**Galway University Foundation Ros Dixon Visiting Research Fellowship**

Applications are invited from researchers in the fields of Russian literature, Drama and Performance, and Theatre Studies for the inaugural Galway University Foundation Ros Dixon Visiting Research Fellowship. This award is endowed in honour of the late Dr. Ros Dixon, who specialised in Russian drama, and whose collection is housed in the Hardiman Library. The catalogue for the Ros Dixon Library of Drama and Theatre History and Performance, housed in Special Collections, may be consulted at <http://library.nuigalway.ie/>, using ‘Ros Dixon former owner’ as the search term.

The fellowship, of up to €3,000, is for a maximum duration of 4 weeks. Applicants must be engaged in research in one of the designated fields – Russian literature, Russian literature in translation, Drama and Performance, Theatre Studies – and may be graduate students, early career researchers, or established scholars. The Fellow will be housed at the Moore Institute for Research in the Humanities and Social Studies; see below for information on research infrastructure and facilities.

Sources & Resources

The Galway University Foundation Ros Dixon Research Fellow will have access to the collections of the James Hardiman Library which has major print and archival holdings housed in Special Collections in the Hardiman Research Building, including 300 separate collections of books and manuscripts. These range from resources for theatre and performance research to personal papers and two major collections dealing with the Northern Irish troubles. They include the Abbey Theatre Digital Archive, the papers of the Druid Theatre, Lyric Theatre, Gate Theatre, An Taibhdhearc (the Irish-language national theatre), Thomas Kilroy, John McGahern, Joe Burke, Ruairí Ó Brádaigh, and Brendan Duddy. Special Collections also features the Douglas Hyde collection, along with archives relating to the work of Máirtín Ó Cadhain, Tim Robinson and Éamonn de Buitléar, as well as other extensive folklore collections in manuscript and other formats. The library also has an extensive holding of primary source material relating to the [Landed Estates database](http://landedestates.ie/), a project supported by the Moore Institute.

For details regarding the collections and access please consult <http://www.library.nuigalway.ie/collections/archives/>.

The Library offers excellent electronic resources covering all of the major academic journals. Online databases include States Papers Online, Cecil Papers, Early English Books Online, Eighteenth-Century Collections Online, Making of the Modern World, Empire Online, and Proquest Historical Newspapers. The Library also possesses substantial contemporary and historical printed resources. The University’s longstanding commitment to the Irish language provides further opportunities for engaging with the traditional arts of the Connemara Gaeltacht.

Facilities

The Galway University Foundation Ros Dixon Research Fellow will be provided with space in the dedicated Hardiman Research Building (HRB) where the Moore Institute is located. The HRB has seminar rooms, offices, and desks for a diverse group of researchers, including 25 postdoctoral fellows and 300 postgraduates in different disciplines. The building is the hub of research activity in the six Schools of the College (School of Education, School of Geography & Archaeology, School of Humanities, School of Languages, Literatures, & Cultures, the School of Political Science & Sociology, and School of Psychology). For English and the O’Donoghue Centre for Drama, Theatre & Performance, see <http://www.nuigalway.ie/english/> and <http://www.nuigalway.ie/drama/>.

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APPLICATION PROCESS

The closing date for receipt of applications is 15 March 2019. Applications must be submitted by email to Elizabeth.Tilley@nuigalway.ie using the application form at <http://www.nuigalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/humanities/disciplines-centres/english/research/#tab2>

Eligibility: Applicants must be engaged in research in one of the designated fields – Russian literature, Russian literature in translation, Drama and Performance, Theatre Studies – and may be graduate students, early career researchers, or established scholars. EU and non-EU citizens are eligible to apply. Awards are subject to the successful meeting of visa and any other requirements which are the sole responsibility of the applicant to organise in advance of their tenure at the Moore Institute.

Application: A complete application consists of a four-page proposal (maximum).

Proposal Page One: List your name, institutional affiliation, email address, telephone number(s), the period of fellowship requested (max. one month), the subject area of your research in terms of discipline, and a brief project title. Please also indicate where you learned about the Galway University Foundation Ros Dixon Fellowship.

Proposal Pages Two-Three: Provide a summary of the proposed research project that explains the context, significance and projected outcome and impact (journal article, book, edited volume, performance, or other form of public dissemination) of your research fellowship. Please describe the people and resources important to your project in NUI Galway and where potential exists for future collaboration.

Proposal Page Four: Provide an abbreviated one-page curriculum vitae stressing relevant publications and awards, and the name of one referee prepared to write on your behalf (not from NUI Galway). No other items should be appended to the proposal, which should not exceed four pages in length.

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Evaluation Criteria

Applications will be judged according to the following criteria:

* Research/creative profile of the applicant
* Quality of the proposed research project
* Extent to which the proposed project would make use of Galway-based resources,

including the Ros Dixon Library of Drama and Theatre History and Performance

* Proposed outcome(s)

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Application Deadline

* The applicant should submit all materials in a single document to Elizabeth.Tilley@nuigalway.ie by 15 March 2019.
* Applications received after this deadline or transmitted by post or fax will not be considered.
* Incomplete applications will not be considered.
* All applications will be acknowledged by email.

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Award Announcement

Queries about applications in process cannot be acknowledged. Fellowship recipients and their research projects will be acknowledged in publicity.

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Award Terms and Conditions

* The Galway University Foundation Ros Dixon Fellowship must be taken up during the period May 2019 to May 2020.
* The Fellowship term is a minimum of two weeks and a maximum of one month.
* The amount of the award will vary according to the length of proposed stay and the available overall budget, up to a maximum of €3,000 (to cover reasonable travel and living expenses only, which will be paid after the Fellow’s stay by the reimbursement of expenses with receipts).
* During the research period, fellows are expected to have a significant presence in the Moore Institute.
* Fellows will be asked to deliver one public lecture/workshop or seminar, which may be recorded, and to be available to meet with students at the undergraduate and/or postgraduate level.
* Fellows will be required to provide a one-page summary of their research for inclusion on our website as part of our effort to showcase the breadth and excellence of the AHSS research community that we support.
* Fellows are asked to acknowledge the support of the Galway University Foundation in any publication or other outcome pursuant to the award.

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For any further query, please contact Elizabeth.Tilley@nuigalway.ie.