



NUI Galway  
OÉ Gaillimh

Gender  
ARC

MI

Moore  
Institute

# Before 1916

Robert Lynd and Visions of Ireland to Come

Rediscovering alternative visions and voices of the “new Ireland” before the Rising, with musical performances and dramatic readings

**FRIDAY 4 NOV 2016 9am – 4pm**  
Hardiman Research Building G010-G011  
NUIG Campus

All are welcome,  
places are limited.

Please **RSVP** by Tuesday 1 November to:  
[gillian.browne@nuigalway.ie](mailto:gillian.browne@nuigalway.ie)

ÉIRE  
IRELAND

19  
2016

# CONFERENCE PROGRAMME

Before 1916 is a Gender ARC and Moore Institute interdisciplinary conference as part of NUI Galway's 1916 commemoration programme - A Nation Rising. It explores alternative visions of Ireland before the 1916 Rising, as expressed by five "Voices of the New Ireland" selected by the writer and critic Robert Lynd in Ireland a Nation (1919): Patrick Pearse, Alice Stopford Green, George Russell (AE), Tom Kettle and Dora Sigerson

9.00am – 9.30am **Registration & Tea/coffee**

9.30am – 9.45am **Welcome**

Mary Harris, Nation Rising Coordinator  
Niamh Reilly, Gender ARC, NUI Galway – Overview of Programme

9.45am – 11.00am **KEYNOTE PRESENTATION 1**



**Title: "Alice Green, Roger Casement and the politics of Irish history before the Rising"**

Speaker: **Margaret O'Callaghan**, Political Science, Queens University Belfast

Chair: Dan Carey, Moore Institute and English, NUI Galway

11.00am – 11.15am **Tea/Coffee break**

11.15am – 12.30pm **KEYNOTE PRESENTATION 2**



**Title: "Patrick Pearse's Ghost Frequencies"**

Speaker: **Bryan Fanning**, Social Policy, Social Work, and Social Justice, University College Dublin

Chair: Anne Byrne, Political Science and Sociology, NUI Galway

12.30pm – 1.45pm **Lunch**

1.45pm – 2.30pm **MUSIC & PERFORMANCE**



Music by: Garry O Briain, Jack Talty, Caitleen Courtney (Musicians) and Alice Hegarty (Singer)

Coordinated by: Mary McPartlan (Director, Arts in Action Programme, NUI Galway)

Dramatic readings by students of the Centre for Drama, Theatre and Performance

Coordinated by: Miriam Haughton, Centre for Drama Theatre and Performance, NUI Galway

*“The State has a welcome for women in the jail, in the hospital, in the factory, but it has none for women in the [parliament] .... Our political society allows women every burden and no respect...”* **Tom Kettle**

*“If we are to have any rural civilization in Ireland it must spring out of co-operation.”* **George Russell**

*“And I say to my people’s masters:  
Beware / Beware  
of the thing that is  
coming, beware of  
the risen people.”*  
**Patrick Pearse**

2.30pm – 3.30pm

### ROUNDTABLE



**Title: Lynd’s “Voices of the new Ireland” – Gender ARC members at NUI Galway discuss interdisciplinary and gender perspectives**

Speakers:

**Anne Byrne** (Political Science and Sociology) on George Russell (AE)

**Mary Clancy** (Global Women’s Studies/History) on Alice Stopford Green

**Miriam Haughton** (Drama, Theatre and Performance) on Patrick Pearse

**Muireann O’Cinneide** (English) on Dora Sigerson

**Niamh Reilly** (Political Science and Sociology) on Tom Kettle

Chair: Margaret O’Callaghan

Respondents: Margaret O’Callaghan and Bryan Fanning

3.45pm

### Close

*“Here history has a peculiar doom. It is enslaved in the chains of the Moral Tale – the good man (English) who prospered, and the bad man (Irish) who came to a shocking end ...”*

**Alice Stopford Green**

*“[Mrs Green] makes us realize the Ireland of history as a living and growing commonwealth instead of as the conventional shamble”*

**Robert Lynd**

## KEYNOTE BIOS

**Margaret O'Callaghan** is an historian and political analyst at Queens University Belfast. A leading scholar on the politics of commemoration, Dr. O'Callaghan has published essays on republicanism, partition, propaganda wars in nineteenth century Ireland, Roger Casement and Tom Kettle. Her most recent publications are on Roger Casement and the First World War (Breac April 2016) and an essay on the coalition government and the politics of commemorating the 1916 Rising in 1976 in a collection edited by Grayson and McGarry (CUP 2016).

**Bryan Fanning** is the author of several books on Irish intellectual history and on the modernisation of Irish society. These include Irish Adventures in Nation-Building (2016), Histories of the Irish Future (2015) and The Quest for Modern Ireland: The Battle of Ideas 1912-1986. He is a member of the School of Social Policy, Social Work and Social Justice at UCDC.

## EXHIBITION

### Title: Lynd Exhibit: Writings In The Library

Mary Clancy, Researcher and Curator

Marie Boran, Special Collections Librarian

Venue: Foyer inside library

*“Red was his mouth and his white brow thoughtful  
Blue his eyes – how my soul is crying  
My soul is crying for a dead soldier.”*

**Dora Sigerson**



#Before1916

[www.nuigalway.ie/globalwomensstudies/gender-arc/](http://www.nuigalway.ie/globalwomensstudies/gender-arc/)

<https://www.nuigalway.ie/mooreinstitute/>