

**WOMEN IN TRADITIONAL | FOLK MUSIC RESEARCH SYMPOSIUM
HARDIMAN BUILDING, NUIG, SATURDAY, 9 FEBRUARY 2019**

8.30am	Registration	
8.50am – 9am	WELCOME and OPENING Professor Niamh Reilly, NUIG	
9am – 3.45pm	Úna Monaghan	
9 – 11am	Session A	
	<p>Panel 1 Gender, Agency and Traditional Folk Music</p> <p>Leslie Anne Harrison <i>Feminism and Agency in Irish Traditional Music</i></p> <p>Kaylie Streit <i>Women Navigating Tradition: Cellists Negotiating Place in Irish Traditional Music Performance</i></p> <p>Liz Coleman <i>Deconstructing FairPlé: Is there a Gender Bias in Traditional Irish Music Practice? Do We Need to Address it?</i></p> <p>Sarah Fons <i>Where She Stands: Nóirín Ní Riain’s Journey to Creating Spiritual Spaces Through Music</i></p>	<p>Panel 2 Mothers, Children and Song</p> <p>Ciara Thompson <i>Lullabies as a Gendered Practice and a Consideration for the Mother</i></p> <p>Triona Ní Shíocháin <i>Mother Music: Socially Embedded Creative Practice and the Marketisation of Irish Traditional Music</i></p> <p>Catherine Ann Cullen and Imogen Gunner <i>Fostering Identity, Nurturing Creativity and Facilitating Diversity in the Crafting of New Traditional Songs for Children</i></p> <p>Jennifer DeLapp-Birkett <i>A Repertoire Untapped: Songs of Shaker Women and Girls</i></p>
11 – 11.30am	Tea break	
11.30am – 1pm	Session B	
	<p>Panel 3 Lives of Song</p> <p>Christina Lynn <i>‘Someone is Looking for Someone Like You’: Finding Women in Irish Country Music Lyrics</i></p> <p>Sharon Martin <i>How Can the Future be Female? Insights from Community Performance Nights in Somerset, England</i></p> <p>Lydia Cullen <i>The Life of Eilís Ní Shúilleabháin: How One Woman’s Story Humanizes the Discourse</i></p>	<p>Panel 4 Women and Music Making</p> <p>Aoife Granville <i>“That’s Not Very Ladylike”: Women Flute Players in the Irish Tradition</i></p> <p>Paula Ryan and Ali Bullivent <i>Female Songwriters/Composers - Needles in the Haystack of Traditional and Folk Music?</i></p> <p>Lynnsey Weissenberger <i>Documenting Women in Irish Traditional Music and Dance Using Linked Data</i></p>
1 – 2pm	LUNCH	<p>Book launch: <i>From Jigs to Jacobites</i> by Orfhlaith Ní Bhriain and Michael McCabe. To be launched by Prof. Gearóid Ó Tuathaigh.</p>
2 – 3.30pm	KEYNOTE	<p>Tes Slominski <i>“Shut Up and Play”: Aesthetics and the Silencing of Social Critique in Irish Traditional Music</i></p>
3.30 – 3.45pm	Tea	
3.45 – 5.15pm	Session C	
	<p>Panel 5 Representation and Action</p> <p>Joanne Cusack <i>Commercialisation and its Impact on Women Musicians in Irish Traditional Music from the 1990s Onwards</i></p> <p>Úna Monaghan <i>One Hundred Stories: Perspectives on Gender and Irish Traditional Music</i></p> <p>Karan Casey <i>An Exploration into the Performance of Social Justice: Is Singing Enough?</i></p>	<p>Panel 6 Documenting Voices</p> <p>Verena Commins <i>“The Man and his Music”: Gender Representation and the Irish Traditional Music Cannon</i></p> <p>Grace Toland and Niamh Ní Charra <i>The Missing Voices: Addressing Archival Silence in Traditional/Folk music</i></p> <p>Massimo Catteneo <i>Lack of Gender Equality in Instrumental Flamenco Performance</i></p>