



OLLSCOIL NA
GAILLIMHE
UNIVERSITY
OF GALWAY

Final Arts French

BOOKLET 2026-27

23/07/2026

<u>HEAD OF SCHOOL:</u>	Professor Patrick Crowley Room AMB-2011 , Ext. 3088, patrick.crowley@universityofgalway.ie
<u>HEAD OF DISCIPLINE:</u>	Dr. Máire Áine Ní Mhainnín Room AMB-2020 , Ext. 3397, mary.mannion@universityofgalway.ie
<u>ADMINISTRATOR:</u>	Ms. Emer O'Flynn Room AMB-2013 , Ext. 2397, french@universityofgalway.ie
<u>FIRST YEAR COORDINATOR:</u>	Dr. Maura Stewart Room AMB-2031 , Ext. 2260, maura.c.stewart@universityofgalway.ie
<u>SECOND YEAR COORDINATOR</u>	Dr. Marion Krauthaker Room AMB-2024 , Ext. 2391; marion.krauthaker@universityofgalway.ie
<u>LECTURER – ARTS:</u>	Dr. Catherine Emerson [Vice-Dean – Students] Room AMB-2023 , Ext. 3801, catherine.emerson@universityofgalway.ie
<u>FINAL YEAR & OUTGOING ERASMUS COORDINATOR</u>	Dr. Marie Blom [<i>Final Year Coordinator until end December 2026</i>] Room AMB-2029 , Ext. 2395, marie.blom@universityofgalway.ie
<u>OTHER FINAL YEAR COORDINATOR(S)</u>	Dr. Sara-Louise Cooper [<i>on leave until mid-November 2026</i>] [<i>Final Year Coordinator from January 2027</i>] Room AMB-2012 , Ext. 2123, sara-louise.cooper@universityofgalway.ie Dr. Éamon Ó Cofaigh; COMHORDAITHEOIR, FRAINCIS TRÍ GHAEILGE Room AMB-2028 , Ext. 3802, eamon.ocofaigh@universityofgalway.ie
<u>LECTURER:</u> <u>B.COMM/FRENCH COORDINATOR</u>	Mr. Ruadhán Cooke Room AMB-2019 , Ext. 3398, ruadhan.cooke@universityofgalway.ie
<u>LECTURER(S) - ARTS:</u> <u>(BIOTECHNOLOGY & SCIENCE)</u>	Dr. Ornaith Rodgers Room AMB-2021 , Ext. 3800, ornaith.rodgers@universityofgalway.ie
<u>LECTURER - ARTS:</u>	Lola Roux Room AMB-2044 , lola.roux@universityofgalway.ie
<u>LECTURERS – ARTS/APPLIED:</u>	[<i>Evening Diploma, Applied French, Arts</i>] Dr. Marie Blom, Room AMB-2029 , Ext. 2395 Dr. Coralline Dupuy, Room AMB-2022 , Ext. 3089 Ms. Sylvie Mossay, Room AMB-2029 , Ext. 2395 LECTEURS/LECTRICES / LANGUAGE ASSISTANTS Offices: AMB-3030; AMB-2046, Top Floor, Arts Millennium Building Astrid Barrière (BORDEAUX) Julie Lecomte (LILLE) Morgan Rahmani (POITIERS) Chloé Tedone (LORIENT)

Discipline of French - Teaching Staff and their research interests

Dr. Marie Blom, M.Litt, PhD

Translation Studies; Theatre Translation; Translating Hiberno-English; French Language and Culture

Dr. Sara-Louise Cooper, BA, MSt, PhD

Literature and migration, French Caribbean literature, autobiography, comparative literature, world literature, women's writing

Mr. Ruadhán Cooke, MA, LLB, DEA

French for Specific purposes (Business, Legal and Contemporary Issues in French), Francophone literature, Sport in the French media (Sports journalism and the Tour de France)

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/ruadhancooke/>

Prof. Patrick Crowley, BA, MA, DEA, PhD

Modern and contemporary cultural production in the French-speaking world, in particular Algeria; Poetic form and colonial contexts

Dr. Coralline Dupuy, PhD

Children's Fiction, Gothic Literature, Detective Novels

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/corallinedupuy/>

Dr. Catherine Emerson, BA, MSt, PhD

Medieval literature (in particular Fifteenth-century Literature and History), the Mémoires of Olivier de La Marche, Historiography, the Manneken Pis as Belgian regional icon, the editions of Denis Sauvage

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/catherineemerson/>

Dr. Marion Krauthaker, LèSL, MA, MA, PhD

Francophone literature, secondary zone literature and women's writings: representations of gender, sexuality, ecocriticism/ecofeminism and dynamics of power versus marginalisation. Languages teaching and learning methods, educational policies, equality and diversity in the curriculum, and the integration of technology.

Dr. Máire Áine Ní Mhainnín, MA, PhD

Translation Technology, Literature and spirituality, New Technologies and Language Learning, Québec Literature

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/marymannion/>

Ms. Sylvie Mossay, LèsL, MA, HDipEd

Belgian Comics, current research on Hergé's work, Educational Technology, German Literature, in particular Gert Hofmann

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/sylviemossay/>

Dr. Eamon Ó Cofaigh, MA, PhD

Regionalism and France, The development of space in 20th-Century France, Minority languages in France, 20th-Century French culture, French modernity, French tourism and recreation

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/eamonocofaigh/>

Dr. Ornaith Rodgers, PhD

Gender and Language, Second Language Acquisition and Language for Specific Purposes

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/ornaithrodgers/>

Dr. Maura Stewart, BA, MA, PhD

French politics (in particular presidential elections), French political rhetoric and leadership performance, France-EU relations, French media

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/language-literatures-culture/disciplines/french/staff-profiles/mauracstewart/>

IMPORTANT NOTES

1. Linguistic competence

The attention of students is drawn to the Special Regulation of the College of Arts which stipulates that: **"No candidate shall be deemed to have passed an examination in a language who does not satisfy the Examiners as to his/her linguistic competence."** Attention is drawn therefore to the importance of providing evidence in examinations of **linguistic competence**.

In addition to 1BA, in 2BA and 3/4BA attention is drawn to the importance of providing evidence in examinations of **linguistic competence**, particularly with regard to achieving a satisfactory standard in both **Written Language (Thème, Version, Expression écrite)** and in **Oral Language**, and to the importance of regular attendance at written language, TD, laboratory and other classes.

2. Medical certificates in cases of ill-health

When a candidate's ill-health may have affected subsequent performance adversely during the academic year and prior to or during examinations, it is of considerable importance that proper medical certification of the condition will have been provided to the discipline at the time of the occurrence.

3. Submission of essays

All essays must be submitted by the date due, which will be confirmed when the title is set. Extensions may be granted **in exceptional circumstances** after consultation with the course lecturer.

- Essays submitted after the due date which have not been granted an extension IN ADVANCE will have their mark automatically reduced by 2% per day (including days of the weekend) for 14 days from the deadline.
- Essays for which no extension has been granted, and which are submitted more than 14 days after the deadline will receive a mark of 0%.

Prior to submission, students must ensure that they have kept a second copy (printout or photocopy) of their essay for their records.

4. Allocation of Marks in French (Arts)

<u>First Arts</u>	TOTAL = 20 ECTS	%	ECTS
Semesters 1 & 2	<u>FR1100</u> INTRODUCTION TO FRENCH LANGUAGE & CULTURE	75	15
Semester 2	<u>FR1101</u> INTRODUCTION TO FRENCH LITERATURE IN CONTEXT	25	5
<u>Second Arts*</u>	TOTAL = 30 ECTS	%	ECTS
	Language, continuous assessment, oral	33	10
	Literature & Culture S. I	33	10
	Literature & Culture S. II	33	10

<u>Third Arts</u>	TOTAL = 30 ECTS	%	ECTS
	Language, continuous assessment, oral	33	10
	Literature & Culture S. I	33	10
	Literature & Culture S. II	33	10

5. Calculation of final degree results

Your final degree result will be based on the marks you get in second year **AND** final year combined.

*Second year is weighted at 30%, and so, while it is not as important to your final mark as final year, it is important that you do as well as you can in this year. You can find out more about this and many other university rules by consulting the University of Galway's Undergraduate *Marks and Standards* document, available on the University of Galway website.

Final Year

Entry requirements: A pass in Second Arts French or its equivalent in the case of visiting and exchange students. Students registered for the BA (International) must also have attained a satisfactory academic performance during their year abroad.

Oral Examinations: These take place during the visit of the Extern Examiner, usually in mid- or late May or early June; Candidates are required to be available during this period. The exact date of the examination is normally made known in February.

Compulsory/optional courses: FR379 French Language 6 is compulsory for all Final Arts students of French.

French (3/4BA): Registration instructions for 2026-27: All modules are obligatory modules.

<i>Code</i>	<i>Module</i>	<i>Semester</i>	<i>ECTS</i>	<i>Examination</i>
FR379	French Language 6	1 and 2	10	2-hour exam, continuous assessment & oral exam
FR371	French Literature and Culture 7	1	5	In-house assessment
FR3100	French Literature & Culture 11	1	5	2-hour written examination
FR380	French & Francophone Studies 11	2	5	In-house assessment
FR366	French & Francophone Studies 10	2	5	2-hour written examination

Students must consult the Programme Booklet for the relevant year (details overleaf) regarding the selection of optional sub-modules available WITHIN the above obligatory modules. Equivalent modules or sub-modules may be substituted from time to time for any of the above under exceptional circumstances approved by the College of Arts, Social Sciences, and Celtic Studies.

Academic Year 2026-2027	
Start of teaching all years	Monday 7 th September
End of teaching all years	Friday 27 th November (12 weeks of teaching)
Study week	Monday 30 th November to Friday 4 th December
Semester 1 exams start	Monday 7 th December
Semester 1 exams end	Friday 18 th December (10 days of exams)
Christmas Holiday	Saturday 19 th December
2027	
Start of Teaching	Monday 11 th January 2027
Easter	Good Friday 26 th March to Easter Monday 29 th March
End of Teaching	Friday 2 nd April (12 weeks of teaching)
Field Trips	Monday 5 th to Friday 9 th April
Study Week	Monday 12 th to Friday 16 th April
Semester 2 Exams Start	Monday 19 th April
Semester 2 Exams End	Thursday 6 th May
Autumn Repeat Exams	Tuesday 3 rd August to Friday 13 th August (9 days of exams)
Holidays	Easter: Good Friday 26 th March to Easter Monday 29 th March 2027
	Bank Holidays: Monday 26 th October 2026 / Monday 1 st February 2027/ Wednesday 17 th March 2027
	Monday 3 rd May 2027/ Monday 7 th June 2027 / Monday 2 nd August 2027

FR379: French Language 6 (compulsory)

Semester: 1&2

Contact hours weekly: 3 ECTS: 10

Lecturers: Dr. Sara-Louise Cooper, Dr. Éamon Ó Cofaigh, Dr. Marie Blom, Ms. Sylvie Mossay and 1 Language assistant.

Course description: This course aims to expand the student's skills in writing accurate French, to help them to differentiate between familiar and literary usage and to increase their knowledge and control of French Grammar. The course consolidates the language studies of Second Year/Year Abroad. Active command of the language is promoted through regular exercises in the written language, while translation exercises and aural comprehension practice are used to develop receptive skills. Students are trained to attain a reasonable level of oral fluency and accuracy and to be able to discuss ideas comfortably in French. The class is split into groups for written language classes.

Teaching and learning methods: Students are encouraged to become more autonomous in their language acquisition by means of acquiring translation skills and general written and oral expression skills. A variety of text types and topics are used, focusing on grammar difficulties, vocabulary precision and exploring specific communicative situations.

Methods of assessment and examination: Continuous assessment throughout the year, oral and aural assessment, a two-hour written examination at the end of Semester II as well as an oral examination.

Core text: Roger Hawkins and Richard Towell, *French Grammar and Usage*, 2nd edition (London: Arnold, 2001); plus in-house selection of language passages. Oxford-Hachette French-English bilingual dictionary. (Please note that a substantial unilingual French dictionary is strongly recommended in final year).

Fraincis trí Ghaeilge: Tá rang roghnach ar fáil do mhic léinn ar mhian leo an teanga a dhéanamh trí mheán na Gaeilge.

FR371: French Literature and Culture 7	Sem. I	No. of ECTS: 5
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Within the above obligatory module, students must take as follows:

<u>OBLIGATORY</u> :		
Word Wars, the French Language in Contemporary Society	<u>PLUS</u>	Alterity in Literature for Young Adults

All students take two equally weighted sub-modules: **Word Wars, the French Language in Contemporary Society** (compulsory) **and** ALTERITY IN LITERATURE FOR YOUNG ADULTS (compulsory). **Course descriptions for the above modules follow. Please note the language of instruction is French.**

Word Wars, the French Language in Contemporary Society (compulsory)

Semester: 1

Contact hours: 12 lectures & 6 tutorials Lecturer: Dr. Ornaith Rodgers

Course description: Sociolinguistics is the study of the relationship between language and society, of the ways in which language and society mutually shape each other. There has been a long tradition of linguistic intervention in francophone culture to preserve the purity and linguistic correctness of the French language. However, as a living language, French is also constantly evolving, and in contemporary society, this is happening in a context of globalisation, multilingualism and social change. This module invites students to explore a range of contemporary sociolinguistic issues relating to the French language. It includes discussions on current debates such as the use of gender inclusive language, the perceived threat of the English language, controversial language policies, increasing informality in written and spoken language, and rising numbers of neologisms to fill lexical gaps in response to global events. Students are asked to reflect on the relationship between language and society, on how language and social change intersect, and to consider why language is so often at the centre of passionate public debate in francophone culture.

Core texts: in-house materials will be provided by the lecturer.

Method of assessment: in-house assessment.

Alterity in Literature for Young Adults (compulsory)

Semester: 1

Contact hours: 12 Lectures and 6 Tutorials

Lecturer: Dr. C. Dupuy

Course description: The weekly lectures will deliver the theoretical component of this course, which will be complemented by tutorials in which extracts of the works mentioned in the lectures will be analysed in depth. The course focuses on the Francophone literature of the last 30 years written for young adults, highlighting in particular the politics and poetics of the representation of the Other in recent works aimed at a young audience. The selected works for discussion focus on a spectrum of contemporary social issues. Students will be asked to appraise each text individually and to gain a deeper appreciation of the breadth and richness of Francophone 'littérature pour la jeunesse' of the last 30 years through comparative analysis.

Teaching and learning methods: Lectures & Tutorials.

Methods of assessment and examination: in-house assessment.

Core texts: Anne Gavalda, *35 kilos d'espoir*. Paris : Bayard, 2002. ISBN 9782747006606

Delphine de Vigan, *No et moi*. Paris : Le Livre de Poche, 2007. ISBN 9782253124801

Pascal Teulade, *Le Petit Prince de Calais*. Genève : La Joie de lire, 2016 (ISBN 9782889083367)

FR3100: FRENCH LITERATURE & CULTURE 11	Semester I	No. of ECTS: 5
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Within the above obligatory module, students must take as follows:

<u>OBLIGATORY:</u> To be taken by all students:		
French Media & Information	<u>PLUS</u>	Eco-France: Narratives of the More-than-Human

All students take two equally weighted sub-modules: FRENCH MEDIA & INFORMATION (compulsory) **and** ECO-FRANCE: NARRATIVES OF THE MORE-THAN-HUMAN (compulsory).

Course descriptions for the above modules follow. Please note the language of instruction is French.

Contact hours: 24 Lectures and 12 Tutorials

Lecturers: Dr. Maura Stewart, Dr. Marion Krauthaker

Teaching and learning methods: Lectures & Tutorials.

Methods of assessment and examination: written examination.

Part 1: French Media & Information (compulsory)

Semester: 1

Contact hours: 12 Lectures and 6 Tutorials

Lecturer: Dr. M. Stewart

Course description: This course aims to examine the changing forms of communication in France and their impact on the dissemination of information. The course traces the development of the digital news media in recent years, highlights the impact of this evolution on journalism, and probes the relationship between the media and the political sphere. With the aid of case studies, students will have the opportunity to explore French media coverage of major events.

Teaching and learning methods: Lectures & Tutorials.

Methods of assessment and examination: 1-hour written examination.

Core texts: Material to be supplied by lecturer.

Part 2: Eco-France: Narratives of the More-than-Human

Semester: 1

Contact hours: 12 Lectures & 6 Tutorials

Lecturer: Dr. Marion Krauthaker

Course description: This module explores how contemporary French cultural forms imagine the more-than-human world: animals, landscapes, waste, plants, energy systems, commodities, and ecological futures. Instead of treating “nature” as a passive background, the module asks students to reflect actively and practically on how French texts, films, songs, and graphic narratives give agency, voice, value, or visibility to non-human beings and ecological systems. The module combines lectures, seminars, close analysis, creative-critical group practice, preparatory assessment workshops, and tutorials. Students will produce a More-than-Human Field Photobook, collaborate on a recorded eco-lecture on a chanson or BD extract of their choice, and complete an Eco-Objects Critical Response based on visual and textual prompts.

Assessment:

Component	Weighting	Method
More-than-Human Field Photobook	40%	Digital Dossier
Recorded Eco-lecture: chanson or BD	30%	Canvas submission
Eco-Objects Critical Response	30%	Written Examination

Primary Sources

Novel:

Sapin-Defour, Cédric. *Son odeur après la pluie*. Paris: Stock, 2023. [[Core text](#) available in Bookshop]

Poetry (selection):

Vinclair, Pierre. *La Sauvagerie*. Paris : Éditions Corti, 2020. [[Extracts](#) will be provided by Lecturer]

Chanson:

Tryo. “Ballade en forêt.” *Grain de sable*. Yelen / Sony Music, 2003.

Tryo. “Cinq sens.” *Faut qu'ils s'activent*. Yelen / Sony Music, 2000.

Tryo. “Co j'ai marre” / “Cogema.” *De bouches à oreilles...* Yelen / Sony Music, 2004.

Tryo. “Consommez.” *Sous les étoiles*. Sony Music Entertainment France, 2009.

Tryo. “Greenwashing.” *Ladilafé*. Sony Music Entertainment France, 2012.

Tryo. “L'Hymne de nos campagnes.” *Mamagubida*. Salut Ô / Yelen, 1998.

Tryo. “L'Hymne de nos campagnes 2019.” *XXV*. Sony Music Entertainment France, 2020.

Tryo. “La mer.” *Faut qu'ils s'activent*. Yelen / Sony Music, 2000.

Tryo. “Le saule.” *Faut qu'ils s'activent*. Yelen / Sony Music, 2000.

Tryo. “Les nouveaux bergers.” *Faut qu'ils s'activent*. Yelen / Sony Music, 2000.

Tryo. “Plus on en fait.” *Faut qu'ils s'activent*. Yelen / Sony Music, 2000.

Tryo. “Ta planète.” *Chants de bataille*. Sony Music Entertainment France, 2021.

Tryo. “Toi et moi.” *Ce que l'on sème*. Salut Ô / Sony Music, 2008.

Tryo. “Watson.” *Vent debout*. Sony Music Entertainment France, 2016.

[[All songs](#) available on YouTube]

Film:

Varda, Agnès, dir. *Les Glaneurs et la Glaneuse*. Ciné-Tamaris, 2000. Documentary.
[[Will be made available on Canvas Studio](#)]

Bande dessinée (Extracts):

Blain, Christophe, and Jean-Marc Jancovici. *Le Monde sans fin : Miracle énergétique et dérive climatique*. Paris: Dargaud, 2021.

FR380: French and Francophone Studies 11	Semester II	No. of ECTS: 5
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Within the above obligatory module, students must take as follows:

OBLIGATORY: To be taken by all students:		
Caribbean Migrations	<u>PLUS</u>	Twentieth-Century French Novel

All students take two equally weighted sub-modules: CARIBBEAN MIGRATIONS (compulsory) **and** TWENTIETH-CENTURY FRENCH NOVEL (compulsory).

Course descriptions for the above modules follow. Please note the language of instruction is French.

Caribbean Migrations (compulsory)

Semester: 2

Contact hours: 12 Lectures and 6 Tutorials

Lecturer: Dr. Sara-Louise Cooper

Module Description: Caribbean Migrations explores concepts of migration in twentieth century and contemporary texts and *bande dessinée* from Martinique and Guadeloupe. Students will consider the relationship between migration, identity, language, history and culture. A range of different forms of migration will be studied in the context of the long colonial presence of France in the Caribbean, particularly in the context of the changes in relationship between Martinique, Guadeloupe and France brought about by *départementalisation* in 1946 and the BUMIDOM migration from the 1960s to the early 1980s. The aim of the course is to show how Caribbean writers and illustrators use the portrayal of migration to explore how the history of colonialism is both transmitted and silenced in contemporary society. Teaching and learning methods: Lectures & Tutorials.

Methods of assessment and examination: in-house assessment.

Core texts: Patrick Chamoiseau, *Chemin-d'école* (Paris : Gallimard, 1996) Jessica Oublié and Marie-Ange Rousseau, *Peyi an nou* (Paris : Steinkis, 2017)

Twentieth-Century French Novel (compulsory)

Semester: 2

Contact hours: 12 lectures and 6 Tutorials

Lecturer: Dr. M.A Ní Mhainnín

Course description: Twentieth-century French prose deals, among other things, with matters relating to personal identity and family relationships. Annie Ernaux (b.1940) is also both author and character in her novel *La Place* (1983), which examines the father-daughter relationship and contrasts the difference between their modest small-town background and the intellectual and literary success of the author.

Teaching & learning methods: Lectures & tutorials.

Methods of assessment: in-house assessment.

Core texts: Annie Ernaux, *La Place*. Amélie Nothomb, *Stupeur et Tremblements*.

FR366: French & Francophone Studies 10	Semester II	No. of ECTS: 5
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Within the above obligatory module, students must take as follows:

<u>OBLIGATORY</u> :		
France & Algeria: the Cultural Dynamics of Remembering and Forgetting Empire	<u>PLUS</u>	Language & Identity in Medieval France

All students take **two** equally weighted sub-modules: FRANCE & ALGERIA: THE CULTURAL DYNAMICS OF REMEMBERING AND FORGETTING EMPIRE (*compulsory*) **AND** LANGUAGE & IDENTITY IN MEDIEVAL FRANCE (*compulsory*). **Course descriptions for the above modules follow. The language of instruction is French.**

France and Algeria: The Cultural Dynamics of Remembering and Forgetting Empire (compulsory)

Semester: 2

Contact hours: 12 Lectures and 6 Tutorials

Lecturer: Prof. P. Crowley

Course Description: This course studies the representation in French and Algerian writing and cinema of the traumatic experience of the Algerian War of Independence (1955-62) and the process of decolonization. We will pay particular attention to two events that occurred during the war: the Battle of Algiers (1956-57) and the events of October 17, 1961, when scores of Algerian civilians were killed by police in Paris. In analyzing how these historical events were represented in literature and film, we will assess the cultural dynamics of remembering and forgetting and how this relates to forms of national identity, truth and justice. In doing this, there will be a focus on the construction, performance and interrogation of identity as apparent in France and in Algeria today. On completion of this sub-module students should have come to understand the historical specificity of the relationship between France and Algeria, and in so doing should have developed their analytical, critical and linguistic skills.

Method of assessment: 1-hour written examination.

Core texts: Leïla Sebbar, *La Seine était rouge* (Paris : Éditions Thierry Magnier, 1999) Henri Alleg, *La Question* (Paris, Minuit, 1958).

Core films: Gillo Pontecorvo 1965, *La Bataille d'Alger*. Michael Haneke 2005, *Caché*

Language & Identity in Medieval France (compulsory)

Semester: 2

Contact hours: 12

Lecturers: Dr. C. Emerson

Course description: This course will introduce students to Middle French, through a series of translation projects focussing on the short texts of the Burgundian *Cent Nouvelles nouvelles*. The same motifs recur in texts apparently told by different narrators, raising questions of authorship, of the identity of the collection, as well as of register and high and low status literature. Were the readers of romances also reading stories about sexually promiscuous clergymen? Were the writers of sermons also writing stories about beautiful wives outsmarting jealous husbands? What does this under-appreciated collection of mainly obscene stories tell us about medieval society and its literature?

Core text: Sweetser, Franklin P. (ed.) 1996, *Les Cent Nouvelles nouvelles*, Droz Geneva [ISBN: 2600001824] or [online edition] Pierre Champion (ed.), *Les Cent Nouvelles nouvelles*, (1928, reprint 1977) <http://gallica.bnf.fr/ark:/12148/bpt6k22159s>

Teaching and learning methods: lectures and language classes, translation project. The language of instruction and examination in this course is English.

Method of assessment: 1-hour written examination.