



OLLSCOIL NA  
GAILLIMHE  
UNIVERSITY  
OF GALWAY

Coláiste na nDán, na nEolaíochtaí  
Sóisialta & an Léinn Cheiltigh  
College of Arts, Social Sciences  
& Celtic Studies

# *Performance and Screen Studies*



University  
ofGalway.ie

# Subject Overview

This new subject, launched in September 2022, presents two internationally-recognised academic disciplines – Performance Studies and Screen Studies – and draws them together to explore histories and theories of film, screen media and performance. We investigate how performance shapes ideas about film, theatre and everyday life in order to imagine the future of the creative industries and performance in the age of the metaverse.

It has a strong focus on employability through an emphasis on skills development for the Creative Industries, both in Ireland and internationally, and aligns strongly with the new Leaving Certificate subject in Drama, Film and Theatre Studies.

Screen Ireland recently revealed that €500 million was spent in 2021 in the Irish economy across film, television drama, documentary and animation production, the highest spend ever achieved supporting over 12,000 local jobs, with growing demand for new graduates to meet an increasing skills gap in the sector.

**Subject Name:** Performance and Screen Studies

**CAO Code:** GY101

**Duration:** 3 years BA / 4 years BA (International)

**Entry Requirements:** Minimum Grade H5 in two subjects and passes in four other subjects at O6/H7 level in the Leaving Certificate, including Irish, English, another language, and three other subjects recognised for entry purposes.



### **Career Opportunities**

The programme is designed to equip students with the skills needed to succeed in the Creative Industries, which includes film, drama, television, information technology – linking with related fields such as tourism, regional development, and more. It links particularly well with job opportunities in multidisciplinary settings such as festivals, production and communications.

### **Study Abroad**

Students may also apply to spend third year studying at a University in either mainland Europe or other countries such as Canada, USA, or Australia as part of a denominated programme, language study, or through the BA Global Experience before progressing into the final year of their degree.

### **Arts Experiences On Campus**

The subject links with several on-campus professional arts activities, including the Arts in Action programme, and the university's partnerships with Galway International Arts Festival, assuring students of professional experiences within the university context.

# Course Outline

## Year One

- Introduction to Visual Culture
- Introduction to Performance Studies
- Introduction to Film Studies
- Introduction to Performing and Screening Ireland

## Year Two

Modules may include:

- Introduction to Film Theory
- Body and Performance
- Digital Storytelling
- Themes in European Cinema
- Sport and Performance
- The Live Arts Event: Theory and Practice
- Activism and Performance
- Special topic from “Designing Futures” suite

## Final Year

Modules may include:

- Performance and Screen Studies Capstone Project I : Research Methodologies
- Performance and Screen Studies Capstone Project II: Thesis Project
- Applied Performance in Educational and Community Contexts
- Screening Ireland
- Media and Audiences
- Gender & Sexuality Onscreen
- Documentary and Creative Non-Fiction Onscreen
- Early & Silent Cinema
- Sport and Cinema

All classes are delivered in lecture format and are assessed through continuous assessment and project work. Students spend an average of 12 hours a week attending lectures for this subject and also undertake independent study both individually and in groups.

## Find Out More

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