



OLLSCOIL NA
GAILLIMHE
UNIVERSITY
OF GALWAY

MODERN IRISH CULTURE STUDIES (LITERATURE and MUSIC)

University of Galway

FINAL ARTS

AY202425

Semester 1 and 2



Final Year Coordinator

Dr. Méabh Ní Fhuartháin

Rm 203, Centre for Irish Studies

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Academic Coordinator, Final Year Modern Irish Culture Studies

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MODERN IRISH CULTURE STUDIES (LITERATURE and MUSIC) 3BA (Joint Hons) and 4BA all other programmes

Welcome to Final Year Modern Irish Culture Studies (Literature and Music) at the University of Galway! We are looking forward to welcoming you back into the classroom for this, your final year of study. **All classes are in person.**

In Final Arts, you continue with your two subjects from Second Year. For all Final Arts students, end of year total marks counts for **70% towards of final degree**. You should also be aware that all repeat module marks in Final Year (unless deferred) are capped at 40%.

SUPPORT AND COMMUNICATION

- All general enquiries should be directed to Dr Méabh Ní Fhuartháin Final Year Academic Coordinator in Modern Irish Culture Studies (meabh.nifhuarthain@universityofgalway.ie) Room 203, Centre for Irish Studies.
- **Canvas** is the main way that we keep in touch with you at a modular level.
- Students should check Canvas regularly for class/programme announcements.
- When we are emailing you, we will use only your **student@universityofgalway.ie** email account and it is your responsibility to check it regularly.
- Information from the Module Coordinator and from individual lecturers and tutors will be sent to your college email address or made available on Canvas. Email is the quickest way to contact a member of staff.
- Follow us on social media for additional events, activities, and announcements.
- Hardcopy material for distribution where assigned can be collected from the readings mailbox in the foyer of the Centre for Irish Studies, on Distillery Road.

OUR TEAM

Below are the contact details for staff at the Centre for Irish Studies.

Head of Discipline, Centre for Irish Studies, Dr Méabh Ní Fhuartháin, Room 203 meabh.nifhuarthain@universityofgalway.ie	Administrator Samantha Williams, Room 101 samantha.williams@universityofgalway.ie
Prof Louis de Paor, Room 202 (louis.depaor@universityofgalway.ie)	Dr Leo Keohane, Room 206 (leo.keohane@universityofgalway.ie)
Dr Nessa Cronin, Room 205 (<i>on leave 202425</i>) nessa.cronin@universityofgalway.ie	Dr Verena Commins, Room 204 (verena.commins@universityofgalway.ie)

LECTURES IN MODERN IRISH CULTURE STUDIES

Attendance at all classes is required and class attendance is noted. Each class requires student participation, and this will be central to your learning experience. Readings are assigned that you will be required to read in advance and discuss. Please note that all lectures start on the hour (e.g. 9am) and finish at ten to the hour (e.g. 9.50am). Students who cannot attend for medical/personal reasons should communicate with their lecturer directly and appropriate support will be provided.

ASSESSMENT

Assessment in Modern Irish Culture Studies is by continuous assessment only (there are no final exams). Essays, presentations, reviews and other methods of continuous assessment are used. Assessments should include a cover page indicating date of submission, title and student details.

Academic writing

Writing in an academic style is a process of investigating ideas, collating information and presenting a coherent and critical argument. You will be reading diverse texts which will develop your awareness of different styles of writing and approaches to scholarship. All academic writing requires the author to properly acknowledge the source/s of the information presented through a system of referencing/citation. This is the cornerstone of good academic practice.

Referencing/citations

In your essays, quotations and substantive information taken from other works must be acknowledged in footnotes or endnotes, giving author, title, and page number. When citing unpublished sources, students should follow the advice of the module lecturer. A bibliography, listing the documentary sources, books, and articles used (including all those acknowledged in footnotes/endnotes) must be included at the end of your essay. The most common style of referencing used by scholars in the disciplines of literature and languages is the MLA style. For a useful and succinct outline of this follow the link below through the Hardiman Library style guide: <https://owl.purdue.edu/>

Plagiarism

Plagiarism is when a student presents the work of other authors as their own without proper acknowledgement or reference. Plagiarism is a serious offence and is subject to the disciplinary procedures of the University.

When a student directly uses an idea or expressive quotation from something they have read, it must be put in quotation marks and the source acknowledged. When a student paraphrases or relies substantially on an idea or construct of a particular author, that too needs to be acknowledged through references. Not to do so is academically dishonest. If you have any question about the difference between scholarly citation, collaboration and paraphrase, ask for clarification.

A full university statement on Academic Integrity is available here:
<https://www.universityofgalway.ie/media/registrar/docs/policiesmay2023/QA220-Academic-Integrity-Policy-v2.0-Sept-2023.pdf>

Writing skills support

All of your lecturers at the Centre for Irish Studies will assist you in developing good academic writing skills and the First Year Tutorial will also help develop your writing skills. In addition, we strongly advise students to avail of the services of the Academic Writing Centre. This is a free service where students of all disciplines are welcome to get assistance with their writing skills, essays and reports. Situated in the James Hardiman library, students can drop-in or make an appointment (writingcentre@universityofgalway.ie).

Assignment Submission Procedures

All assignment must be completed by the specified date indicated by your Module Lecturer. **Late submission of any assignment is subject to the following penalties: 5% for part or all of the first week and 1% for each subsequent day.**

Marking system

The marking system in Modern Irish Culture Studies is as follows

A: 70-100% / 1

B+: 60-69% / II.1

B-: 50-59% / II.2

C: 45-49% / Pass

D: 40-44% / Pass

Fail: 30-39% / Fail

Please find further information relating to Marks and Standards here:

<https://www.universityofgalway.ie/exams/policies-procedures/>

EUROPEAN CREDIT TRANSFER AND ACCUMULATION SYSTEM (ECTS)

ECTS is an academic credit system based on the estimated student workload required to achieve the objectives of a module or programme of study. The ECTS is the recommended credit system for higher education in Ireland and across the European Higher Education Area. The ECTS weighting for a module is a **measure of the student input or workload** required for that module, based on factors such as the number of contact hours the number and length of written or verbally presented assessment exercises, class preparation and private study time, as appropriate.

The European **norm for full-time undergraduate study over one academic year is 60 credits**. The distribution of credits for the **BA Joint Hons degree** is as follows:

First Year 60 ECTS (20 ECTS x Three subjects including Modern Irish Culture Studies)

Second Year 60 ECTS (30 ECTS x Two subjects including Modern Irish Culture Studies)

Final Year 60 ECTS (30 ECTS x Two subjects including Modern Irish Culture Studies)

The distribution of credits for all four-year programmes (including **BA CONNECT degrees**)

First Year 60 ECTS (15 ECTS x Four subjects including Modern Irish Culture Studies)

Or

First Year 60 ECTS (20 ECTS x Three subjects including Modern Irish Culture Studies)

Second Year 60 ECTS BA Connect Programme
(10 ECTS CONNECT subject) (25 ECTS x Two subjects including Modern Irish Culture Studies)

or

Second Year 60 ECTS All other four year programmes
(30 x Two subjects including Modern Irish Culture Studies)

Third Year 60 ECTS (No Modern Irish Culture Studies modules)

Fourth Year 60 ECTS (30 ECTS x Two subjects including Modern Irish Culture Studies)

FINAL YEAR MODERN IRISH CULTURE STUDIES TIMETABLE

SEMESTER 1

Module: *IS3100 Introducing Literary and Cultural Theory*

Time: Thursday, 9-10am (Dr Leo Keohane)

Venue: AMB G043 Seminar Room

Time: Friday, 2-3pm (tbc)(Dr Leo Keohane)

Venue: Centre for Irish Studies

11 weeks, classes begin Week 2

Credits: 5 ECTS

Module: *IS3101 Topics in Irish Music Studies*

Time: Monday, 10-11am (Dr Méabh Ní Fhuartháin)

Venue: BLE1006, Block E

Time: Monday, 2-3pm (Dr Méabh Ní Fhuartháin)

Venue: AC202

*11 weeks, classes begin Week 1

Credits: 5 ECTS

Module: *IS3102 Topics in Irish Literature Studies: Food in Irish Literature*

Time: Tuesday, 4-5pm (Prof Louis de Paor)

Venue: IT203

Time: Wednesday, 1-2pm (Prof Louis de Paor)

Venue: AMB G005 Lecture Room

12 weeks, classes begin Week 1

Credits: 5 ECTS

*Monday, 30 October, Bank Holiday, no classes

SEMESTER 2

Module: *IS3103 Irish Studies Independent Research Project*

Time: Friday, 1.30pm-5pm

Venue: CIS Seminar Room

(Prof Louis de Paor and Dr Méabh Ní Fhuartháin)

Classes begin Week 1 (Reading week tbc)

Credits: 15 ECTS

Academic Year 2024 -2025	
Orientation 1st years	<i>To be confirmed</i>
Start of teaching - 1st years*	Monday 16th September*
End of teaching - 1st years*	Friday 29th November * (11 weeks of teaching)
Start of teaching all years	Monday 9th September
End of teaching all years	Friday 29th November (12 weeks of teaching)
Study week	Monday 2nd December to Friday 6th December
Semester 1 exams start	Monday 9th December
Semester 1 exams end	Friday 20th December (10 days of exams)
Christmas Holiday	Saturday 21st December
2025	
Start of Teaching	Monday 13th January 2025
End of Teaching	Friday 4th April (12 weeks of teaching)
Field Trips	Monday 7th April to Thursday 10th April (4 working days as in 2020/21, 2022/23, 2023/24)
Study Week	Friday 11th April to Thursday, 17th April
Semester 2 Exams Start	Tuesday, 22nd April
Easter	Good Friday 18th April to Easter Monday 21st April 2025
Semester 2 Exams End	Friday, 9th May (13 days of exams)
Autumn Repeat Exams	Tuesday 5th to Friday 15th August (9 days of exams)
Holidays	Easter: Good Friday 18th April to Easter Monday 21st April 2025
	Bank Holidays: Monday 28th October 2024 / Monday, 3rd February, 2025 / Monday, 17th March 2025
	Monday 5th May 2025/ Monday 2nd June 2025 / Monday 4th August 2025

Dr Méabh Ní Fhuartháin

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MODULE DESCRIPTIONS

IS3100	<p>INTRODUCING LITERARY AND CULTURAL THEORY (5 ECTS)</p> <p>This module will provide an introduction to literary and cultural theory and its application to modern and contemporary Irish cultural production. In particular, it will investigate the extent to which theories of gender and post-colonialism have had an impact on the production and reception of modern and contemporary Irish literature and culture. It will explore the Irish contribution to literary and cultural theory and the extent to which Irish critics and scholars have adapted the reading methods of gender studies and post-colonial studies to their interpretation and reinterpretation of Irish culture in its historical and contemporary settings.</p> <p>TEXT: Readings available on Canvas. Texts tbc.</p> <p>ASSESSMENT: Continuous assessment and final take-home exam assessment.</p>
IS3101	<p>TOPICS IN IRISH MUSIC STUDIES: Constructing Identities in Music and Dance (5 ECTS)</p> <p>This module further explores scholarship, themes and concepts in Irish Music Studies. In particular, this module investigates how music and dance in Ireland are frequently used as architectural frameworks of identity building and power brokerage. Drawing on scholarly criticism, cultural history and performance studies, this module will focus on key performers, commentary and scholarship, together with performances of Irish music and dance from the late nineteenth century to the new millennium as a means of examining particular constructions of Irish identity.</p> <p>TEXT: Readings available on Canvas. Texts tbc.</p> <p>ASSESSMENT: Continuous assessment and final essay.</p>
IS3102	<p>TOPICS IN IRISH LITERATURE STUDIES: Full and plenty: Food in Irish Literature (5 ECTS)</p> <p>This module investigates representations of food in Irish writing from the medieval period to the contemporary world. It explores aspects of food production, preparation and consumption in poetry, fiction, and non-fiction, to challenge the historical perception of Irish food culture as underdeveloped. The significance of food in relation to gender, politics, identity, tradition, and heritage will be central to the interrogation of selected texts in Irish and in English. Irish language material is to be considered in English translation and no prior knowledge of the language is required.</p> <p>TEXT: Readings available on Canvas. Texts tbc.</p> <p>ASSESSMENT: Continuous assessment and final essay.</p>
IS3103	<p>INDEPENDENT RESEARCH PROJECT IN IRISH STUDIES (15 ECTS)</p> <p>Over the course of the full semester, with guidance from module convenors and advisors, students research a selected and approved topic in Irish Studies, through independent and directed learning. Meeting weekly for required, roundtable class discussions, students write and submit a customized independent project/thesis in Irish studies drawing on research skills developed throughout undergraduate studies.</p> <p>ASSESSMENT: Project/thesis submission, final presentation, weekly discussions</p>