

IRISH STUDIES

Modules open to Visiting Students, Semester 1, 2026/27

VS only module

IS1105 Imagining Modern Ireland: An Introduction to Modern Irish Culture Studies

Dr Méabh Ní Fhuartháin, Visiting Student and Erasmus Academic Advisor:

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Second Year modules

IS2104 Claiming Place in Gaelic Irish Literature

IS2105 Popular Music, Cultural Identities and Ireland

IS2106 Irish Environmental Humanities

Third Year modules

IS3100 Introducing Literary and Cultural Theory

IS3101 Topics in Irish Music Studies

IS3102 Topics in Irish Literature Studies

VS MODULES IRISH STUDIES SEMESTER 1 AY202627	• Classes meet Week 1, unless otherwise indicated • *CIS= Room 103 Centre for Irish Studies, no 4 Distillery Road • All modules 5 ECTS
IS1105 IMAGINING MODERN IRELAND TIME: Wednesday 11am-1pm VENUE: Ó Tnuathail Theatre, AMB (staff)	IS3100 INTRODUCING LITERARY AND CULTURAL THEORY Classes begin Week 2 TIME: Thursday, 9-10am tbc (Dr Leo Keohane) VENUE: AMB-G043 Seminar Room TIME: Friday, 2-3pm tbc (Dr Leo Keohane) VENUE: CIS
IS2105 POPULAR MUSIC, CULTURAL IDENTITIES AND IRELAND TIME: Tues, 1-2pm (Dr Méabh Ní Fhuartháin) VENUE: ENG-2033 Lecture Room 06 TIME: Fri, 9-10am (Dr Méabh Ní Fhuartháin) VENUE: AUCG002, Áras Uí Chathail	IS3101 TOPICS IN IRISH MUSIC STUDIES TIME: Monday, 10-11am (Dr Méabh Ní Fhuartháin) VENUE: CSB-1009 TIME: Monday, 2-3pm (Dr Méabh Ní Fhuartháin) VENUE: AC202
IS2104 CLAIMING PLACE IN GAELIC IRISH LITERATURE TIME: Monday, 1-2pm (Dr Andrew Levie) VENUE: Room 103, CIS* TIME: Wednesday, 5-6pm (Dr Andrew Levie) VENUE: Room 103, CIS*	IS3102 TOPICS IN IRISH LITERATURE STUDIES TIME: Tuesday, 4-5pm (Dr Nessa Cronin) VENUE: CSB 1008 TIME: Wednesday, 1-2pm (Dr Nessa Cronin) VENUE: AMB G005
IS2106 IRISH ENVIROMENTAL LITERATURES TIME: Monday, 10-11am (Dr Nessa Cronin) VENUE: CSB-1007 TIME: Wednesday, 3-4pm (Dr Nessa Cronin) VENUE: tbc	*CIS= Centre for Irish Studies, no. 4 Distillery Road

Code	SEMESTER 1 MODULES	Sem 1
IS1105	IMAGINING MODERN IRELAND: An Introduction to Modern Irish Culture Studies (5 ECTS) This module provides an integrated interdisciplinary introduction to the ways in which Irish writers, musicians and film-makers have participated in the formation and re-imagination of Irish identities from the cultural revival of the late nineteenth and early twentieth century to the present. Issues to be addressed will include Ireland's transition from a traditional to a modern society, language, gender, and the connections between cultural production and the imagined 'nation'. TEXT: Resources available on Canvas. ASSESSMENT: Final examination	TIME: Wed, 11am-1pm VENUE: Ó Tnuathail Theatre, AMB
IS2104	CLAIMING PLACE IN GAELIC IRISH LITERATURE (5 ECTS) This module will explore the sense of place as a defining element in Irish culture through a close reading of selected Gaelic language texts (studied in English translation). It will examine how space and place are important in the construction of identity, and particularly how they have shaped the Irish literary imagination. It will also look at the ways in which Irish language writers deal with the sense of displacement which is a characteristic of the Irish experience in the twentieth century. TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay.	TIME: Mon, 1-2pm VENUE: CIS* TIME: Wed, 5-6pm VENUE: CIS
IS2105	POPULAR MUSIC, CULTURAL IDENTITIES AND IRELAND (5 ECTS) This module will introduce students to critical scholarship in Irish popular music, drawing on writings in ethnomusicology, cultural geography, popular music studies and Irish studies. Particular emphasis will be given to popular music styles and performances from 1960 to the twenty-first century examining key canonical figures within Irish popular music and significant recordings/events heralding new Irish identities. Topics for discussion may include regional and transnational Irish music scenes; musical hybridity; gender and Irish popular music; Irish popular music and LGBTQ+ identities; Irish popular music in literature and visual media; and marginalised ethnic voices in Irish popular music. TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay.	TIME: Tues, 1-2pm, VENUE: ENG-2033 TIME: Fri, 9-10am VENUE: AUC, Áras Uí Chathail
IS2106	This module explores the themes and constructs of festival, ritual and commemoration in Ireland, in particular as they relate to the arts. It will demonstrate links between historical and contemporary practice by exploration of the development of practice through the lens of modern day engagement, This will be examined by means of both practical and critical literary engagement. Arenas of exploration will be at local, national and international levels. TEXT: Resources available on Canvas. ASSESSMENT: Continuous assessment and final essay.	TIME: Mon, 10-11am VENUE: CSB-1007 TIME: Wed, 3-4pm VENUE: tbc
IS3100	INTRODUCING LITERARY AND CULTURAL THEORY (5 ECTS) This module will provide an introduction to literary and cultural theory and its application to modern and contemporary Irish cultural production. In particular, it will investigate the extent to which theories of gender and post-colonialism have had an impact on the production and reception of modern and contemporary Irish literature and culture. It will explore the Irish contribution to literary and cultural theory and the extent to which Irish critics and scholars have adapted the reading methods of gender studies and post-colonial studies to their interpretation and reinterpretation of Irish culture in its historical and contemporary settings. TEXT: Resources available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final written exam.	TIME: Thurs, 9-10am VENUE: AMB-G043 TIME: Fri, 2-3pm VENUE: CIS
IS3101	TOPICS IN IRISH MUSIC STUDIES: Constructing Identities in Music and Dance (5 ECTS) This module further explores scholarship, themes and concepts in Irish Music Studies. In particular, this module investigates how music and dance in Ireland are frequently used as architectural frameworks of identity building and power brokerage. Drawing on scholarly criticism, cultural history and performance studies, this module will focus on key performers, commentary and scholarship, together with performances of Irish music and dance from the late nineteenth century to the new millennium as a means of examining particular constructions of Irish identity. TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay.	TIME: Mon, 10-11am VENUE: CSB-1009 TIME: Mon, 2-3pm VENUE: AC202
IS3102	TOPICS IN IRISH LITERATURE STUDIES: Food in Irish Literature (5 ECTS) (tbc) This module investigates representations of food in Irish writing from the medieval period to the contemporary world. It explores aspects of food production, preparation and consumption in poetry, fiction, and non-fiction, to challenge the historical perception of Irish food culture as underdeveloped. The significance of food in relation to gender, politics, identity, tradition, and heritage will be central to the interrogation of selected texts in Irish and in English. Irish language material is be considered in English translation and no prior knowledge of the language is required. TEXT: Readings available on Canvas. Texts tbc. ASSESSMENT: Continuous assessment and final essay.	TIME: Tues, 4-5pm VENUE: CSB-1008 TIME: Wed, 1-2pm VENUE: AMB-G005

