Year One

- Introduction to Visual Culture
- Introduction to Performance Studies
- Introduction to Film Studies
- Performing and Screening Ireland

Year Two

- Digital Storytelling
- Introduction to Film Theory
- Themes in European Cinema
- Design Thinking
- Sport and Performance
- Activism and Performance
- Body and Performance
- Special Topics

Final Year

- Education and Performance
- Creative Industries Business and Producing
- Performance and Media Studies: Frontiers and Futures
- Online and Social Media: Theory and Practice
- History of Media
- Media & Audiences
- Sport and Cinema
- Screening Ireland
- Gender & Sexuality Onscreen
- Documentary and Creative Non-Fiction Onscreen
- Early & Silent Cinema
- Environment and Performance