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Welcome to
Modern Irish Culture Studies

Modern Irish Culture Studies

(Literature and Music)

Information for First Years

Academic Year AY202324

<https://www.universityofgalway.ie/media/collegeofartssocialsciencescelticstudies/schools/irishstudies/1BA-MICS-Handbook-AY202324-27-July.pdf>

First Year Academic Coordinator, Dr Méabh Ní Fhuartháin
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Modern Irish Culture Studies (Literature and Music), BA subject Information for First Years AY202324

Welcome to Modern Irish Culture Studies at University of Galway! This handbook will address some of the questions that you have about Modern Irish Culture Studies (Literature and Music) as a BA subject available to all First Year Arts students, across all programmes. Any other questions, please email the Head of Irish Studies and First Year Coordinator, Dr Méabh Ní Fhuartháin, meabh.nifhuarthain@universityofgalway.ie.

1. INTRODUCTION

Modern Irish Culture Studies is an integrated, interdisciplinary programme of learning which seeks to explore key aspects of the Irish experience in its historical and contemporary settings. The Centre for Irish Studies is located on Distillery Road, which dissects the old campus from the newer western campus. Modern Irish Culture Studies (Literature and Music) is available as a full BA subject from first year to degree level. Modern Irish Culture Studies may be taken as one of three or four first year subjects, depending upon your programme of study. Students may choose to continue with Modern Irish Culture Studies (Literature and Music) as one, of two, degree level subjects from second year onwards (or in the case of BA Connects, also with the Connect specialism).

Further information about aspects of all First Year BA programmes is available at <https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/ba-degrees/>

The first year of Modern Irish Culture Studies (Literature and Music) will provide an overview of writing in Irish (in translation) and English, and of traditional music and dance from the late nineteenth century to the present. The themes of emigration and migration provide a distinct focus, particularly in the second semester and how these themes are reflected in Irish poetry, fiction, drama, and in the performance and transmission of Irish music and dance from the nineteenth to the twenty-first century.

2. KEEPING IN TOUCH

- **Please note that you should only use your University of Galway email address when corresponding with us. You are responsible for checking your University of Galway email and Canvas accounts regularly.**
- Follow the Centre for Irish Studies Facebook page and our Twitter to keep up to date with all activities.
- Information from the Module Coordinator and from individual lecturers and tutors will be sent to your college email address or made available on Canvas. Email is the quickest way to contact a member of staff.
- Learning materials will be available online through your Canvas account.

3. OUR TEAM

The Centre for Irish Studies, at no. 4, Distillery Road, will be your virtual and actual academic home for Modern Irish Culture Studies.

Below are the contact details for core staff members in Irish Studies.

Head of Discipline / First Year Coordinator

Dr Méabh Ní Fhuartháin, Room 203

meabh.nifhuarthain@universityofgalway.ie

Lecturer

Dr Nessa Cronin, Room 205

Nessa.cronin@universityofgalway.ie

ILC Programme Director / Lecturer

Dr Verena Commins, Room 204

verena.commins@universityofgalway.ie

Professor of Irish Studies / Lecturer

An tOll. Louis de Paor

louis.depaor@universityofgalway.ie

Administrator

Samantha Williams, Room 101

samantha.williams@universityofgalway.ie

4. ACADEMIC ADVISOR

Individual queries relating to modules should be directed to your module lecturer. Alternatively, for all concerns, academic and otherwise your Head of Discipline and First Year Coordinator is Dr Méabh Ní Fhuartháin, Room 203 (meabh.nifhuarthain@universityofgalway.ie).

5. LECTURES IN MODERN IRISH CULTURE STUDIES AY202324

Attendance at classes provides the best learning experience and class attendance is required. Each class requires student participation and this will be central to your learning experience. Readings and other learning materials that you will be required to read in advance and discuss in class are provided beforehand. Please note that all lectures start on the hour and finish at ten minutes to the hour.

6. ASSESSMENT

Assessment in Modern Irish Culture Studies is by continuous assessment and final exam. Essays, presentations, reviews and other methods of continuous assessment are used.

Assessments should include a cover page indicating date of submission, title and student details. Details are provided at individual module level.

6.1 Academic writing

Writing in an academic style is a process of investigating ideas, collating information and presenting a coherent and critical argument. You will be reading and looking at diverse texts which will develop your awareness of different styles and approaches to scholarship. All academic writing requires the author to properly acknowledge the source/s of the information presented through a system of referencing/citation. This is the cornerstone of good academic practice and all Modern Irish Culture Studies classes will help develop those critical writing skills.

6.2 Referencing/citations

In your essays, quotations and substantive information taken from other works must be acknowledged in footnotes or endnotes, giving author, title, and page number. When citing unpublished sources, students should follow the advice of the module lecturer. A bibliography, listing the documentary sources, books, and articles used (including all those acknowledged in footnotes/endnotes) must be included at the end of your essay. The most common style of referencing used by scholars in the disciplines of literature and languages is the MLA style. For a useful outline of this follow the link below to Hardiman Library style guide here at University of Galway:

<https://libguides.library.nuigalway.ie/c.php?g=672922&p=4791378>

6.3 Plagiarism and Academic Integrity

Academic integrity is a cornerstone of your academic writing and engagement. Plagiarism is when a student presents the work of other authors as his/her own without proper acknowledgement or reference. Plagiarism is a serious offence and is subject to the disciplinary procedures of the University.

A full university statement on academic integrity and plagiarism is available through the student services portal on the university home page here:
<https://www.universityofgalway.ie/media/registrar/docs/QA220-Academic-Integrity-Policy-Final.pdf>

When a student directly uses an idea or expressive quotation from something they have read, it must be put in quotation marks and the source acknowledged. When a student paraphrases or relies substantially on an idea or construct of a particular author, that too needs to be acknowledged through references. Not to do so is academically dishonest. If you have any question about the difference between scholarly citation, collaboration and paraphrase, ask for clarification.

6.4 Writing skills support

All of your lecturers assist you in developing good academic writing skills. In addition, we strongly advise students to avail of the services of the Academic Writing Centre. This is a free service where students of all disciplines situated in the James Hardiman Library. To make an appointment for online writing support, see details here: <https://library.universityofgalway.ie/awc/>

6.5 Assignment Submission Procedures All assignments must be completed by the specified date indicated by your Module Lecturer. ***Late submission of any assignment is subject to the following penalties: 5% for part or all of the first week and 1% for each subsequent day.***

6.6 Marking system

The marking system in Modern Irish Culture Studies is as follows:

A:	70-100% / 1	B-:	50-59% / II.2	D:	40-44% / Pass
B+:	60-69% / II.1	C:	45-49% / Pass	Fail:	30-39% / Fail

Please find further information relating to Marks and Standards here:

<https://www.universityofgalway.ie/media/registry/exams/QA228---Undergraduate-Marks-and-Standards.pdf>

7. EUROPEAN CREDIT TRANSFER AND ACCUMULATION SYSTEM (ECTS)

ECTS is an academic credit system based on the estimated student workload required to achieve the objectives of a module or programme of study. The ECTS is the recommended credit system for higher education in Ireland and across the European Higher Education Area. The ECTS weighting for a module is a **measure of the student input or workload** required for that module, based on factors such as the number of contact hours the number and length of written or verbally presented assessment exercises, class preparation and private study time, as appropriate.

The European **norm for all full-time undergraduate study: 1 academic year = 60 credits.**

The distribution of credits for the **BA Joint Hons degree** and **Denominated Degrees** is as follows:

First Year	60 ECTS (20 ECTS x Three subjects including Modern Irish Culture Studies)
Second Year	60 ECTS (30 ECTS x Two subjects including Modern Irish Culture Studies)
Final Year	60 ECTS (30 ECTS x Two subjects including Modern Irish Culture Studies)

The distribution of credits for **BA CONNECT/Four Year Denominated Degrees** is as follows:

First Year 60 ECTS (15 ECTS x Four subjects including Modern Irish Culture Studies and Connect subject)
Second Year 60 ECTS (10 ECTS Connect) + (25 ECTS x Two subjects including Modern Irish Culture Studies)
(Third Year 60 ECTS Connect/denominated subject)
Final Year 60 ECTS (30 ECTS x Two subjects including Modern Irish Culture Studies)

7.1 MODULE REQUIREMENTS IN FIRST YEAR

MODERN IRISH CULTURE STUDIES (Literature and Music)

Full module descriptions, syllabuses, and assessment details are available from the individual instructors at the beginning of term and through Canvas.

Modern Irish Culture Studies (Literature and Music) in first year comprise **four lecture-seminar hours** per week which will provide an introduction to your studies of modern and contemporary Irish culture. All modules are worth 5 ECTS.

Which modules do I take?

BA Joint Honours (GY101) and denominated degree programme students take all four available modules in Modern Irish Culture Studies (IS1100, IS1103, IS1104, ISSK1100) totally 20 ECTS.

BA Connect students take three modules (IS1103, IS1104 and ISSK1100) worth 15 ECTS.

Where are my classes?

Getting familiar with the campus will take a little bit of time. The interactive campus map, available here will help: <https://www.universityofgalway.ie/buildings/maps/>

7.2 MODERN IRISH CULTURE STUDIES FIRST YEAR MODULES

SEMESTER 1, Week 1 begins 18 September 2023

Module: *IS1100 Irish Music and Emigration (year-long module)*

Time: Monday, 3-4pm (Dr Méabh Ní Fhuartháin)

*9 weeks, classes begin 18 September

Venue: Room 103, Centre for Irish Studies

Module: *IS1103 Introducing Irish Traditional Music and Dance since 1893 (year-long module)*

Time: Thursday, 12-1pm (Ms Stephanie Forde)

10 weeks, classes begin 21 September

Venue: AC214 Lecture Room

Module: *ISSK1100 Introducing Modern and Contemporary Irish Writing*

Time: Monday, 2-3pm (Dr Nessa Cronin)

Venue: AC204

*9 weeks, classes begin 18 September

Time: Tuesday, 5-6pm (An tOll. Louis de Paor)

Venue: AMBG009

10 weeks, classes begin 19 September

*Monday, 30 October, no classes, Bank Holiday

SEMESTER 2 Week 1 begins 8 January 2024
Reading week tbc

Module:	IS1100 Irish Music and Emigration (continued from first semester)
Time:	Monday, 3-4pm (Dr Méabh Ní Fhuartháin) *10 weeks, classes begin Week 1, Sem 2
Venue:	Seminar Room, Centre for Irish Studies

Module:	IS1103 Introducing Irish Traditional Music and Dance (continued from first semester)
Time:	Thursday, 12-1pm (Ms Anna Falkenau) 12 weeks, classes begin Week 1, Sem 2
Venue:	Seminar Room, Centre for Irish Studies

Module:	IS1104 The Migrant Experience in Modern Irish Writing
Time:	Monday, 2-3pm (Dr Nessa Cronin) *10 weeks, classes begin Week 1, Sem 2
Venue:	AC215 – Lecture Room
Time:	Tuesday, 5-6pm (An tOll. Louis de Paor) 12 weeks, classes begin Week 1, Sem 2
Venue:	IT204 Seminar Room

*Monday, 5 February, Bridget’s Day, no classes and Monday, 18 March, no classes, St Patrick’s Day observed

7.3 MODERN IRISH CULTURE STUDIES, FIRST YEAR MODULE DESCRIPTIONS

Code & Sem	MODULE TITLE and ECTS
IS1103 Sem 1&2	<p>INTRODUCING TRADITIONAL MUSIC AND DANCE SINCE 1893 (5 ECTS)*</p> <p><i>*NOTE: This module begins in Sem 1 and continues in Sem 2, 24 x 1 hour lectures, over both semesters</i></p> <p>This course will survey the development of traditional music and dance in Ireland from the mid-nineteenth century to the present. It will explore the key moments, and leading figures in the movement of these expressive forms from a traditional setting to a modern context and examine the consequences of these changes. In particular, revival, as a process and ideology, will be explored.</p> <p style="text-align: center;">TEXT: Readings available on Canvas. Texts tbc.</p> <p style="text-align: center;">ASSESSMENT: Continuous assessment and final essay</p>
ISSK1100 Sem 1	<p>INTRODUCING MODERN AND CONTEMPORARY IRISH WRITING (5 ECTS)</p> <p>This course will provide an overview of Irish writing in Irish (studied in translation) and in English from the literary and cultural revivals of late nineteenth-century Ireland to the present. It will introduce the work of some of the most outstanding modern writers in both languages, with a particular emphasis on the ways in which issues such as gender, nationalism, sexuality, politics, religion and social class are represented in literature.</p> <p style="text-align: center;">TEXT: Readings available on Canvas. Texts tbc.</p> <p style="text-align: center;">ASSESSMENT: Continuous assessment and final essay.</p>
IS1100 Sem 1&2	<p>IRISH MUSIC AND EMIGRATION (5 ECTS)*</p> <p><i>*NOTE: This module begins in Sem 1 and continues in Sem 2, 24 x 1 hour lectures, over both semesters</i></p> <p>This module will examine Irish music and migration from the eighteenth century to the twenty-first century. In particular, the module will explore music and cultural practices as they evolved and responded to migrant contexts in North America and Britain. The reciprocal influences of Irish traditional practices and American folk and popular music will also be investigated. Finally, key developments such as the advent of music recording folk music revival of the 1960s will be assessed.</p> <p style="text-align: center;">TEXT: Readings available on Canvas. Texts tbc.</p>

	ASSESSMENT: Continuous assessment and final essay.
IS1104 Sem 2	THE MIGRANT EXPERIENCE IN MODERN IRISH WRITING (5 ECTS) This course will look at how the experience of migration is represented in twentieth-century Irish writing. While the central focus will be on literary representations of the Irish diaspora, contemporary representations of the immigrant experience within Ireland will also be examined. English language and Irish language texts (in translation) will be considered. TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay.

7.4 Modern Irish Culture Studies Sem 1 calendar and General Academic Calendar

Time	Mon	Tues	Wed	Thurs	Fri
9am-9.50am					
10am-10.50am					
11am-11.50am					
12pm-12.50pm				SEM 1 IS1103 AC214	
1pm-1.50pm					
2pm-2.50pm	SEM 1 ISSK1100 AC204				
3pm-3.50pm	SEM 1 IS1100 ENG 2035				
4pm-4.50pm					
5pm-5.50pm		SEM 1 ISSK1100 AMB G009			

Academic Year 2023 -2024	
Orientation 1st years *	<ul style="list-style-type: none"> • Online College Orientation: Tuesday through to Thursday, 12-14 September (depending on the programme) • On-campus Orientation: Friday & Saturday, 15-16 September
Start of teaching – 1 st Years*	Monday 18th September
End of teaching – 1 st Years*	Friday 24th November (10 weeks of teaching)
Start of teaching all years	Monday 4th September
End of teaching all years	Friday 24th November (12 weeks of teaching)
Study week	Monday 27th November to Friday 1st December
Semester 1 exams start	Monday 4th December
Semester 1 exams end	Friday 15th December (10 days of exams)
Christmas Holiday	Saturday 16th December
2024	
Start of Teaching	Monday 8th January
End of Teaching	Thursday 28th March (12 weeks of teaching)
Easter	Good Friday 29th March to Easter Monday 1st April
Field Trips	Tuesday 2nd April to Friday 5th April
Study Week	Monday 8th April to Friday 12th April
Semester 2 Exams Start	Monday 15th April
Semester 2 Exams End	Wednesday 1st May (13 days of exams)
Autumn Repeat Exams	Tuesday 6th to Friday 16th August (9 days of exams)
Holidays	Easter: Good Friday 29th March to Easter Monday 1st April 2024
	Bank Holidays: Monday 30th October 2023 / Monday, 18th March 2024 /
	Monday 6th May 2024/ Monday 3rd June 2024 / Monday 5th August 2024