

Imbas 2019



2009-2019

Tenth Anniversary Conference

NUI Galway
OÉ Gaillimh



Moore Institute
Institiúid de Móra

FRIDAY, NOVEMBER 29TH

14:00-15:30: Registration and Tea

15:30-16:30: Panel 1

Identity: Individual, Society, and Realm 1

Chair: Ultan Lally

Kristina Kummerer

University College Dublin

‘Dominican Identities in Fourteenth-Century
Central Italy: Cataloguing MS W215 in the
Chester Beatty Library’

Sarah Byrne

Queen’s University Belfast

‘The Fellowship of Master Surgeons: The
Development of a Medical Craft Identity in Late
Medieval London, 1300-1550’

16:30-17:00: Tea & Coffee Break

17:00-18:00: Panel 2

Mixed Panel 1

Chair: Dr Bronagh Ann McShane

Diversity: Political, Social, and Cultural

Rowena McCallum

Queen’s University Belfast

‘The Patronage of the Mendicant Orders in
Medieval Dublin’

Destruction and Renewal...and Back Again?

Silvina Martin

National University of Ireland, Galway

‘New from Old. Upcycling in a Cistercian Church’

6:00-7:00: Wine Reception

SATURDAY, NOVEMBER 30TH

9:30-10:30: Panel 3

Power: Alliances, Expression, and Representation

Chair: Prof Michael Clarke

Dr Jeroen Wijnendaele

Ghent University

‘‘Death, Violence, and Power-Loss:’’ Can We
Measure ‘‘The Fall’’ of the Western Roman
Empire?’’

Joshua Andrew Spotts

Maynooth University

‘The Representation of Power in the *Tarbféis*’

10.30-11:00: Tea & Coffee Break

11:00-12:30: Panel 4

Identity: Individual, Society, and Realm 2

Chair: Dr Jacopo Bisagni

María Canedo Barreiro

Universidad de Santiago de Compostela

‘Funerary Sculpture to Face Death’

Mónica Rey Cabezudo

Universidad de Santiago de Compostela

‘The Franco-Burgundian Horned Headdress
Representation in Galicia: The Mural Paintings of
San Salvador de Vilar de Donas’

Neil Gordon

National University of Ireland, Galway

‘Church Influence on Early Irish Identity’

12.30-13.00: Tea & Coffee Break

13:00-14:00: Panel 5

Mixed Panel 2
Chair: Dr Kim LoPrete

East-West and the Middle Ages

Dr Kenneth Coyne
Independent Scholar/NUIG
'The Rhetoric of Military Recruitment and Settlement in the East in Robert the Monk's "Historia Iherosolimitana"'

Perspectives of the World

Victoria Krivoshchekova
Maynooth University
'Conceptions of Mental Speech in Early Medieval Ireland'

14:00-15:30: Lunch Break

15:30-17:00: Panel 6

Material Culture: Image, Artifact, and Written Word

Chair: Dr Sarah Corrigan

Milton Pacheco

'A Gift for Devotion: The Jacobean Pilgrimage Staff of the Holy Queen Elizabeth of Portugal'

Elena Lichmanova

University College Dublin
'The Omnipresent Quincunx: Its Possible Origins, Meaning, and Development,'

Raissa Rocha Bombini

Pontifícia Universidade Católica de São Paulo
'The Uses of Stones as Amulets against the Black Plague in the Fourteenth Century'

17:00-18:00: Tea & Coffee Break

18:00-19:30: Keynote address

Chair: Dr Elizabeth Tilley

Dr Dermot Burns

National University of Ireland, Galway
'"Sir Gawain and the Green Knight" and the "token of vntrawþe:" Uncanny Heroism and the Transfiguration of Knightly Virtue'

21:00 - Conference Dinner at Tribeton

SUNDAY, DECEMBER 1ST

11:00-12:00: Panel 7

Transformation and Preservation 1

Chair: Dr Frances McCormack

Joshua Thomas Parks

Recipient of WMU– NUIG Conference Exchange Grant in Medieval Studies

'Speculative Mythology: Tolkien's Adaptation of Winter and the Devil in Old English Poetry'

Dr Claire Collins

University College Dublin
'A Precursor to Confrontation? The Dindsenchas of Mag Slécht'

12:00-12:30: Tea & Coffee Break

12:30-13:30: Panel 8

Transformation and Preservation 2

Chair: Dr Catherine Emerson

Francesca Lundvall

National University of Ireland, Galway
'Transformation and Preservation: Christine de Pizan's Enseignemens Moraux'

Tadhg Wagstaff

National University of Ireland, Galway
'User Centered Design, Digital Editions and Historical Outreach: The Moral Teachings Project'

13:30-14:30: Tea & Coffee Break

14:30-16:00: Panel 9

Misinterpretation and Misunderstanding of Late Antiquity and the Middle Ages

Chair: Dr Ciaran McDonough

Donncdha Carroll

Trinity College Dublin
'The Wandering Scholar: An Examination of Ethnic Terminology and the Perception of Identity in Carolingian Europe'

David Knowles

National University of Ireland, Galway
'The Old Irish Chariot: Tank or Armoured Personnel Carrier?'

Capucine Andre

Prifysgol Aberystwyth
'No Pink and Glitter: the Dangerous Fairies of the Middle Ages'

Imbas is very grateful for the support of:

CAMPS: Centre for Antique, Medieval, and Pre-
Modern Studies, NUIG

Dean of the College of Arts, Social Sciences, and
Celtic Studies

Disciplines of History, Classics, English, and
Archaeology, NUIG

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