



Modern Irish Culture Studies (Literature and Music)- Subject Introductory Information

Introduction

Welcome to Modern Irish Culture Studies (Literature and Music)

Modern Irish Culture Studies (Literature and Music) explores Irish identities and key aspects of the Irish experience through the study of literature and music in their historical and contemporary settings.

Offered through the Centre for Irish Studies, NUI Galway, Modern Irish Culture Studies (Literature and Music) is a BA subject designed for any student with a strong interest in modern and contemporary Irish culture, particularly those whose preferred subjects at Leaving Certificate level include Irish, History, English or Music. In addition to these subjects at university level, Modern Irish Culture Studies also complements any number of other BA subjects such as Sociological and Political Studies, Archaeology, Celtic Civilisation and Léann an Aistriúcháin.

A short introductory video to the subject is available here: <https://youtu.be/Xm2vHoajiBE>

Structure of the Programme

This three year programme focuses on three specific areas of study at undergraduate level:

- Irish Literature in English
- Literature in Irish (studied in translation)
- Irish Music and Dance Studies

All classes are taught through English and Irish language material is studied in English translation.

Over the course of your degree, Modern Irish Culture Studies develops from survey modules in First Year to more thematic and theoretical modules in Second and Final Years, culminating in a significant undergraduate thesis completed in your graduating semester. Modules in First Year focus on an introduction to the subject area, in addition to the core theme of emigration:

ISSK1100 An introduction to Twentieth-Century Irish writing
IS1103 Introducing Irish traditional music and dance since 1893
IS1104 The migrant experience in contemporary Irish writing
IS1100 Emigration and Irish music

[Programme Information](#) and [First Year Student Handbook](#)

Online Learning and Teaching

There will be a mixture of on-campus and on-line delivery of modules this year and individual lecturers will advise you on the particular structure of online classes. All lecture and learning materials, in addition to other relevant supports will be available in advance of class times on our digital learning platform, Blackboard. **The regular timetable will apply for both online and on campus modules.** The first year timetable is available here with details of on campus and remote module delivery: [First year timetable](#)

For all student learning on campus, all Public Health Guidelines will be strictly adhered to in order to protect our university community.

Assessments

All assessment in Modern Irish Culture Studies (Lit & Music) is by continuous assessment: essays, presentations, critical response and other appropriate assignment modes. Assessment takes place throughout the semester.

Live Introductory Question and Answer Session

Dr Méabh Ní Fhuartháin, Head of Irish Studies, will host a number of live Introductory Question and Answer sessions during First Year Orientation. This will include a short introduction to the subject and provide students with the opportunity to ask any questions about the content and structure of the programme. Live on-line introductory sessions take place at the times below, just click on the link:

- Wednesday, 23 September @ 12-1pm
- Friday, 25 September @ 1-2pm

Important Links

- [Discipline Webpage](#)
 - [Programme Information](#)
 - [First Year Student Handbook](#)
 - [First year timetable](#)
- [Link to James Hardiman Library Presentation](#)