



OLLSCOIL NA
GAILLIMHE
UNIVERSITY
OF GALWAY

FINAL ARTS ITALIAN

Academic Booklet 2023-24



Italian Studies

School of Languages, Literatures & Cultures

Top Floor, Arts Millennium Building

Room AMB-2013

Email: italian@universityofgalway.ie

www.universityofgalway.ie/italian

Tel: 091 492397

Final Year

Course Details

Students must select ALL modules listed below:

Module Code	Module Title	Semester	ECTS
IT324	Language III	1 & 2	10
IT342	Italian Culture & Society III	1	5
IT343	Italian Culture & Society IV	2	5
IT344	Italian Children's Literature	2	5
IT346	Oral, Presentation & Transferable Skills	1 & 2	5

Individual Module Details:

IT324: Language III

Semester: 1

Contact hours per week: 4

ECTS: 10

Coordinator: Dr. Andrea Ciribuco

Lecturers: Dr. Enea Bianchi (Language Acquisition) and Dr. Francesca Nicora (Audiovisual Translation)

Module Description: This module will build on the grammar studied in second year in order to help students to improve their linguistic accuracy and writing skills in Italian. Through reading authentic Italian texts, and through discussing a wide range of topics, students will also increase their vocabulary and comprehension as well as acquire more sophisticated written communication skills. In semester 1, one hour a week will be dedicated to essay writing skills. The module includes 1 hour per week dedicated to audiovisual translation techniques, including subtitling and revoicing tasks.

Language of instruction: Italian

Core texts: T. Marin, *Nuovissimo Progetto Italiano 2*

Method of assessment and examination:

<i>Continuous Assessment Sem 1 and Sem 2 (reading comprehension, writing exercises)</i>	<i>End of Semester 1 Written Exam (grammar, comprehension, composition)</i>	<i>Audiovisual Translation</i>	<i>End of Semester 2 Written Exam (grammar, comprehension, composition)</i>
15%	15%	20%	50%

IT346: Oral, Presentation & Transferable Skills

Semester: 1 & 2

Contact hours per week: 1

ECTS: 5

Coordinator: Dr. Andrea Ciribuco

Lecturers: Dott.ssa Sveva Zaffferri

Module Description: Over the course of this year long module students will engage in a variety of linguistic activities designed to improve their oral and presentation skills and enhance transferable skills (talking in public, job interviews, preparing CVs etc). Material provided in class will prompt conversation on different topics and students will be expected to use appropriate vocabulary and language structures. Continuous assessment will consist of 4 in class individual presentations of 5 minutes duration.

The Christmas and Summer oral examinations will consist of a 5-minute presentation followed by a few questions on the presentation and a few more general questions (15 minutes in total). The Summer oral examination will consist in a conversation on a range of topics linked to a list of current events and themes, provided beforehand by the lecturers (15 minutes)

Language of instruction: Italian

Core text: T. Marin, *Nuovissimo Progetto Italiano 2*

Method of assessment and examination:

<i>Continuous Assessment Sem1 and 2</i>	<i>End-of-Term Christmas Oral Exam</i>	<i>End-of-term Summer Oral examination</i>
30%	20%	50%

IT342: Italian Culture & Society III: MODERN FICTION

Semester: 1

Contact hours per semester: 24

ECTS: 5

Lecturer: Prof. Paolo Bartoloni

Module Description: This unit introduces students to some of the most significant prose of the twentieth Century, focusing on content, style and historical context. The selected texts will be analysed and discussed according to a set of theoretical frameworks, including modernism and postmodernism. Individual analysis will be integrated by a comparative approach which will highlight literary developments and transformation.

Method of assessment and examination: Final essay (70% - 3,000 words); one class assessment (25% - 750 words); attendance and participation (5%).

Language of instruction: Italian and English

Core text: Course booklet to be provided by the lecturer.

IT343: Italian Culture & Society IV: LOVE & LITERATURE

Semester: 2

Contact hours per semester: 24

ECTS: 5

Lecturer: Prof. Paolo Bartoloni

Module Description: Love has always been one of literature's main themes, from the dolce stil novo of Dante and Cavalcanti to the contemporary stories of Calvino and Moravia. But how is it that love is represented through stories, poetry, and cinema? This module will discuss a series of selected texts, highlighting their unique traits while also comparing and contrasting modes of literary presentation, and the influences that historical and social changes have brought about.

Method of assessment and examination: Final essay (70% - 3,000 words); one class assessment (25% - 750 words); attendance and participation (5%).

Language of instruction: Italian and English

Core text: Course booklet to be provided by the lecturer.

IT344: Italian Children's Literature

Semester: 2

Contact hours per semester: 24

ECTS: 5

Lecturer: Dr. Lindsay Myers

Module Description: This module will critically examine the two most famous work of Italian children's fiction, *Le Avventure di Pinocchio* by Carlo Collodi and Edmondo De Amicis' *Cuore*. The novels will be examined from a variety of perspectives, as classics of children's literature, as historical documents, as a didactic manuals, as a literary masterpiece and as a sources of inspiration for later writers and directors. In addition to reading the text and a selection of critical material, students will also be asked to view a selection of film versions of Pthe novels and to discuss them.

Method of assessment and examination: Presentation (30%), Final Essay (70% - 3,000 words)

Language of instruction: Italian and English

Core texts: Carlo Collodi, *Le Avventure di Pinocchio* and Edmondo De Amics, *Cuore*.

Additional Information

Entry requirements: A pass in Second Arts Italian or its equivalent in the case of Visiting and exchange students. Students registered for the BA (International) must also have attained satisfactory examination results during their year abroad.

Regular attendance is **mandatory** and a proportion of the final marks will be assigned for this requirement. Students might not be allowed to sit examinations, should their attendance be less than 70%

Students must obtain 40% in the language requirements (language: written and oral, semester tests, language laboratory, conversation and class attendance) in order to progress to the next year.

Essays: All essays for assessment must be placed in the Italian Department Essay Box located in AMB-2036 (located in the photocopying room on the top floor of the Arts Millennium Building), through Turn-It-In or other modalities advised by staff according to the deadlines assigned by the lecturers. **Essays submitted by email will NOT be accepted.**

Plagiarism:

Submission of each assessment item, including ALL language coursework, tests and examinations, constitutes a declaration that:

- No part of this work has been copied from any other person's work, except where due acknowledgement is made in the text.
- No part of this work has been written by any other person, except you (unless it is the case of a group project).
- No part of this work has been submitted for assessment in another course.
- No part of any language submission has been created with the use of automatic translation tools/translators.

Further details and guidelines about plagiarism and the university's policy in this respect can be found at the below links:

<https://libguides.library.universityofgalway.ie/c.php?g=543943&p=3727796>

<https://libguides.library.universityofgalway.ie/Plagiarism/Referencing>

<https://www.plagiarism.org/article/preventing-plagiarism-when-writing>

Marks and Standards

NB: Please note that in accordance with University of Galway's Marks and Standards regulations:

At degree level, honours will be calculated on the basis of 30% of the aggregate mark obtained at the second year examinations and 70% of the aggregate mark obtained at the final year examinations. Students should thus be sure to do the best that they can in their Second Year examinations as Second Year marks will impact on the Final Degree Grade.

We also encourage students to familiarize themselves with the *College of Arts* rules and regulations regarding compensation. Please bear in mind that a fail in language cannot be compensated.

Honours will be calculated based upon the following table:

H1	70% on the aggregate
H2.1	60% on the aggregate
H2.2	50% on the aggregate
H3	40% on the aggregate

Lecturers' Consultation Hours

Lecturers' consultation hours are available on the Italian Discipline's website: www.universityofgalway.ie/italian. In the event of these times not being suitable, alternative arrangements can be made by emailing the lecturer directly.

Contact Information

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Dr. Lindsay Myers (*on leave Semester 1*)

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Academic Dates 2023-24

Semester 1	
Start of Teaching	Monday, 4 th September
End of Teaching	Friday, 24 th November (12 weeks of teaching)
Study week	Monday, 27 th November to Friday, 1 st December
Semester 1 exams start	Monday, 4 th December
Semester 1 exams end	Friday, 15 th December (10 days of exams)
Christmas Holidays	From Saturday, 16 th December 2023
Semester 2	
Start of Teaching	Monday, 8 th January 2024
Reading Week	Monday, 12 th February – Friday, 16 th February 2024
End of Teaching	Thursday, 28 th March (11 weeks of teaching)
Study Week	Monday, 8 th April to Friday 12 th April
Semester 2 Exams Start	Monday, 15 th April
Semester 2 Exams End	Wednesday, 1 st May (13 days of exams)
Autumn Repeat Exams	Tuesday 6 th - Friday 16 th August (9 days of exams)
Holidays	Easter: Good Friday: Friday 29 th March to Easter Mon. 1 st April 2024
	Bank Holidays: Monday 30 th October 2023
	St. Brigid's Day: Monday 1 st February 2024
	Monday 18 th March 2024 / Monday 6 th May 2024
	Monday 3 rd June 2024 / Monday 5 th August 2024