in class)            Tuesday, 23 June: SS116 Archaeology Field Trip to Burren (Depart Engineering Building at 4pm)            Tuesday, 30 June: SS116 Archaeology Field Trip to Claregalway (Depart Engineering Bldg. at 4pm)            Monday, 06 July: SS119 Creative Writing Literary Reading Charlie Byrne's Bookshop, 6pm            Tuesday, 07 July: SS117 Irish History Debate (Meet at Mechanics Institute at 4pm)            Tuesday, 07 July: SS121 Irish Society field trip (lecturer to provide details in class)            Wednesday, 08 July: SS1153 Economic History trip to Dublin to meet policymakers in Dáil Eireann</p>

# **MODULE OUTLINES**

## **SS115 Representing Ireland: Literature and Film**

**6 ECTS/3 US Semester Credits**

### **COURSE OBJECTIVE**

The story of how Ireland and the Irish have been represented is 'complicated', to say the least – in both how Ireland has been imagined in the cultural and political consciousness of Britain and America, and in the struggle for self-definition that has been so central to Irish nationalism and anti-colonial resistance. Culture has been the first, and most important, battle ground in the movement towards 'inventing' Ireland and establishing a nation. This course will examine fiction, poetry, drama and film to explore the ways in which Irish writers have commented on various representations of Ireland. The course begins with poems by W.B. Yeats at the end of the nineteenth century and finishes with two recent critically acclaimed films. It is a broad survey course that links discussions of literature and film around themes like cultural nationalism, the representation of 'The West', the figure of the Irish peasant, the contrast between city and country, gender identity, and the lingering shadows of violence. We will examine works from key twentieth and twenty-first century writers, including: W.B. Yeats, James Joyce, Frank O'Connor, Seamus Heaney, Eavan Boland, Colum McCann and Claire Keegan. We will also view and discuss movies directed by American and Irish filmmakers.

### **COURSE TEXTS**

1. James Joyce, *Dubliners*
2. Colum McCann, *Everything in This Country Must*
3. Claire Keegan, *Small Things Like These*

Additional material will be supplied as PDFs.

**Films studied:** *Michael Collins* (1996), *The Guard* (2011), *An Cúilín Ciúin* (2022), *The Banshees of Inisherin* (2022) and *Kneecap* (2024).

Additional material will be available on Canvas.

### **Week 1: Cultural Nationalism – Imagining the Nation**

Monday, June 15<sup>th</sup>: Introduction\*

Tuesday, June 16<sup>th</sup> @ 6pm: Cinema 1 – *Michael Collins* (1996)

Wednesday, June 16<sup>th</sup>: W.B. Yeats and the Celtic Revival: poems and one-act play

Wednesday, June 17<sup>th</sup>: Field Trip to Coole Park and Thoor Ballylee (departing Goldcrest Village at 9.30, return around 3.00 – bring a packed lunch)

### **Week 2: Fiction & the Free State**

Monday, June 22<sup>nd</sup>: James Joyce, *Dubliners* (selected stories)

Cinema 2 @ 6pm – *The Guard* (2011)

Wednesday, June 24<sup>th</sup>: continue O'Connor & O'Faolain (short stories – PDF)

Cinema 3 @ 6pm – *An Cúilín Ciúin* (2022)

### **Week 3: Burdens of Cultural Nationalism**

Monday, June 29<sup>th</sup>: normal class

Cinema 4 @ 6pm – *The Banshees of Inisherin* (2022)

\* post-film lecture on Contemporary Poetry I – Writing the Troubles: Montague, Heaney, Longley & Mahon (PDF)

Wednesday, July 1<sup>st</sup>: Contemporary Poetry II – Gender & the Nation: Ní Chuilleanain, Boland & Ní

Dhomhnaill (PDF)

Cinema 5 @ 6pm – Kneecap (2024)

**Friday, July 3rd – submit Essay on Canvas by 5pm**

#### **Week 4: Reassessments**

Monday, July 6<sup>th</sup>: Colum McCann, *Everything in this Country Must*

Wednesday, July 8<sup>th</sup>: Claire Keegan, *Small Things Like These*

**Friday, July 10<sup>th</sup>: Final exam (open book – no notes)**

#### **REQUIREMENTS FOR CREDITS**

1. Attendance *and* participation in all regularly scheduled lectures and seminars **10%**
2. Writing Journal – minimum 3 entries **15%**
3. Essay (2,000 words) **40%**
4. In-class final exam (open book) **35%**

**WRITING JOURNAL:** You will need to complete a minimum of three short entries on Canvas where you explore a theme or question that arises from your reading of a primary text. You are encouraged to explore connections between texts and films, to expand on a theoretical idea as it relates to a primary text or posit questions that you begin to answer as best as you can. These entries will assess your engagement with the texts and lectures. Do not summarize. If you submit more than three, your top four scores will be used. These are short – think of it as a start of an argument, rather than a fully-realized idea. These will be useful for class discussions but also help you think about (and test ideas for) your essay and exam questions. ***You must submit your journal entry BEFORE the class where the text is discussed.***

#### **SELECTED LIBRARY READING**

Seamus Deane, *A Short History of Irish Literature*

Declan Kiberd, *Inventing Ireland*

Declan Kiberd, *After Ireland*

David Cairns and Shaun Richards, *Writing Ireland*

Terence Brown, *Ireland: A Social and Cultural History, 1922-2002* (Harper Perennial)

Lance Pettitt, *Screening Ireland*

Kevin Rockett, John Hill and Luke Gibbons, *Cinema and Ireland*

Martin McLoone, *Irish Film: The Emergence of a Contemporary Cinema*

#### **COURSE PROFESSOR**

Tim Keane, M.A., M.A., Ph.D

Tim Keane is a graduate of Loyola University Chicago, the University of St. Thomas (Minn.) and University of Galway. He teaches for the Centre for Irish Studies and the Department of English at University of Galway. His main research fields are nineteenth and early-twentieth century Irish literature, working-class literature and postcolonialism. He has published on radicalism and the culture of Irish nationalism.

## **SS116 The Archaeological Heritage of Ireland; From the First Settlers to Medieval Castles**

**6ECTS/3 Semester Credits**

### **COURSE DESCRIPTION**

Ireland's archaeological heritage is one of the richest in Western Europe. The development of prehistoric Irish societies can be seen in the megalithic tombs of the Neolithic, the wealth of bronze and gold in the succeeding Bronze Age, and in the great royal sites such as Tara and Navan, of the Celtic Iron Age. From the Early Christian Period, monastic ruins and high crosses survive at sites such as Clonmacnoise, while the finds from Dublin tell us of the Viking raids and settlement. The remains of later earth and timber fortifications and stone castles reveal the story of the Anglo-Norman invasion and subsequent power struggles.

### **COURSE OUTLINE**

This course charts the evidence for human societies in Ireland over ten millennia from the island's initial colonization by small groups of hunter-gatherers, through to the Medieval period. The archaeology of the entire island of Ireland will be covered with particular emphasis on the archaeology of the Burren, a remarkable upland area just south of Galway where archaeological remains of all periods are well preserved and visible.

University of Galway is ideally positioned amongst some of Ireland's most well-preserved archaeological landscapes and this course includes two field trips, the first to explore the prehistoric period with a visit to Poulgabrone Portal Tomb in the Burren in Co. Clare and the second to visit the medieval Franciscan abbey in Claregalway, Co. Galway.

#### **Week 1: Archaeology:** Introductory Class.

**Understanding Material Culture.** Lab Seminar – hands-on examination of artefacts, some of the basic building blocks of archaeological interpretations.

**The First Colonists and the First Farmers.** The Mesolithic period, c. 7000 - 4000 BC: hunter-gatherers in a forested landscape. The Neolithic period c. 3800 – 2500/2400 BC: a new way of life, the first farmers.

#### **Week 2: Megalithic Tombs and the Age of the Ancestors.** Understanding the stone temples of the early farmers.

**The Age of Metal.** The Chalcolithic period c. 2500/2400 – 2000 BC. The introduction of metal to Ireland is accompanied by profound social changes.

**Field Seminar:** The prehistoric Poulgabrone Portal Tomb in the Burren in Co. Clare.

**Roughan Hill and its wedge tombs.** Monuments, landscape and identity around 2000 BC. Anthropology and archaeology combine to try and explain this enigmatic group of monuments.

#### **Week 3: Status and burial in the Early Bronze Age c. 2000 – 1500 BC.** Early indications of individual status including the interesting case of 'Tara boy.'

**Gold, Power and War.** Chieftdoms in the later Bronze Age, c. 1500 - 600 BC.

Hierarchical chieftdoms emerge with power and wealth concentrated in the hands of a minority elite. Lecture includes the spectacular cliff-edge fort of Dún Aonghasa on the island of Inishmore which students will visit one weekend.

**Field Seminar:** The medieval Franciscan abbey in Claregalway, Co. Galway

**Iron Age Royal Sites.** Ritual, mythology and kingship come together on these long-lived sites.

**Week 4: The Arrival of Christianity.** The introduction of Christianity to Ireland and early monastic sites in Ireland, c. 400 AD - late 12th c. AD.

**Early Medieval Settlement.** The pattern of secular settlement across the landscape, c. 400 AD - late 12th c. AD (ringforts, crannogs, etc.)

**Church, Pilgrimage and Art.** Sites on the Aran Islands (which students visit one weekend) and sites on the Burren reveal aspects of Medieval craftsmanship and devotion.

**The Vikings in Ireland.** The impact of the Vikings on Ireland. Were they just brutal pillagers or is there more to the Viking legacy?

**Castles in Ireland.** The development of castles in Ireland from the Anglo-Norman invasion through late tower houses (which are still standing in Galway's city centre).

### **Essential Reading**

Jones, C. 2004 *The Burren and the Aran Islands - Exploring the Archaeology*. Cork: The Collins Press (a facsimile copy will be available for a budget price from university copy shop).

Reading Pack – additional essential readings will be provided as PDFs on Blackboard (free).

### **REQUIREMENTS FOR CREDITS**

1. Attendance and participation at all the scheduled lectures **and** field seminars.
2. One essay of 1,500 words minimum on a subject assigned by the course tutor.
3. Written examination of the material covered in the scheduled lectures **and** field seminars.

### **COURSE PROFESSOR**

#### **Mags Mannion Ph.D. (Director)**

Dr Mags Mannion holds a doctorate in archaeology from the National University of Ireland, Galway where she currently lectures with the School of Geography, Archaeology and Irish Studies. Her research interests include the archaeology, art and artisans of the prehistoric, Early Christian and Viking periods in Ireland. Dr Mannion has presented her research at both national and international conferences and has published a number of papers on her research and published a book *Glass beads from Early Medieval Ireland: Classification, Dating, Social performance*. Mags also co-edited the conference proceedings volume from the seventh international conference on Insular art held at NUI Galway, *Islands in a Global Context. Proceedings of the 7th International Conference on Insular Art*, held at the National University of Ireland, Galway, 16-20 July 2014. She regularly participates in Irish heritage events presenting demonstrations and workshops on medieval bead making, body ornament and symbolism and performance.

## **SS117 Irish History: Conflict, Identity and the Shaping of Modern Ireland**

### **6 ECTS/3 US Semester Credits**

#### **COURSE OBJECTIVE**

This course offers a survey of Irish history. The initial lecture will set the stage by considering some aspects of the early and medieval periods, but the principal focus will be on the modern centuries, beginning with the Tudor conquest of Ireland. By charting the history of Anglo-Irish relations through major political and military conflicts in the seventeenth and eighteenth centuries, special attention will be given to the British attempt to assimilate Ireland under the Act of Union from 1801. We will examine the mass political and social campaigns that emerged in the nineteenth century and the rise of the modern ideologies of Irish unionism and nationalism, including the influential Irish American dimension of the latter which took shape in the decades after the Great Famine (1845-50). Ultimately the course will examine the undoing of the Union between Britain and Ireland in 1921, the nature of the partition agreement which underpinned the constitutional settlement at that time, and how sustained violent conflict in Northern Ireland from the late 1960s forced politicians and political leaders in these islands and beyond to revisit the 'Irish Question'.

The approach taken in this module is thematic. Classes will consist of a mixture of lectures and discussions; and to facilitate a closer treatment of one of the central themes of the course, a class debate will take place, mid-term, in one of the historic buildings in Galway. Choice readings and links to two award-winning documentaries will be made available on the course site during term.

#### **COURSE OUTLINE**

##### **Week 1: Induction period: setting the early modern background**

The end of Gaelic Ireland: the completion of the English conquest in the 1500s  
Making Ireland British: plantation and social engineering

##### **Week 2: The seventeenth and eighteenth centuries**

From the Cromwellian conquest to the Wars of the Three Kingdoms  
The Protestant nation, the Catholic Question and the Act of Union

##### **Week 3: Nineteenth-century modernisation**

Class debate, *Mechanics Institute*, Galway: conquest and 'war crime'  
The Great Famine (1845-50): accelerant of change  
Changing the Irish question: Ireland, America and Empire

##### **Week 4: The twentieth century**

Easter 1916: 'a terrible beauty is born'  
The independent Irish state  
Northern Ireland, 1921-68

##### **Conflict and conciliation**

The Northern Ireland conflict  
The 'peace process': an end to Irish history?

### **History Course: Core Texts**

Sean Duffy, *The Concise History of Ireland* (Dublin, 2005). This should be purchased in advance.

Readings tailored to the course will also be uploaded onto Canvas during the term of the Summer School.

### **Additional Recommended Reading**

T.W. Moody & F.X. Martin, *The Course of Irish History* (Dublin, 2005, though any earlier edition is recommended)

T.W. Moody & F.X. Martin (eds.), *A New History of Ireland, vol. III: Early modern Ireland, 1534-1691* (Oxford, 1976)

Nicholas Canny, *Making Ireland British, 1580-1650* (Oxford, 2003)

Paidr ig Lenihan, *Consolidating Conquest: Ireland, 1603-1727* (Essex, 2008)

T.W. Moody & W. E. Vaughan (eds.), *A New History of Ireland, vol. IV: Eighteenth-century Ireland, 1691-1800* (Oxford, 1986, 1999)

Gear id   Tuathaigh, *Ireland before the famine, 1798-1848* (Dublin, 1990)

J.J. Lee, *The Modernisation of Irish society, 1848-1918* (Dublin, 1973, 1989)

*The Cambridge History of Ireland, vols. I-IV*, (Cambridge, 2018).

### **On-line Viewing**

The following is a link to a television history of Ireland, *The Story of Ireland* (series 1-5), jointly produced by the BBC and the Irish national broadcaster, RT . The programme takes a thematic approach to the course of Irish history and provides a useful screen introduction to accompany this module.

<https://www.youtube.com/watch?v=Jb11KxSGQpk>

### **REQUIREMENTS FOR CREDITS**

Attendance at lectures and participation in seminars.

One mid-term essay - 1,500 words

One final essay – 1,500 words

### **COURSE PROFESSOR**

**Tom s Finn, M.A., Ph.D**

Tom s Finn holds his doctorate in History from the National University of Ireland. He lectures in the Department of History at University of Galway. His research interests include modern Irish and British history and politics, the role of intellectuals, public policy, Church-state relations and Northern Ireland. He is author of *Tuairim, intellectual debate and policy formulation: Rethinking Ireland: Rethinking Ireland, 1954-75*, (Manchester, 2012).

## **SS119 Creative Writing: Fiction, Memoir and Poetry**

**6 ECTS/ 3 US Semester Credits**

### **COURSE DESCRIPTION**

The ability to write well is not an innate talent reserved for the lucky few, but a craft that is earned slowly through paper cuts, piles of crumpled notes, and late hours spent revising. This module will take up the genres of fiction, nonfiction, and poetry, rigorously exploring what makes good writing, from the larger concepts of form to the mechanics of the sentence. Students' own work will be developed from idea to submission and will be the focus of workshopping exercises. Class time will be spent in lecture, completing writing exercises, and considering each other's work. Those who use the course properly can anticipate being a better writer by its conclusion. Module participants will also take part in several literary events around Galway City, under the supervision of the course director.

### **COURSE OBJECTIVE**

Through various reading and writing exercises, this course will explore aspects of poetry, fiction, and memoir writing, from first steps to final polish. Students will improve the ability to work with the larger concepts of fiction and nonfiction, such as writing about the self, dialogue, grounding the narrative, interior monologue and narrative distance. They will hone their skills on the level of the sentence, writing for clarity, tone and voice, as well as use the mechanics of poetry purposefully to affect. Finally, they will learn how to approach their work with a keen eye to improve it in the editing process. Participants will attend literary events in Galway City, for which they will receive credit. Feedback will be given by the course director on in-class exercises and graded assignments. The final portfolio of each student's writing will be marked on its execution of craft and on the progress the student has made as a writer during this course.

### **COURSE OUTLINE**

#### **Week 1**

The larger concepts of fiction, such as characterization, showing vs telling, and dialogue mechanics.

#### **Week 2**

How to use interior monologue effectively, how to make the right choices with point of view, and how to write emotion.

#### **Week 3**

Nonfiction: characterising the "I," grounding the narrative, and an in-depth analysis of beginnings and endings.

#### **Week 4**

The mechanics of poetry, including the line and the turn, and examining what makes a successful poem.

### **COURSE TEXTS**

All texts will be provided in class.

### **Short Story**

“Ralph the Duck,” by Frederick Busch

“Work,” by Dennis Johnson

### **Personal Essay**

“Shooting the Cat,” by Tony Earley

“Owl,” by Tyler Keevil

“Everything I have is Yours,” by Elenor Henderson

“Turning Yourself into a Character,” by Philip Lopate

### **Poetry**

*Song of Songs 2.0 – New & Selected Poems*, by Kevin Higgins

*Staying Alive – Real Poems for Unreal Times*, edited by Neil Astley

### **Requirements for Credits**

1. Attendance and participation at all the scheduled talks, workshops and readings.
2. Completion of a “midterm” prose submission (800-1000 words) and a larger final piece of fiction or memoir (3500-4000 words).

### **COURSE PROFESSOR**

#### **Dr Ryan Dennis**

Ryan Dennis is a Fulbright alumnus and PhD in creative writing, and has taught writing at five universities. He is the author of the novel *The Beasts They Turned Away*, published by époque press, and the memoir *Barn Gothic* from Island Press. His work has appeared in various literary journals and he is a syndicated columnist for agricultural print periodicals in four countries and two languages.

In addition to exploring the dynamics of rural life in literature, Ryan also seeks to serve those communities more directly. In 2020 he founded [The Milk House](#), a literary journal that hosts the Best in Rural Writing Contest and publishes the *Best in Rural Writing* annual print anthology. In 2021-2022 Ryan was selected as a Writer-in-Residence at Maynooth University. As part of the residency, he created and edited *Voices from the Land*, a collection of short stories, essays and poems by Irish farmers.

## **SS120 Gaelic Literature and Culture: From Cú Chulainn to the Cultural Revival and Beyond**

**6 ECTS/3 US Semester Credits**

### **COURSE OBJECTIVE**

Gaelic literature is the oldest vernacular literature in Western Europe. This course covers Irish language material in translation from the twentieth century all the way back to the Middle Ages.

The first half of this module will explore the emergence and development of modern Gaelic literature from the period of the Cultural Revival in the late-nineteenth century and examine recorded Irish folklore and the oral storytelling tradition in the twentieth century. Through reading selections of Gaelic prose and poetry in translation, students gain insights into the rapid changes within Gaelic culture from the nineteenth century as represented in folklore and literature. While demonstrating an intimate awareness of formal and thematic developments in a broad range of world literatures, contemporary Gaelic prose and poetry engage closely with earlier sources within the Gaelic literary, oral, and cultural tradition.

The second half of this module will introduce the student to early Gaelic literature and give insights into the culture(s) and society which created it. Students will read and interpret a selection of texts in translation, including tales of the hero Cú Chulainn and the Ulster Cycle, and wonder tales of the Otherworld, providing an opportunity for students to engage critically with this unique corpus of literature, which was composed and further augmented over the course of a millennium.

The course develops students' understanding of the dynamic interplay between the traditional and the contemporary within Gaelic literature. A knowledge of the Irish language is not a prerequisite for the course; all classes are taught through English. Introductory classes in the Irish language will be provided to interested students.

### **COURSE OUTLINE**

1. The Gaelic Literary Revival: Patrick Pearse and Pádraic Ó Conaire
2. Reading the Islands: *The Islandman* by Tomás Ó Criomhthain
3. Folklore, fairies, and food: The Schools' Collection and dúchas.ie
4. Back to the beginnings: Introducing the first written records found in Old- and Middle-Irish literature'.
5. Tales of the *Ulaid* (*Táin Bó Cúailnge*)
6. Tales of the Monastery (Early Irish Poetry)
7. Tales of the Otherworld (*Echtrae ocus Immrama*)
8. Mermaids and mental health? Nuala Ní Dhomhnaill's 'Na Murúcha a Thriomaigh'

### **GENERAL BIBLIOGRAPHY: Lectures 1-3 plus final lecture**

#### **Basic Texts**

De Paor, Louis. ed. *Leabhar na hAthghabhála = Poems of repossession: 20th-century poetry in Irish*. Bloodaxe Books, 2016.

Ní Dhomhnaill, N., [trans Muldoon, P.] *The Fifty Minute Mermaid*. Oldcastle, Co. Meath: Gallery Press, 2007.

Ó Conaire, P. *The Finest Stories of Pádraic Ó Conaire*. Dublin: Poolbeg, 1986.  
Sayers, Peig. *Peig : the autobiography of Peig Sayers of the Great Blasket Island*. Dublin: Talbot Press, 1974.  
Sowby, D. and Bannister, G. *The Islander*. Dublin: Gill Books, 2012.

### Electronic Resources

'An Deargdaol' [The Dearg-Daol \(ucc.ie\)](http://www.ucc.ie)  
'Nora Mharcuis Bhig' [Nóra Mharcuis Bhig | Nora, daughter of Marcus Beag | Aistriú The Schools' Collection | dúchas.ie \(duchas.ie\)](http://www.duchas.ie)

*Supplementary readings will be provided on Canvas.*

### GENERAL BIBLIOGRAPHY: Lectures 4-7

**There are no required textbooks to purchase for this course. All core readings will be accessible via the [electronic Reading List](#) or alternatively on Canvas.**

### Basic Texts

Gantz, J., 1981. *Early Irish Myths and Sagas*. Middlesex: Penguin Books.  
Dillon, M., 1994. *Early Irish Literature*. Dublin: Four Courts Press.  
Murphy, G. and Ó Cathasaigh, T., 1998. *Early Irish lyrics: eighth to twelfth century*. Dublin: Four Courts Press.  
Ronan, P., 2021. *A short Introduction to Medieval Irish literature*. Hagen: Curach Bhán Publications.

### Further Reading

Caerwyn Williams, J.E. & Ford, P., 1992. *The Irish Literary Tradition*. Cardiff: University of Wales Press.  
Cross, T.P., 1952. *Motif-Index of Early Irish Literature*. New York: Kraus Reprint.  
Edel, D., 2015. *Inside the Táin: Exploring Cú Chulainn, Fergus, Ailill, and Medb*. Berlin: Curach Bhán Publications.  
Hollo, K., 2011. 'Allegoresis and Literary Creativity in Eighth-Century Ireland: The Case of Echtrae Chonnlaí', *CSANA Yearbook*, 8-9.  
Koch, J.T. and Carey, J., 2003. *The Celtic heroic age: literary sources for ancient Celtic Europe & early Ireland & Wales*. 4th ed. Aberystwyth: Celtic Studies Publications.  
Koch, J.T., 2006. *Celtic culture: a historical encyclopedia*. Santa Barbara, California: ABC-CLIO.  
Mac Cana, P., 1980. *The learned tales of medieval Ireland*. Dublin: Dublin Institute for Advanced Studies.  
Mallory, J.P., 1992. *Aspects of the Táin*, Belfast: December Publications.  
Ó Corráin, D., 1989. 'Early Irish hermit poetry?' in *Sages, Saints and Storytellers*. (eds.) D. Ó Corráin, L. Breathnach, K. McCone, 251-67.  
Ó Cróinín, D., 2017. *Early medieval Ireland, 400-1200*. Second edition. New York: Routledge.  
O'Neill, T. (2014) *The Irish hand: scribes and their manuscripts from the earliest times*. Cork: Cork University Press.  
Wooding, J., 2000. *The Otherworld Voyage in Early Irish Literature: An Anthology of Criticism*. Dublin: Four Courts Press.

### Electronic Resources

<https://celt.ucc.ie/>

<https://codecs.vanhamel.nl/Home>

<https://www.isos.dias.ie/>

### **REQUIREMENTS FOR CREDITS**

1. Attendance at all lectures and participation in seminars.
2. Students are asked to write a 150-word reflection on the material from each of the first three seminars, building up to an extended 600-word critical reflection on themes from the first portion of the module.
3. One essay of 2,000 words on a subject of your choice, subject to the agreement of the Course Professor. Those seeking graduate credit must write a 3,000-word paper.

### **COURSE PROFESSORS**

#### **Dr John Brady**

John Brady is a researcher and lecturer with the Centre for Irish Studies at the University of Galway. He is the programme coordinator of the Irish Life and Culture programme organising customised interdisciplinary sessions for visiting students. He teaches courses on Irish literature in both Irish and English languages. His research focuses on small-town Irish fiction in the twentieth century, twentieth-century literature, cultural studies, memory studies, economic humanities, and spatial theory.

#### **Andrew Levie**

Andrew Levie is a PhD candidate in English and Classics at the University of Galway. His PhD focuses on the overlap between Irish and English literary culture, particularly in the late sixteenth century during the Munster plantations, and the reception of classical material in these literary spheres. His doctoral research is funded by the Hardiman Scholarship.

## **SS121 Irish Society: Stasis and Change in the Ambiguous Republic**

### **6 ECTS/3 US Semester Credits**

#### **COURSE OBJECTIVES**

Irish Society underwent profound and relatively rapid social changes during the 20th century. In this course, we will use a sociological lens and the sociological imagination to examine some of these changes and their results. As we will see, even planned socioeconomic change can have far-reaching, unplanned social consequences. The two underlying questions we will attempt to answer as we move through the course topics are: How has Irish society been changed by the economic transformation initiated in the 1950s, and What are the main forces shaping Irish society today?

#### **LEARNING OUTCOMES**

On completion of this course, students will be able to provide a critical analysis of the social, economic, and political changes that have taken place in contemporary Irish society. They will have an understanding of how basic institutions operate within the society and the major social problems facing Irish society today.

#### **REQUIRED READINGS**

The basic texts for this course will be

- Share, Corcoran & Conway (2012) *A Sociology of Ireland* (4th ed if possible);
- O'Sullivan, S. (2016) *Contemporary Ireland: a sociological map*. University College Dublin Press;
- Bielenberg, A. and Ryan, R. (2013) *An Economic History of Ireland Since Independence*. London: Routledge

You will receive detailed reading suggestions for each lecture directly. The core or required readings for each lecture are listed below. Lecture notes will be on Canvas.

#### **COURSE OUTLINE**

##### **Week 1**

##### **Lecture 1 - Social and Economic Change – Introduction**

##### **Lecture 2 – Economy, Celtic Tiger, Boom and Bust**

##### **Required Reading:**

- Share et al. Ch. 3 “The dynamics of Irish development”.
- O’Sullivan Ch.13 “Globalization, the State and Ireland’s Miracle Economy”;
- Bielenberg, A. and Ryan, R. (2013) Part I (pp. 9-45)

##### **Week 2**

##### **Lecture 3 - Church in Ireland**

##### **Required Readings:**

- Share et. al. Ch. 13 “Religion”.
- O’Sullivan Ch. 4 “Individualism and Secularization in Ireland”.

##### **Lecture 4 - Irish women and social change**

### **Required Readings:**

- Share et al. Ch.9 “Gender, Sexuality and the Family”;
- O’Sullivan Ch. 15 “Gender and the Workplace”,
- Clara Fischer “Gender, Nation, and the Politics of Shame: Magdalen Laundries and the Institutionalization of Feminine Transgression in Modern Ireland”; *Signs: Journal of Women in Culture and Society*, 2016-06, Vol.41 (4), p.821-843

### **Week 3**

#### **Lecture 5 - The changing Irish Family - Children's rights and legislation**

##### **Required Readings:**

- *The 'Irish' Family*, edited by Linda Connolly, Taylor & Francis Group, 2014. Chapter 3 Fahy, T. “The family in Ireland in the new millennium”
- Share et al. Ch.8 “Gender, Sexuality and the Family”.
- O’Sullivan Ch. 5 Family.”

#### **Lecture 6 - Lecture 6 Education, Schooling and The Irish Language**

##### **Required Readings:**

- Share et al. Ch.8 “Education”,
- O’Sullivan (eds) Ch.6.

### **Week 4**

#### **Lecture 7 – Power and Governance in Irish Society**

##### **Required Readings:**

- Share et al., Ch 7 “Inequality, poverty and class”.
- O’Sullivan Ch 11 “Power and Powerlessness”

#### **Lecture 8 -Emigration, Immigration and Racism in Irish Society**

##### **Required Readings:**

- Share et. al. Ch. 6; “Population and migration”
- Fanning, Bryan. 2012 (2nd ed) *Racism and Social Change in the Republic of Ireland*, Ch2 ‘Racism in Ireland’.

#### **Lecture 9 – Current Irish Politics – Final lecture**

##### **Required Readings:**

- *Politics in the Republic of Ireland*, edited by John Coakley, et al., Taylor & Francis Group, 2023. Chapter 5 “Parties and Party System”

### **REQUIREMENTS FOR CREDITS**

1. Attendance at lectures and participation in seminars.
2. One essay of 1500 words on a topic of your choice from the course syllabus.

### **COURSE PROFESSOR**

Dr Méabh Ní Fhuartháin

is Director of Undergraduate Studies at the Centre for Irish Studies, University of Galway. Specializing in Irish music and dance studies research, most recently Méabh has published a monograph, *Heading to the Fleadh: Festival, Cultural Revival and Irish Traditional Music* and has contributed articles, reviews and chapters to a multitude of journals and edited book collections. Editor of *Ethnomusicology Ireland*, she was subject editor in popular music for the landmark *Encyclopedia of Music in Ireland* and has co-edited special journal issues on gender and folk music, and music in Ireland. A frequent contributor to national media, Méabh currently sits on the national board of Music Generation, Ireland's national music education programme.

**Lecturer: Aodhán Morris**

## SS1153 Economic Policy in Ireland

6 ECTS/ 3 US Semester Credits

**PREREQUISITE:** Principles of Microeconomics

### COURSE OBJECTIVE

This course is designed to provide students with the analytical and historical foundation for studying contemporary public policy issues in Ireland. It begins with a brief overview of how the Irish economy has evolved, with a particular focus on the past 25 years. It uses concepts from both a neoclassical and regenerative perspective to develop an economics framework that encompasses concepts of efficiency, equity, market failure, sustainability and community. This framework is applied to key public issues in areas such as housing and social protection, focusing both on a rigorous analysis of the issues and imagining solutions.

### LEARNING OUTCOMES

On completion of the module the student should be able to:

- Outline how the Irish economy has evolved over the past 25 years with particular attention to key public policy objectives
- Describe the main mechanisms and social objectives of resource allocation in modern societies
- Apply the theoretical framework of market failure to examine the role of public policy in the Irish economy
- Describe the role, objective and impact of the welfare state
- Present an economic analysis of public policy in a number of sectors including health, education, income redistribution, energy and the environment
- Propose evidence-based solutions to public policy issues in these sectors

### REQUIRED READINGS

O'Hagan et al. The Economy of Ireland: Policy-Making in a Global Context, 14th Edition, Palgrave, 2021, various chapters

Le Grand et al, The Economics of Social Problems, Chapters 1 and 10

Ó Gráda, C. and O'Rourke, K.H., 2022. The Irish economy during the century after partition. The Economic History Review, 75(2), pp.336-370.

Other readings will be placed on canvas

### REQUIREMENTS FOR CREDITS

1. Attendance and participation in lectures (10%)

5% for attendance, 5% for participation

2. In class MCQ assessment (30%)

3. Group podcast assessment on policy issue of your choice (60%)

### COURSE OUTLINE

Week	Topic	Readings
15 <sup>th</sup> June	1. Introductory Lecture	
<b>Week 1</b> –16 <sup>th</sup> June (Tues 4-6pm)	1. Historical Background	O'Hagan et al, Chapters 1 and 8; O'Grada and O'Rourke, 2021

<b>Week 1 – 17<sup>th</sup> June</b>	2. Social Objectives for Resource Allocation; 3. Market Failure and the Role of Government	Le Grand et al, Chapters 1 and 10; other readings to be added
<b>Week 2 – 22<sup>th</sup> June</b>	4. Inequality and Social Protection	O'Hagan et al, Chapter 9
<b>Week 2 – 24<sup>th</sup> June</b>	5. Housing	O'Hagan et al, Chapter 14; other readings to be added
<b>Week 3 – 29<sup>th</sup> June</b>	6. Energy and the Environment	O'Hagan et al, Chapter 13; other readings to be added
<b>Week 3 – 1<sup>st</sup> July</b>	7. Education	O'Hagan et al, Chapter 15; other readings to be added
<b>Week 4 – 6<sup>th</sup> July</b>	8. Health	O'Hagan et al, Chapter 10 & 16; other readings to be added
<b>Week 4 - 8<sup>th</sup> July</b>	9. Field trip to Dublin: Health, Transport, Culture	
<b>Week 4 – 10<sup>th</sup> July</b>	Final class: Podcast discussion	

## **COURSE PROFESSORS**

### **Geraldine Doolan**

Geraldine Doolan is PhD researcher in economics at University of Galway. She has experience in teaching microeconomics and marine economics. Her research interests are in environmental economics, with a particular focus on the valuation of ecosystem services using stated and revealed preference methods. She has presented this work at conferences in Ireland and Europe and has been published in the Journal of Ocean and Coastal Economics, Ecological Economics, and Journal of Environmental Planning and Management.

# PROCESSES AND PROCEDURES

All queries should be directed to the administrator of the summer school office on [summerschool@universityofgalway.ie](mailto:summerschool@universityofgalway.ie)

## Application

Visit our website for information on [how to apply online](#) and submit an application through the [Online Application Portal](#). The closing date for receipt of applications is **30 March**. Applications will be assessed on a rolling basis.

## Fees

Tuition and accommodation costs must be paid in full, in Euro and by Electronic Funds Transfer before the **30 May**. University of Galway does not offer funding or financial aid to students to take part or complete any of the International Summer School programmes.

## Registration

After you accept your online offer, a registration email will issue to your home email address with further information about registration and instructions on how to activate the student [Campus Account](#) and register for [Multi factor authentication](#). This email will issue mid-May to all students who successfully accepted their online offer. Once registered, all communication will be to your university email address, and it is the student's responsibility to check their student email regularly.

## Results

Module results will be available to view online through Canvas, the online virtual learning environment. Questions about your results should be directed to your lecturer in the first instance. If you need an original hard copy transcript of your transcript, please contact the summer school administrator.

## Deferrals, Repeats, Appeals and Rechecks

Discuss your results with your lecturer in the first instance.

## International Summer School Grading System

The International Summer School Grading Chart below is the recommended model approved by University of Galway to inform conversion of our percentage marks into US letter grade and US GPA.

University of Galway %	US Grade	US GPA
70 – 100	A	4.00
60 – 69	A-	3.667
	B+	3.333
50 – 59	B	2.667
40 – 49	B-	2.333
	C	2.00
0 – 39	C-	1.667
	D+	1.33
	D	1.00
	F	0

## TRAVEL AND VISA ADVICE

### Visas

You can check if you need a study visa on the website of the Irish [Immigration Service](#). Detailed advice about study visas can be accessed on the [Global Galway Office](#) website. As a summer school student, you will spend approximately four weeks in Ireland and therefore do not need to register with the Garda National Immigration Bureau. When checked by immigration officials on arrival in Ireland, your passport will be stamped up to the end of your summer school course. Should you wish to stay for a longer period, you may need to liaise with the Garda National Immigration Bureau after arrival to facilitate an extension to your stay. **Please ensure you bring your passport, copy email letter of offer, proof of return travel, evidence support self financially, travel & health insurance with you to show to immigration officials at your point of entry to Ireland.**

### Travel

The major airports in Ireland are Shannon (on the west coast, approximately 55 miles from Galway) and Dublin (on the east coast, approximately 135 miles from Galway). Shannon Airport is the closest international airport to Galway City.

1. [Shannon International Airport](#) is approximately a 2-hour drive from Galway City. Shannon Airport is serviced by [Bus Éireann](#).
2. [Dublin International Airport](#) is approximately a 3-hour drive from Galway City. A number of bus services operate connections from Dublin Airport to Galway City centre: [Citylink](#), [GoBus](#) and [Bus Éireann](#). A regular train service provided by [Irish Rail](#) operates from Dublin (Heuston Station) to Galway. The [Airlink](#) bus service provides regular departures from Dublin Airport to the city centre and Heuston Station. Airlink prepaid tickets can be bought at the Bus and Rail information desk at the airport. They can also be bought from the vending machines located at the bus departure points on the arrival's road. You can get a taxi from the airport to the centre of the city, but the bus is less expensive and just as quick.
3. [Ireland West Airport](#) is approximately 1.5-hour drive from Galway City. The airport is serviced by [Bus Éireann](#).
4. [Cork International Airport](#) is approximately 3.5 hours from Galway City and is serviced by [Citylink](#).

### Arrival in Galway

Upon your arrival at Galway Coach Park/Bus & Train Station, located adjacent to Eyre Square, several taxi services are available which can take you to check into your accommodation in the student residences [Goldcrest Village](#). [City Direct](#) provide bus services within Galway City and operate from Eyre Square.

### Tourist Information

General information may be obtained from [Galway Tourist Information Centre](#), Forster Street. Tel. 091 537700 which is open 9am-5pm Monday-Saturday and closed Sunday.

## ACCOMMODATION, COST OF LIVING AND HEALTHCARE

### Accommodation

Students will be housed in self-catering apartments on campus at student residences [Goldcrest Village](#) in Galway City. Housing provides students with single rooms in fully furnished, self-catering apartments. Laundry facilities are available on site. Bed linen, crockery, etc are provided in the apartments. Student residences are approximately a 10-minute walk to classes on campus.

### Cost of Living Guidelines

As kitchen/cooking facilities are available at student residence [Goldcrest Village](#), it is cost effective to buy groceries at local supermarkets and self-cater. Allow approximately €80 - €100 per week to buy groceries. There is a small grocery store available at Corrib Village. Local supermarkets ([Dunnes Stores](#), Eyre Square Shopping Centre and Headford Rd., [Tesco](#), Headford Rd, [Lidl](#), Headford Rd, [Aldi](#), Headford Rd) are within a 15-minute walk of Corrib Village.

- **Local transportation:** The average bus fare within the city is €2.70. Taxis cost from €10 - €15 (Within the general Galway City area).
- **Books and supplies:** Approx. €60 - €80+ depending on courses chosen.
- **Laundry/toiletries:** Laundry at on campus student residence is coin operated and approximate costs are €3 per wash and €2 to dry (full machine loads). Toiletries can be purchased quite reasonably at supermarkets or local pharmacies.
- **Social Activities:** Entrance to cinemas: €9-€12 approx. student rate applies with a valid student ID card. Theatre tickets cost slightly more.

### Health Care

Students can visit the following doctor's surgeries which are within walking distance of the university. Call ahead to make an appointment and to enquire if they offer student discounts for their services.

[Headford Road Medical Clinic](#) (Tel 091-565664). This service is available at a discounted student rate. [Doctors Clinic](#) located at 32 Newcastle Road, (Tel 091 520340) is a General Practitioner's Service available to students.

[Doctor 365](#) located at University Halls, 3 Newcastle Rd, Galway, H91 WY01 (0818) 000 365

### Emergency medical help

In the case of a serious accident, dial 112 for emergency services and request an ambulance.

An **Accident & Emergency** service is available at University College Hospital Galway. This facility is located on the Newcastle Rd, close to University of Galway.

Students with ongoing medical conditions are advised to contact the International Summer School Office ([summerschool@universityofgalway.ie](mailto:summerschool@universityofgalway.ie)) in advance of arrival to discuss your medical support requirements. We advise that all students have private health insurance in place prior to arrival.

### Time Management

One of the greatest challenges facing summer school students is time management. You will need to

balance the commitments of attending class, doing course work and participating on field trips, while also making time to enjoy all that Galway City and its festivals have to offer. You may also want to visit other parts of Ireland while here. You will have a very busy schedule while in Galway, so it is worth considering scheduling time before the start, or at the end of the summer school to allow time to travel and enjoy a vacation.

### **Weather/Clothing**

Ireland has a temperate climate and does not experience extremes of heat or cold. It does, however, have high rainfall levels. The weather is unpredictable and can change dramatically in a short period of time. For more advice on what to pack please see [here](#)

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# UNIVERSITY FACILITIES AND STUDENT SERVICES

## Canvas

The virtual learning environment used at University of Galway is called [Canvas](#). All course materials, reading lists, assessment information is uploaded to Canvas and all interactions including live lectures, discussion boards, class announcements, emails will be communicated through canvas. This online system uses your student email account as the main contact point for all programme information. You are obliged to regularly check this email account for all programme announcements and important information.

## Student Campus Account

Once you are registered as a student, have activated your [campus account](#), registered for [Multi-factor Authentication \(MFA\)](#), changed your password then you will be able to access your [Student Email](#) account, which is provided by the University in collaboration with Microsoft.

## The James Hardiman Library

The James Hardiman Library is located on the main campus. Library staff provide support, help and training to support you with your studies, research, or teaching. For more information click [here](#)

## Information Solutions and Services

Information Solutions and Services provide several IT Services for students and a User Support Helpdesk to trouble shoot any student IT issues. Full details of services and contacts can be found on [here](#).

## Printing Service

The print service allows users to print, copy and scan documents using the Multi-Function Printers (MFP) located around campus. Print jobs can be sent to a Multi-Function Printer (often referred to as a 'Print Queue', i.e., when you click File, Print and select your printer) via [PC's \(PC Suite\)](#), [Email \(through your University of Galway e-mail account\)](#) or [How To Print Wirelessly - University of Galway](#). For more information, please see at [Student Printing - University of Galway](#)

## Students' Union Shop

The Students' Union operates the campus shop, which is in the basement of the library building, where students can buy newspapers at discounted rates, University of Galway hoodies and t-shirts, phone credit, laptop bags, stationery, refreshments, lab coats, dissection kits, confectionery, minerals, hot beverages and all the grocery essentials you will need.

## Restaurant Facilities

With 16 restaurants/café's on campus, ranging from contemporary café's and Fairtrade coffee/tea houses to an extensive food hall and café bar, there is something to suit all tastes at University of Galway! View the full list of facilities please refer to our website [here](#)

## **Gym/Sports Facilities**

Students will have access to the [Kingfisher Sports Centre](#) at a reduced student membership rate. This facility includes a 25-metre swimming pool, state of the art gym, sauna and steam room.

## **SUMMER SCHOOL CONTACTS**

Programme Administrator  
International Summer School Office  
Nuns Island  
University of Galway

E: [summerschool@universityofgalway.ie](mailto:summerschool@universityofgalway.ie)

Dr Méabh Ní Fhuartháin B.A., BMus., MA., PhD  
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## **USEFUL LINKS**

[Overview IT Student Services](#)

[Canvas for Students](#)

[Campus Account](#)

[Student Email](#)

[Student Print Service](#)

[Library Guide](#)

[Campus Maps](#)

[Find your Way around campus](#)

[Galway City Tourist Map](#)

