**1916: Home: 2016**

**Conference Schedule, NUI Galway**

**7-8 October 2016**

**Venue: G010, The Moore Institute, Hardiman Research Building**

**Registration**

**There is no charge for registration, but please confirm your attendance via email to ‘1916home2016@gmail.com’ for catering purposes. All teas/coffees/lunches and the wine reception are included.**

**Friday 7 October**

**9.15 – 9.45: Registration**

**9.45 – 10.15: Opening Remarks**

Dr Mary Harris, History, Co-ordinator of NUI Galway’s 1916 Commemorative Programme, ‘A Nation Rising’

Professor Patrick Lonergan, Director of the Centre for Drama, Theatre and Performance

Drs Miriam Haughton and Charlotte McIvor, co-chairs of ‘1916: Home: 2016’, Lecturers at the Centre for Drama, Theatre and Performance

**10: 15 – 11.45: Panel 1 ‘Female Traces’. Chair: Dr Ian R. Walsh, Centre for Drama, Theatre and Performance**

Kathryn Rebecca Van Winkle (University of Texas, Austin): ‘Certain (Wo)men the English Shot: *Cathleen ni Houlihan* in the 1916 Centenary Commemorations’

Ciara Murphy (Centre for DTP, NUI Galway): ‘The Female Body as Performance Site: Commemorating Hidden Histories in Radical Irish Performance Practice’

Chen-Wei Han (Taiwan University): ‘The Spatial Politics of Home and Irish Female Diaspora in Brian Friel’s *The Loves of Cass Maguire*’

Gerard Madden (History, NUI Galway): ‘Archbishop John Charles McQuaid of Dublin, anti-communism, and the Irish Housewives Association’

**11.45 – 12.00: Coffee**

**12.00 – 1.00: Keynote:** **Professor Cahal McLaughlin (Queen’s): ‘The Prisons Memory Archive’. Chair: Dr Conn Holohan, Huston School of Film and Digital Media**

**1.00 – 2.00: Lunch**

**2.00 – 3.30: Panel 2 ‘Feminist Disruptions’. Chair: Professor Niamh Reilly, School of Political Science and Sociology**

Aine Phillips (Burren College of Art): ‘Collaborating Women Performance Artists 1990-2016’

Marianne Ni Chinneide (Centre for DTP, NUI Galway): ‘San Siobhán: ‘Aisling, Maid, Mommó’

Evelyn Glynn (Independent Artist): ‘Breaking the Rule of Silence: Bearing Witness to the Good Shepherd Magdalene Laundry in Limerick’

Eilis Ward (Political Science and Sociology, NUI Galway): ‘The Irish State and the Social Death of Those Who Sell Sex: A Historical and Contemporary Analysis’

**4.00 – 5.30: Keynote:** **Speaking of I.M.E.L.D.A ‘Homing In On The States We Are In’. Chair: Catherine Connolly, TD for Galway West. This keynote is co-sponsored by FemSoc at NUI Galway. \*\*\* Venue change, this keynote takes place in the library foyer.**

**5.30 – 7.00:** Wine Reception and Pizza\*

\* We will order in pizza for the wine reception. Please donate €5-€10 if you intend to indulge! The wine is complementary.

**Saturday 8th October**

**10.30 – 12.00: Panel 3 ‘The Activist and the Archive’. Chair: Ciara Murphy, Centre for Drama, Theatre and Performance**

John Singleton (English, NUI Galway): ‘Home is where the Harp is: Defining ‘The Family’ in John McGahern’s *The Barracks*’

Brenda O’Donohue (**W**aking**T**he**F**eminists): ‘Finding a HOME on the Irish Stage: #WTF and the Search for Female Representation in Contemporary Theatre’

Sarah-Anne Buckley (History, NUI Galway): ‘Class, Gender and Institutionalising Poverty in Twentieth-Century Ireland’

Emilie Pine (UCD): ‘Witnessing Industrial School History: Re-reading the Ryan Report’

**12.00 – 12.15: Coffee**

**12.15 - 1.30: Panel 4 ‘Performance as Intervention, Performance as Palimpsest’. Chair: Dr Miriam Haughton, Centre for Drama, Theatre and Performance**

Cliodhna O’Connell (Centre for DTP, NUI Galway): *Lady Justice* (work in progress)

Deni Francis (Vital Xposure Theatre Company, UK): *The Knitting Circle* (extract)

Patricia Burke Brogan (Independent Artist/Poet/Playwright): Poetry Reading, and review of the writing of *Eclipsed*

**1.30 – 2.30: Lunch**

**2.30 – 4.00: Panel 5 ‘Bodies and the Body Politic’. Chair: Sarah Hoover, Centre for Drama, Theatre and Performance**

Isobel Plowright (Concordia): ‘Behind High Walls and Closed Doors: Québec’s Maison Sainte-Madeleine and Limerick’s Good Shepherd Magdalen Laundry’

Julie McNamara (Vital Xposure Theatre Company, UK): ‘*The Knitting Circle*’

Nessa Cronin (Centre for Irish Studies, NUI Galway): ‘For One Night Only! Ghost Estates, Rambling Houses and the Spaces of Irish Public Geographies’

Susie Colleary (Sligo IT): ‘The Duty of Every Red Blooded Irish Woman: Gendered Performance and Irish Political Melodrama 1916-2016’

**4. 00 – 4.15: Coffee**

**4.15 – 5.45: Keynote: Professor Katie Gough (Vermont) ‘Seeing with Our Ears, Hearing with Our Eyes: A Home-Makers Guide to the Twenty-First Century’. Chair: Dr Charlotte McIvor, Centre for Drama, Theatre and Performance**

**5.45 – 6. 00: Closing Remarks**

This conference is supported by NUI Galway’s ‘1916: A Nation Rising’ programme, NUI Galway’s Centre for Drama, Theatre and Performance, NUI Galway’s Centre for Global Women’s Studies, The Moore Institute and FemSoc at NUI Galway.

This conference is in collaboration with ‘1916: Home: 2016’, 27-28 October 2016, at UCD and the Irish Memory Studies Network.

For more information on the multidisciplinary arts projects underway throughout Ireland, the UK, US, Canada and Brazil as part of ‘1916: Home: 2016’, visit <https://1916home2016.wordpress.com>