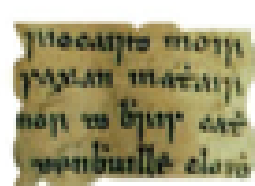




Ollscoil na Gaillimhe
UNIVERSITY OF GALWAY



Ionad an Léinn Éireannaigh
Centre for Irish Studies



LIUNA!

Feel the Power

IRISH AGES: Time & The Anthropocene Époques irlandaises : le temps et l'anthropocène

SLOW VIOLENCE

& IRISH STUDIES
An Foréigean Mall X
An Léann Éireannach

Irish Studies Conference

University of Galway
Ollscoil na Gaillimhe
5-7 June • Meitheamh 2024

Fáilte

Dr Méabh Ní Fhuartháin
Head of Department
Centre for Irish Studies

Thar ceann Ionad Léann na hÉireann ba mhaith liom fáilte mhór a chuir romhaibh go Gaillimh, agus go dtí an chomhdháil seo. The fourth Galway Conference of Irish Studies marks a significant moment here at the University of Galway as we celebrate the twenty-fifth anniversary of the establishment of the Centre of Irish Studies in Autumn 2000.

In the intervening years, the Centre has built an international reputation as a centre of excellence in interdisciplinary research and teaching, particularly in literature studies and music studies. The spirit of the work undertaken at the Centre is firmly grounded in partnerships, with visiting scholars and student cohorts, with writers and performers. These partnerships are a signature of the balance struck between Irish Studies rooted here in this place and Irish Studies in the wider world.

This year's conference acknowledges the global project of Irish Studies, hosting in parallel the annual conference of the Canadian Association of Irish Studies (CAIS). Sa chomhdháil seo, pléifidh scoláirí idirdhisciplíneacha Léann na hÉireann an téarma 'foréigean mall' sa saol polaitiúil, sa tsochaí, agus sa chultúr. I rith na laethanta agus na ndíospóireachtaí amach romhainn, beidh deis againn comhpháirtíocht a neartú agus a chothú. Fáilte romhaibh.

About the Centre for Irish Studies

Since its inception in 2000, the Centre for Irish Studies at University of Galway has established itself as one of the premier locations worldwide for interdisciplinary research and advanced teaching on the cultural, social and political endeavours of Irish people.

The Centre's premises at Martha Fox House were refurbished in 2002 and contain dedicated space for up to twelve research and teaching personnel. A flexible teaching space accommodates most of our taught programmes and a number of arts and community initiatives which are central to the Centre's engagement with the broader community.

Fáilte

Message of greeting from the President of the Canadian Association for Irish Studies / L'association canadienne d'études irlandaises

On behalf of the executive of the Canadian Association for Irish Studies (CAIS), it is my pleasure to extend a very warm welcome to the delegates participating in both the 2024 annual meeting of CAIS and the Fourth Galway Conference in Irish Studies (GCIS). It is far back in the mists of time when CAIS was last in Galway, and my first experience of conference committee work with CAIS (for our meeting at the University of Toronto – Mississauga in 2002) was one where three Galway-based researchers participated, including Dr. Louis de Paor, Director of the Centre of Irish Studies. It has been great collaborating with Louis and the GCIS conference committee to bring CAIS back to Galway and I want to thank them for their hard work in organizing what promises to be a most successful and stimulating three days.

This year, we shall have delegates from Canada, the USA, and Ireland as our conference convenes under the theme of “Irish Ages: Time and the Anthropocene”. This theme acknowledges the contributions of Irish poets, authors, filmmakers, and musicians regarding ideas of childhood, youth, maturity, old age, and death, as well as those of geologists, geographers, and historians who have highlighted Ireland’s significance within a variety of periodisations, eras, and ages. These ideas concerning time come together with an urgent energy in our present era, that of the Anthropocene, with the realization that the distinction between human beings and our natural environments has become a porous and ever-shifting border. As an island, Ireland is particularly sensitive to the relationships between time and human activity. Admitting and clarifying the impact of human development across/through time is an essential first step towards framing the Anthropocene in Irish Studies.

This year’s conference will include papers in English and French, a workshop for early career researchers and a presentation on the Kerby Miller Collection of Emigrant Letters and Memoirs. I am delighted to report that more than half of our delegates are graduate students and early career researchers and that we have received generous support from the Laborers’ International Union of North America (LIUNA) to help defray their attendance expenses. We are also grateful to our guest speakers Dr. Maureen O’Connor (University College Cork), Prof. Mark McGowan (University of Toronto), and Mr. Joseph Mancinelli (Vice-President International, LIUNA) and welcome visiting LIUNA representatives. We are indebted to our late and much-missed newsletter editor, Dr. Michael Quigley (1947-2024), for initiating our contacts with LIUNA and for so much more, given the energy and commitment that Michael put into the newsletter for more than a decade and the positive presence he always brought to our annual conferences and executive meetings.

May all the participants of both the CAIS and GCIS enjoy their three days in Galway, be it in the intellectual debating forum on campus or in the relaxed cultural atmosphere offered by one of Ireland’s great cities. I hope that you will all leave this joint conference having made new contacts and friends, and with a renewed sense of community among the Irish Studies programmes in both Ireland and Canada.

William Jenkins,

President, Canadian Association for Irish Studies / L'association canadienne d'études irlandaises

Getting to Campus

Walking: A stroll from Galway city centre to the University of Campus takes about 20-25 minutes.

Bus: Several bus routes pass campus including the 411, the 405, and the 404. If you don't have an Irish Leap Card, you will need cash (preferably coins) to take the bus. Card is not accepted. Tickets are usually around €1.90-€2.20. Buses are equipped with accessible ramps.

Taxi: There is a taxi rank on Eyre Square in the city centre, and the local taxi app is *Free Now*. Accessible taxis can be requested on the app.

Parking: Parking on the university grounds is restricted to the areas on the map below marked 'P'. Please note, that P&D tickets only apply to spaces marked in blue adjacent to the meters - P&D tickets do not allow you to park anywhere else. **Clamping is in operation in all other areas.** To park, you can buy a ticket from P&D machines or Pay by Phone. P&D tickets only apply to spaces marked with blue lines.

An alternative method of paying for visitor parking is available through Pay by Phone. This allows payment to be made on site by downloading the app (apcoaconnect) or remotely through a website. Local signage will direct you through the process and detail the charges in each location by code. Once registered this process will not have to be repeated.

Water and Refreshments

In an effort to reduce waste, we encourage all attendees to use reusable cups and bottles. Water refill stations are marked on the campus map. Two are located behind the Hardiman building (one at the basement entrance to the rear, one on the main thoroughfare through the campus); the other refill station is in the Centre for Irish Studies.

Catering (lunch and refreshments) will be provided during the conference, but if you need to pick up something extra, the Student Union XL Shop is located directly under the Hardiman Building and is open from 9am-4pm. The shop also stocks stationery and souvenirs.

Wifi and Connectivity

To gain WiFi on campus you will need to download the Eduroam software/app onto your device(s) which can be found at this link: <https://www.universityofgalway.ie/information-solutions-services/servicesforstaff/wifi/eduroam/>

Follow app instructions to connect.

Username: CollegeArtsT

Password: meg@Scale23

Need Help?

WestDoc (out of hours urgent care): 0818 360 000

An Garda Síochána: 091 538 000

Galway University Hospital: 091 524 222

Campus Security is located behind the Centre for Irish Studies and is open 24/7. They can be contacted at 091 493333.

In an emergency, call **112 or 999**.

Please check out our conference website for a detailed list of restaurants, pubs, accommodation, and entertainment, as well as intercity travel information.

Presenting

Presentations should be **no more than 20 minutes** in duration. All sessions will have a chair who will keep time and manage questions. Please be mindful of other people in the room, your fellow presenters, and the chair, and stick to the time limit.

All rooms will be equipped with computers/laptops and projection equipment. It is recommended that you arrive about **10-15 minutes early** to your session room to set up digital presentations and to check that any audiovisual materials or internet links are working.

The easiest way to set up is to have your presentation on a USB stick which can then be loaded onto the room computer. You can also use a HDMI cable to attach your own computer to the set-up.

If you need help with anything, please approach one of the conference team or one of our volunteers.



Campus Map



Centre for Irish Studies
Seminar Room

1 unisex
bathroom

Events on ground
level only, non-
automatic doors



**Hardiman
Research
Building (HRB)**
Registration and
Refreshments
G010, G011,
Bridge Room

Bathrooms
(Male, female,
accessible)

Automatic doors
and lifts



Sult Bar / College Bar
Bathrooms (Male,
female, accesible and
gender neutral)

Events on ground
level, automatic doors



Wednesday - Céadaoin - Mercredi

8.30am-9.00am Coffee and registration
Foyer of Hardiman Research Building (HRB)

9.00am-9.15am Welcome Address G010, HRB

Dr Méabh Ní Fhuartháin, Head of Department for the Centre for Irish Studies; Prof Rebecca Braun, Executive Dean of Arts, Social Sciences and Celtic Studies; Laoighseach Ní Choistealbha, on behalf of the conference committee

PLENARY ONE

9.15am-10.30am G010, HRB

Professor Michael Cronin (Trinity College Dublin)

New Homes for Old? Language Worlds and the Death of Presence

Chaired by: An tOllamh Louis de Paor

10.30am-11.00am Tea and Coffee - Foyer, HRB

11.00am-12.30pm Parallel Sessions 1

Session 1: G010, HRB

Immigration and Emigration

Panel chair: Dr Verena Commins

CAIS

- Building a Transatlantic Network: Canada and the Assisted Emigration of Irish Workhouse Women - **Jill Bender** (UNC Greensboro)
- 'I often wished to be at home again, bad and all as it were': The Gore-Booth Tenants Sent to New Brunswick During the Great Hunger - **Gerard Moran** (University of Galway)

Session 2: G011, HRB

Modern Irish Poetry

Panel chair: An tOllamh Ríona Ní Fhrighil

CAIS

- The Aesthetics of Scale and the Ethics of Care in the Poetry of Jane Clarke - **Eóin Flannery** (Mary Immaculate College, Limerick)
- Animacy and Interconnection between Human and Nonhuman Beings and Ecologies in Paula Meehan's *Painting Rain* - **Kayla Fanning** (Concordia University)
- The Construction of Childhood in Two Modern Irish Poets - **Ellen Orchard** (Trinity College Dublin)

Session 3: Bridge Room, HRB
Slow Violence and Legacies of Conflict
Panel chair: Dr Sarah-Anne Buckley

GCIS

- ‘It may be tomfoolery – but is it legal?’ The Enniskillen Horse and the Irish Home Rule Crisis (1912-14) - **Luca Bertolani Azeredo** (Scuola Superiore Meridionale)
- Building memory, commemorating violence during the War of Independence - **Eva Mae Flanagan** (Université Toulouse - Jean Jaurès)
- The Long Shadow– Veterans of the First World War in Dún Laoghaire-Rathdown - **Deirdre Nuttall** (Independent Scholar)

Session 4: Seminar Room, Centre for Irish Studies
Mediaeval and Early Modern Ireland
Panel chair: Professor Michael Clarke

GCIS

- “Slow Violence” and Old English Assimilation into the Protestant Ascendancy - **Colin Bonnell** (Concordia University)
- Edmund Spenser’s Reappropriation of the Limerick Dinnshenchas as a Violent Homeric Simile - **Andrew Levie** (University of Galway)
- Gerald of Wales and the Irish Religious Devotion: A Silent Heretical Label? - **Robin Gatel** (Trinity College Dublin)

12.30pm-1.30pm Lunch - Foyer, HRB

1.30pm-3.00pm Parallel Sessions 2

Session 1: G010, HRB
Comparaisons culturelles et littéraires : le Québec et l'Irlande
Panel chair: Dr Robert Grace

CAIS

- L'Irlande, avait-elle une révolution tranquille? - **Jerry White** (University of Saskatchewan)
- *De Saint-Henri à Ballymun: traduire l'écosystème féministe des Belles-sœurs à The Unmanageable Sisters* - **Aileen Ruane** (Grove City College)
- "Montrons que nous sommes de race fière et loyale": Les lieux de mémoire du Canada français et de l'Irlande dans les affiches de guerre 1914-18 - **Aimée Dion** (Université Laval)

Session 2: G011, HRB
Irish Literary and Cinematic Anthropocenes
Panel chair: Dr Jeannine Woods

CAIS

- Queer Time and Place in Seán Ó Curraoin’s *Beairtle* - **Dean Farrell** (Concordia University)
- J. M. Synge, Roger Blin, Les Griots: Decolonial solidarities Across Time - **Hélène Lecossois** (Université de Lille)
- Reeling in the tears? *The Quiet Girl* and Collective Memory - **Seán Patrick Donlan** (Thompson Rivers University)

Session 3: Bridge Room, HRB
Slow Violence and the Law
Panel chair: TBC

GCIS

- Slow Violence and the Legacy of Conflict in Northern Ireland - **Karine Bigand** (l'Université d'Aix-Marseille) and **Grainne Kelly** (Ulster University)
- Slow Violence and the Language of the Law: Climate Case Ireland and Environmental Constitutionalism - **Flore Coulouma** (Paris Nanterre University)

3.00pm-3.30pm Tea and Coffee - Foyer, HRB

3.30pm-5.00pm **Parallel Sessions 3**

Session 1: G010, HRB
Historical and Contemporary Health Care
Panel chair: Dr Jane McGaughey

CAIS

- Shifting Priorities: The Influence of Epidemics on Public Health in Ireland from the Nineteenth Century to Present Day - **Victoria Kelly** (Concordia University)
- The Progress of Irish Health in Nova Scotia to 1877 - **Áine O'Flynn** (University of Galway)

Session 2: G011, HRB
Place, Sport, and Identity in Irish Canada
Panel Chair: Dr Seán Crossan

CAIS

- The GAA in Canada: What it Means for Members of the Irish Diaspora - **Pa Sheehan** (University of Toronto)
- Respectable Radicals: Irish Nationalists and Fenians in Quebec City in the late Nineteenth Century - **Robert Grace** (Université Laval)
- Decolonizing the Mind Through ReLearning Historical Truths and UnVeiling Settler Blindness to Colonial Systems - **Veronica Lockyer** (York University)



Session 3: Bridge Room, HRB
Confronting Modern Ireland in Literature
Panel chair: Dr Keelan Harkin

GCIS

- “Our pain is not important”: Slow Violence and the Female Body in Emilie Pine’s *Notes to Self* - **Katie Barnes** (University of Salford)
- Ghosts in the Estate: On the Violences in Donal Ryan’s *The Spinning Heart* - **Lee Morrissey** (Clemson University)
- Violence in *The Colony* by Audrey Magee - **Przemysław Michalski** (Pedagogical University, Krakow)

Session 4: Seminar Room, Centre for Irish Studies
Tropes as Slow Violence
Panel chair: An tOllamh Louis de Paor

GCIS

- Repeating Slow Violence? The Problem of Racist and Hegemonic Tropes in Irish-Language Translation - **Máirtín Coilféir** (Concordia University)
- Alone on a Perilous Journey: Unaccompanied Minor Migrants in French and Irish Young Adult Fiction - **Coralline Dupuy** (University of Galway)

5.00-5.15pm - Short Break

PLENARY TWO

5.15pm-6.30pm G010, HRB

Dr Maureen O'Connor (University College Cork)

“Fates were scrambled and mortality made untidy”: Time, Form, and Anthropocenic Grief in Claire-Louise Bennett’s *Pond*

Chaired by: Dr Nessa Cronin

Evening Entertainment and Open Mic from 6.30pm @ **Sult Bar** with performances from

Louis de Paor
Proinsias Hernon
Emer Lyons
Clare Robinson





Thursday - Déardaoin - Jeudi

8.30am-9.00am Coffee and Registration
Foyer, HRB

PLENARY THREE

9.00am-10.15am G010, HRB

Professor Mark Mc Gowan (University of Toronto)

Marianna O'Gallagher Memorial Lecture - "Suffer the Children": Irish Famine Orphans in Canada

Chaired by: Dr William Jenkins

10.15am-10.45am Tea and Coffee - Foyer, HRB

10.45am-12.15pm Parallel Sessions 4

Session 1: G010, HRB

Historical Ireland, Ontario & Québec

Panel chair: Dr Jerry White

CAIS

- Remembering The Quebec Act, 1774-2024 - **Jane McGaughey** (Concordia University)
- Irish Beggars in Victorian Urban Canada - **William Jenkins** (York University)
- Gilbert Parker's *The Right of Way* and Séamus Ó Grianna's *An Bealach Achtuighthe*: Translating Québec into the Irish Language - **Máirtín Coilféir** (Concordia University)

Session 2: G011, HRB

Catastrophic and Colonial Anthropocenes

Panel chair: Dr Muireann Ní Chinnéide

CAIS

- And is Only Raining: Post-Catastrophic Irelands in Contemporary Fiction - **Aran Ward Sell** (University of Notre Dame)
- Creating Ireland as Coeval - **James Beirne** (Maynooth University)

Session 3: Bridge Room, HRB
YA, Folklore, and Fairytales: Narratives and Resistance
Panel chair: Dr Cassie Smith-Christmas

GCIS

- “From the earth thine power flows, Given through courtesy, so thanks are owed.” The Entropic Portrayal of Slow Violence in Eoin Colfer’s *Artemis Fowl* - **Ruairí Kennedy** (University of Galway)
- Deirdre Sullivan and The Danger of Unchecked Narratives of Happiness in Fairytales - **Jessica Hannon** (University of Galway)
- Oein DeBhairduin’s *Why The Moon Travels* (2020) and *Weave* (2022): Irish Traveller Folklore, Historical Marginalisation, Survival and Contemporary Activism - **Elsie Unsworth** (University of Salford)

Session 4: Seminar Room, Centre for Irish Studies
Slow Economic Violence on the Stage
Panel chair: Dr Aileen Ruane

GCIS

- Slow Violence and Ireland's Housing Crisis in Conor McPherson's Plays - **Lukas Ernst** (Trinity College Dublin)
- Theatrical Acting and Political Economy in 1980s Ireland - **Lionel Pilkington** (University of Galway)
- Petropolitical Drama: Slow Violence in Ella Hickson’s “Oil” and John McGrath’s “The Cheviot, the Stag and the Black, Black Oil” - **Rania Khalil** (British University in Egypt)

12.15pm-1.15pm Lunch - Foyer, HRB

1.15pm-2.45pm Parallel Sessions 5

Session 1: G010, HRB
Irish Literature
Panel chair: Dr Jeannine Woods

CAIS

- State/Parastate: Violence as Authority in Liam O’Flaherty’s *The Puritan* - **Keelan Harkin** (Concordia University)
- The Borderlands of Faerie: Time and Space in Lord Dunsany’s *The King of Elfland’s Daughter* - **Michael Moir** (Georgia Southwestern State)
- Re-membering Irish Lesbian Love Poetry - **Emer Lyons** (University of Otago)

Session 2: G011, HRB
Memorials and Commemoration
Panel chair: Dr Jill C. Bender

CAIS

- Lessons from Leadville’s Pauper Graves: What a Memorial to 19th Century Irish Deaths Teach Us About 21st Century Irish America - **James Walsh** (University of Colorado Denver)
- Global Ireland’s Open Movement for North America: A Case Study of the Montreal Irish Monument - **Paul Murphy** (Independent Scholar)
- Carved in Stone: Exploring Community History, Culture and Heritage in Holy Sepulchre Cemetery, King’s Cove, Bonavista Bay, Newfoundland - **Angela Robinson** (Memorial University)

- An tsreang bheo: an foréigean mall agus feidhm an cheoil i saothar liteartha Uí Chadhain agus scríbhneoirí ár linne - **Chris McCann** (Ollscoil na Gaillimhe)
- Irish language hip hop and Northern Ireland: reclamation and revitalisation - **Verena Commins** (University of Galway)
- Embedded in Zeitgeist, Embodying Zeitgeist: Traditional Music and Arts Developments in Galway, 1971-1981” - **Anna Falkenau** (University of Galway)

- Addressing a Shameful Past: How access to records can help facilitate society's understanding of institutional abuse in Ireland - **Sinéad Scully** (University of Dundee)
- Rethinking ‘Law Work’ and the Slow Violence of State Responses to Historical Injustice - **Máiréad Enright** (University of Birmingham)
- “Mother and Baby Homes (1922-1998): From Assistance to Violence, the Inevitable Fate of Illegitimate children” - **Sabrina Benallal** (Université de Lille)
- Resilience and Resistance to Slow Violence - **Mary Harney** (University of Galway)

2.45pm-3.15pm Coffee and Refreshments - Foyer, HRB

PLENARY FOUR
3.15pm-4.30pm G010, HRB
Dr Zélie Asava (Independent Scholar; Film Classifier, Irish Film Classification Office)
Black Irish Screen Narratives: Fugitivity, Slow Death and Radical Reparative Praxis through a Decolonial Lens
Chaired by: Dr Charlotte McIvor

4.30pm-4.45pm Short break

4.45pm-6.15pm
Imirce - The Kerby A. Miller Collection, G010, HRB
Irish Emigrant Letters and Memoirs from North America

- **An tOllamh Breandán Mac Suibhne** (Acadamh na hOllscolaíochta Gaeilge) - The Collection, The Gift, The Project
- **Kerby A. Miller** interviewed by **Professor Dan Carey** (University of Galway)
- **Ms Marie-Louise Rouget** (University of Galway Library) - Imirce Demo



Friday - Aoine - Vendredi

8.30am-9.00am Coffee and Registration

Foyer, HRB

PLENARY FIVE

9.00am-10.15am G010, HRB

Dr Mary McAuliffe (University College Dublin)

Irish Women, Militancy and Slow Violence: Gendered Experiences of Violence, Impacts, and Legacies From Militant Suffrage Activists to Female Anti-Treaty Combatants

Chaired by: Professor Máiréad Enright

10.15am-10.45am Tea and Coffee - Foyer, HRB

10.45am-12.15pm Parallel Session 6

Session 1: G010, HRB

The Transatlantic Irish

Panel chair: An tOllamh Breandán Mac Suibhne

CAIS

- ‘...they have brought nothing but their labour...’: Irish Migrant Workers in Havana, Cuba, 1818-1845 - **Giselle Gonzalez Garcia** (Concordia University)
- California Dreaming: Mike Davis and the Irish Connection - **Stewart Donovan** (St Thomas University)
- The Lynches of South Carolina: Identity Over Time and Place - **Collin Bonnell** (Concordia University)

Session 2: G011, HRB

Irish Arts and Architecture

Panel chair: Dr Nessa Cronin

CAIS

- Medieval/Victorian/Modern: The Ages and Humewood Castle - **Simone Donders** (Concordia University)
- Time Will (Never) Tell: Temporalities and Subjectivities in the Sculpture of Dorothy Cross - **Molly-Claire Gillett** (Concordia University)
- Photographing Proteus: The Sean-nós Tradition in the 20th Century Mediascape - **Lily MacLean** (Concordia University)

Session 3: Bridge Room, HRB
Empire and Frontier
Panel chair: Dr William Jenkins

GCIS

- “What’s in a name?” Irish Surnames in the African Diaspora: A Decolonial Digital Humanities Approach to the Slow Violence of Race-making” - **Margaret Brehony** (University of Galway / Concordia University)
- “It’s a sad state when Buffalo Bill is among the ‘gems’ of the library”: Slow Violence and the Western as a Transnational Genre - **Pádraig Ó Mathúna** (University of Galway)
- Twin Fates: Emily Murphy and Sexual Sterilization in the Canadian Prairies - **Victoria Kelly** (Concordia University)

Session 4: Seminar Room, Centre for Irish Studies
Long Emergencies and Nature in Poetry
Panel Chair: Laoighseach Ní Choistealbha

GCIS

- Paula Meehan’s Redeeming Nature Poems - **Florence Schneider** (Université Paris Nanterre)
- Immeasurable Erosions: Atlantic Anxieties in the Poetry of Derek Mahon - **Stephen de Búrca** (Queen’s University Belfast)

12.15pm-1.45pm Lunch - Foyer, HRB

1.45pm-2.45pm
CAIS Early Career Researcher Event
G011, HRB - led by Dr Keelan Harkin

2.45pm-3.15pm Break - Foyer, HRB

PLENARY SIX
3.15pm-4.30pm G010, HRB
Mr Joseph Mancinelli (International Vice President, Laborers' Union of North America)
From Athlone to Ontario: Gerry Gallagher and the Unionization of Labourers in Canada
With supplementary remarks by Dave Turple, President, International Union of Operating Engineers, Local 793, Oakville, Ontario
Chaired by: Dr William Jenkins

4.30pm-4.45pm Conference End: G010, HRB
John Brady on behalf of the conference committee

4.45pm-5.45pm: Seminar Room, Centre for Irish Studies
CAIS Annual General Meeting



Focal scoir

Coiste na Comhdhála

John Brady
Teresa Dunne
Gabrielle Machnik-Kekesi
Laoighseach Ní Choistealbha
Audrey Walshe

An Fhoireann Dheonach

Úna Kavanagh
Clare Robinson

Buíochas

Ba mhaith leis an choiste buíochas a ghabháil leo siúd a chuidigh linn an Chomhdháil seo a chur le chéile.

Méabh Ní Fhuartháin, Louis de Paor, Samantha Williams, Martina Hynan, agus Nessa Cronin ag Ionad Léann na hÉireann; Iwona O'Donoghue at the College of Arts office; the Executive Dean of Arts, Professor Rebecca Braun, and our volunteers, Úna Kavanagh and Clare Robinson.

Thank you to Willie Jenkins, Jane McGaughey, Keelan Harkin, and Aileen Ruane from CAIS for their assistance.

Thank you to Masterchefs Catering (particularly Maja) for providing our food and refreshments and to Tony at SNAP Printing Galway who produced our programme.

A special thank you to our panel chairs for volunteering their time and expertise to the conference et merci à Aileen Ruane, pour son aide avec notre appel à contributions.