

B.A. FINAL YEAR: SPANISH AND LATIN AMERICAN STUDIES 2026-27

TIMELINE: Important Dates & Deadlines for Final Arts Spanish

Some dates and deadlines are provisional; please check with individual lecturers and consult Canvas language modules SH339 (Semester 1) and SH3107 (Semester 2) and SH3106 (Semesters 1 and 2) for announcements. Please note that information below is for students majoring in Spanish (taking 30 ECTS across the year). See next page for requirements for Minor (15 ECTS).

SEMESTER 1	
Week 1	Our first meeting of the semester is Monday, 7th September 2026 in CSB-1007 at 1 p.m. All students must attend that first meeting where you will get a lot of information about Final Year. SH339 is examined by coursework and class tests throughout the semester (details will be posted on Canvas). You will be split into two groups after the first day and your second SH339 hour is Tuesday at 9 (group details will be on Canvas), with a third Grammar Lecture hour Friday at 11 (for everyone together). Check Canvas for which group you should attend – groups will be posted on Monday 7 th . The spoken module SH3106 also begins in Week 1 and you should sign up for your spoken group on Canvas – groups will open for sign-up on Thursday 3 rd . SH3106 is a year-long module. It is therefore not available to visiting students who are only here for one semester. ATTEND the modules SH336 (the first class for SH336 will be on Thursday at 5) and SH337 (Thursday at 1). There are two options for SH336, and you will be given the opportunity to attend one class of each before emailing your preference by 10:00 Friday 11th September to the relevant co-ordinator. Those who do not meet this deadline will be assigned to a group by the coordinator. Even if you make the deadline, you may not secure your preference since numbers will be capped in each option. SH337 is a year-long module examined by coursework and class tests. It is not available to visiting students here for only one semester.
Week 1	Check Canvas for assigned groups for relevant modules.
Week 12	Classes finish on Friday 27th November 2026
December 2026	Semester I exam for module SH336 during exam period Monday 7 th December – Friday 18 th December 2026 (date decided by Exams Office). Christmas break from Saturday 19 th December 2026 – Sunday 10 th January 2027 (inclusive).

SEMESTER 2	
Week 1	Teaching begins Monday 11th January 2027 . The spoken module SH3106 continues, as does the culture module SH337. You will also take the core language module SH3107 (examined by coursework and final exam) and the culture module SH3104 (instructions for choosing your option in SH3104 will be given in advance of Semester 2 starting).
Weeks 2-12	Continuous assessment in all modules (details on Canvas).
Week 12	Classes finish Friday, 2nd April 2027
April - May 2027	Semester II exam: SH3107 (Lengua Española IV) Exam period: Monday 19th April – Thursday 6th May
May 2027	SH3106: Oral Examination – DATE TO BE CONFIRMED You are advised not to book any holidays until the exact dates are agreed with the External Examiner and confirmed on Canvas.

- Your academic co-ordinator for final year BA Spanish is Dr Kate Quinn who can be reached at kate.quinn@universityofgalway.ie. Our departmental policy is to endeavour to answer queries within 3 working days. **Emails sent after 5 p.m. on any given working day will count from midday the following working day.** Weekends are not working days, nor are public holidays.

Quick guide for registration

- You will sign up for 30 ECTS for Spanish and 30 ECTS for your second subject if you are taking Joint Arts/Major;
- **For FINAL JOINT ARTS Spanish, you should register for the following:**
 - SH339 – Spanish Language III – 5 ECTS
 - SH3107 – Spanish Language IV – 5 ECTS
 - SH3106 – Spoken Spanish and Oral Presentation – 5 ECTS
 - SH336 – Hispanic Literature and Culture III – 5 ECTS
 - SH337 – Hispanic Literature and Culture IV – 5 ECTS
 - SH3104 – Hispanic Research – From Theory to Practice – 5 ECTS
- **If you are a SPANISH MINOR (e.g. Global Languages/English + Media), you need 15 ECTS from Spanish (SH339, SH3106 and SH3107)**
- For any Spanish-related issues, get in touch with kate.quinn@universityofgalway.ie
- For any more general registration issues, get in touch with reghelp@universityofgalway.ie. Include your student number in all correspondence and please be patient.
- Students taking Autumn assessments in August 2026 will not be able to register until results are released in early September. Please email kate.quinn@universityofgalway.ie, so that we can ensure you are given access to necessary information for attendance and module selection. Please note students must be registered to get access to Canvas, staff cannot manually add you to modules.

• FINAL YEAR STUDENTS – SPANISH JOINT ARTS/MAJOR • (30 ECTS – 6 modules to be registered for)
SH336 Hispanic Literature and Culture III (5 ECTS) SH337 Hispanic Literature and Culture IV (5 ECTS) SH339 Spanish Language III (5 ECTS) SH3106 Spoken Spanish and Oral Presentation (5 ECTS) SH3107 Spanish Language IV (5 ECTS) SH3104 Hispanic Research: From Theory to Practice (5 ECTS)

FINAL YEAR STUDENTS – SPANISH MINOR - (15 ECTS) Three core language classes.
SH339 Spanish Language III (5 ECTS) SH3107 Spanish Language IV (5 ECTS) SH3106 Spoken Spanish and Oral Presentation (5 ECTS)

KEY POINTS (Information will be updated through announcements on Canvas)

- In Final Year, students majoring in Spanish continue to combine studying Spanish Language *and* study of cultural modules; students minoring in Spanish continue to study Spanish language throughout the year.
- You must ensure that your proficiency in Spanish language is at the right level; you will not graduate unless your level in spoken and written Spanish is high enough;
- Your level of Spanish should be *at the very least* that of Level B1 of the Common European Framework (CEFR); see SH339 below.

- All candidates should be aware that all classes are obligatory. Students should familiarise themselves with the College Extenuating Circumstances Policy for absences from classes or assessments.

SEMESTER 1

Students majoring in Spanish take the following: **SH339** Spanish Language III (5 ECTS); **SH336** Hispanic Literature and Culture III (5 ECTS) and **SH337** Hispanic Literature and Culture IV (5 ECTS across the year). **SH3106** Spoken Spanish and Oral Presentation (5 ECTS across the year).

Spanish Minor students take **SH339** Spanish Language III (5 ECTS) and **SH3106** Spoken Spanish and Oral Presentation (5 ECTS across the year).

Module	Code	Class Hours per Week	ECTS
Spanish Language III	SH339	3	5

Students will have a core class on Fridays at 10:00 (Grammar Lecture) and will be in two groups for the other two hours, Groups A and B (Mondays at 1 and Tuesdays at 9) to practise content. On certain weeks, groups may be combined, such as in the case of assessment or a bank holiday. The latest schedule will always be available on Canvas.

Lecturers: See timetable for details.

Module coordinator: Dr Kate Quinn

The course includes advanced Spanish grammar, and written expression in Spanish using a number of text types and registers.

Language Level: The aim of this course is to assist you to reach full competence in Common European Framework (CEF) Level B2.1 in Spanish. **This is the minimum level of Spanish that you must reach by the end of Semester 1.** Before the start of Semester 1 you should have reached at least full competence in Level B1.

Assessment: Details will be provided on Canvas

Languages of instruction: Spanish and English.

Module	Code	Class Hours per Week	ECTS
Spoken Spanish and Oral Presentation	SH3106	1 (Semesters 1 & 2)	5

Students will choose one of the times available across the week. Classes begin in Week 1.

Tutors: Deva Gómez, Alicia Recio and Manuel Zamora

Module coordinator: Dr Kate Quinn

Language Level: As for SH339.

Assessment: See Canvas.

Language of instruction: Spanish.

Semester 1 Culture Modules (check Canvas for full details)

SH336 Hispanic Literature & Culture III (5 credits)
Module Coordinator: Dr Tamara de Inés Antón A. Translation for the Cultural and Creative Industries (Dr Tamara de Inés Antón) This module provides an overview of translation theories to investigate the role of translators as social actors and cultural mediators. We will work with a variety of source texts: literary, promotional, touristic and audiovisual texts, commonly associated with the cultural and creative industries. Applying relevant translation theories, we will carefully analyse our source texts, identify key translation challenges (i.e., issues of cultural identity, humour, language variety...) and develop creative strategies to deal with them. We will conduct translation workshops, where we will focus on cultural awareness and creative

problem solving, as well as build communicative competence in both working languages: Spanish and English.

In line with UDL principles, there will be diverse modes of assessment. Full details will be confirmed on Canvas.

OR

**B. Writing from and in the Margins: 20th-Century Poets from the Southern Cone:
(Dr Rachel Robinson)**

What does it mean to write from the margins? Drawing on critical and theoretical approaches to the global periphery, gender and sexuality, indigeneity, and political censorship and exile, this class will analyse the various ways 20th-century poets of the Southern Cone express, criticise and transform their experiences of marginalisation in their often experimental works. In this class, we will develop textual and contextual analytical skills for reading poetry by looking closely at particular instances of poetry from a wide range of innovative poets from the region, including Susana Thénon, Juan Gelman, Néstor Perlongher, Cecilia Vicuña, Ana María Uribe and Elicura Chihuailaf. We will deepen our understanding of theoretical discussions of marginalisation both globally and locally and think critically about their function(s) in relation to the poems and poets studied

SH337 Hispanic Literature & Culture IV (5 credits across the year)

Module Coordinator: Dr Kate Quinn

A. Literature and Human Rights: (Kate Quinn and Begoña Sangrador-Vegas)

Module Coordinators: Dr Kate Quinn and Begoña Sangrador-Vegas

This year-long module examines how literature engages with issues of human rights.

Semester 1

We will study literature that deals with crimes of state and the legacy of such criminal acts in the recent history of Spain and Chile.

Set texts:

Harkaitz Cano *Twist*

Ramón Díaz Eterovic *La oscura memoria de las armas*

Semester 2

We will explore issues of immigration and integration, women's rights, gender and sexuality, and LGBTQ+ rights in Spain and Equatorial Guinea.

Set texts:

Najat El Hachmi *El lunes nos querrán*

Trifonia Melibea Obono *La bastarda*

This module will be assessed through two essay-type tests in class (one per semester) and an interdisciplinary video assignment. Further details of assessment will be outlined on Canvas.

SEMESTER 2

Students of Spanish take the following in Sem. 2: All students take SH3106 and SH3107, and Joint Arts/Major also take SH3104

SH3107 SPANISH LANGUAGE IV (5 credits); SH3016 CONTINUES FROM S1		➔ Plus: SH3104 HISPANIC RESEARCH – FROM THEORY TO PRACTICE (5 CREDITS)	
Module	Code	Class Hours per Week	ECTS
Spanish Language IV	SH3107	3	5

Mark Bands and degree classes

Degree Class	Mark Bands
1 st class honours	70 and above
2 nd class, grade 1	60-69
2 nd class, grade 2	50-59
3 rd class honours	40-49
Fail	39 and below

IMPORTANT:

Your degree mark will be the sum of your combined performance across your subjects in Second Year (30%) and Final Year (70%).

Academic Year 2026–2027	
2026 (Semester 1)	
Orientation 1 st years	Monday 31 st August to Friday 4 th September
Start of teaching	Monday 7 th September
End of teaching	Friday 27 th November (12 weeks of teaching)
Study Week	Monday 30 th November to Friday 4 th December
Semester 1 Exams	Monday 7 th December – Friday 18 th December (10 days of exams)
Christmas Holidays	Start Saturday 19 th December
2027 (Semester 2)	
Start of Teaching	Monday 11 th January 2027
Easter	Good Friday 26th March to Easter Monday 29th March
End of Teaching	Friday 2 nd April (12 weeks of teaching)
Field Trips	Monday 5 th to Friday 9 th April
Study Week	Friday 12 th to Friday 16 th April
Semester 2 Exams	Monday 19 th April – Thursday 6 th May
Autumn Repeat Exams	Tuesday 3 rd August to Friday 13 th August (9 days of exams)
Holidays	Easter: Good Friday 26th March to Easter Monday 29th March
	Bank Holidays: Monday 26th October 2026/Monday 2nd February 2027/ Wednesday 17th March 2027/ Monday 3rd May 2027/ Monday 7th June 2027 / Monday 2nd August 2027