

B.A. FINAL YEAR: SPANISH AND LATIN AMERICAN STUDIES 2025-26

TIMELINE: Important Dates & Deadlines for Final Arts Spanish

Some dates and deadlines are provisional; please check with individual lecturers and consult Canvas language modules SH339 (Semester 1) and SH3107 (Semester 2) and SH3106 (Semesters 1 and 2) for announcements. Please note that information below is for students majoring in Spanish (taking 30 ECTS across the year). See next page for requirements for Minor (15 ECTS).

SEMESTER 1	
Week 1	Class begins on Monday, 8th September, 2025 with SH339 in IT202 (CSB1007) at 1 p.m. All students must attend. SH339 is examined by coursework and class tests throughout the semester (details will be posted on Canvas). Your second SH339 hour is Friday at 11. Check Canvas for which group you should attend – groups will be posted on Monday 8 th . The spoken module SH3106 also begins in Week 1 and you should sign up for your spoken group on Canvas – groups will open for sign-up on Thursday 4 th . SH3106 is a year-long module. It is therefore not available to visiting students who are only here for one semester. ATTEND the modules SH336 (the first class for SH336 will be on Thursday at 5) and SH337 (Thursday at 1). There are two options for SH336 and you will be given the opportunity to attend one class of each before emailing your preference by midday Tuesday, 16th September to the relevant co-ordinator. Those who do not meet this deadline will be assigned to a group by the coordinator. Even if you make the deadline, you may not secure your preference since numbers will be capped in each option. SH337 is a year-long module examined by coursework and class tests. It is not available to visiting students here for only one semester.
Week 2	Check Canvas for assigned groups for SH336 on Wednesday of Week 2.
Week 12	Classes finish on Friday, 28th November, 2025
December 2023	Semester I exam for module SH336 during exam period 8 th –19 th December 2025 (date decided by Exams Office). Christmas break from 20 th December, 2025 – 11 th January, 2026 (inclusive).

SEMESTER 2	
Week 1	Teaching begins Monday 12th January, 2026 . The spoken module SH3106 continues, as does the culture module SH337. You will also take the core language module SH3107 and the culture module SH3104 (instructions for choosing your option in SH3104 will be given in advance of Semester 2 starting).
Weeks 2-12	Continuous assessment in all modules (details on Canvas).
Week 12	Classes finish Thursday, 2nd April 2026
April - May 2022	Semester II exam: SH3107 (Lengua Española IV) Exam period: (Tuesday 21 st April – Friday, 8 th May, 2026).
May 2022	SH3106: Oral Examination – DATE TO BE CONFIRMED You are advised not to book any holidays until the exact dates are agreed with the External Examiner and confirmed on Canvas.

- Your academic co-ordinator for final year BA Spanish is Dr Kate Quinn (Head of Department) who can be reached at kate.quinn@universityofgalway.ie. Our departmental policy is to endeavour to answer queries within 3 working days. **Emails sent after 5 p.m. on any given working day will count from midday the following working day.** Weekends are not working days, nor are public holidays.

Quick guide for registration

- Registration opens for Final Year on 20th August, 2025 from 10am;
- You will sign up for 30 ECTS for Spanish and 30 ECTS for your second subject if you are taking Joint Arts/Major;
- **For FINAL JOINT ARTS Spanish, you should register for the following:**
 - SH339 – Spanish Language III – 5 ECTS
 - SH3107 – Spanish Language IV – 5 ECTS
 - SH3106 – Spoken Spanish and Oral Presentation – 5 ECTS
 - SH336 – Hispanic Literature and Culture III – 5 ECTS
 - SH337 – Hispanic Literature and Culture IV – 5 ECTS
 - SH3104 – Hispanic Research – From Theory to Practice – 5 ECTS
- **If you are a SPANISH MINOR (eg Global Languages/English + Media), you need 15 ECTS from Spanish (SH339, SH3106 and SH3107)**
- For any Spanish-related issues, get in touch with kate.quinn@universityofgalway.ie
- For any more general registration issues, get in touch with reghelp@universityofgalway.ie Include your student number in all correspondence and please be patient.
- Students taking Autumn assessments in August 2025 will not be able to register until results are released in early September. Please email kate.quinn@universityofgalway.ie, so that we can ensure you are given access to necessary information for attendance and module selection. Please note students must be registered to get access to Canvas, staff cannot manually add you to modules.

<ul style="list-style-type: none">• FINAL YEAR STUDENTS – SPANISH JOINT ARTS/MAJOR• (30 ECTS – 6 modules to be registered for)
SH336 Hispanic Literature and Culture III (5 ECTS) SH337 Hispanic Literature and Culture IV (5 ECTS) SH339 Spanish Language III (5 ECTS) SH3106 Spoken Spanish and Oral Presentation (5 ECTS) SH3107 Spanish Language IV (5 ECTS) SH3104 Hispanic Research: From Theory to Practice (5 ECTS)

FINAL YEAR STUDENTS – SPANISH MINOR (15 ECTS – 2 modules to be registered for)
SH339 Spanish Language III (5 ECTS) SH3107 Spanish Language IV (5 ECTS) SH3106 Spoken Spanish and Oral Presentation (5 ECTS)

Please note that Tuesday at 9 is a core hour for Spanish and you should not take classes in any other subject during this hour. We will be using it for assessments and other activities during Semester 1.

KEY POINTS (Information will be updated through announcements on Canvas)

- In Final Year, students majoring in Spanish continue to combine studying Spanish Language *and* study of cultural modules; students minoring in Spanish continue to study Spanish language throughout the year.
- You must ensure that your proficiency in Spanish language is at the right level; you will not graduate unless your level in spoken and written Spanish is high enough;
- Your level of Spanish should be *at the very least* that of Level B1 of the Common European Framework (CEFR); see SH339 below;
- Language Classes, including Spoken classes begin in week 1 of term – groups will be available on Canvas.

- All candidates should be aware that all classes are obligatory. Students should familiarise themselves with the College Extenuating Circumstances Policy for absences from classes or assessments.

SEMESTER 1

Students majoring in Spanish take the following: **SH339** Spanish Language III (5 ECTS); **SH336** Hispanic Literature and Culture III (5 ECTS) and **SH337** Hispanic Literature and Culture IV (5 ECTS across the year). **SH3106** Spoken Spanish and Oral Presentation (5 ECTS across the year).

Spanish Minor students take **SH339** Spanish Language III (5 ECTS) and **SH3106** Spoken Spanish and Oral Presentation (5 ECTS across the year).

Module	Code	Class Hours per Week	ECTS
Spanish Language III	SH339	2	5

Students will have a core class on Mondays at 1pm and will then be split into groups A and B (Fridays at 11am) to practise content. On certain weeks, groups may be combined, such as in the case of assessment or a bank holiday. The latest schedule will always be available on Canvas.

Lecturers: Dr Pilar Alderete Diez, TBC.

Module coordinator: Dr Kate Quinn

The course includes advanced Spanish grammar, and written expression in Spanish using a number of text types and registers.

Language Level: The aim of this course is to assist you to reach full competence in Common European Framework (CEF) Level B2.1 in Spanish. **This is the minimum level of Spanish that you must reach by the end of Semester 1.** Before the start of Semester 1 you should have reached at least full competence in Level B1.

Assessment: Details will be provided on Canvas

Languages of instruction: Spanish and English.

Module	Code	Class Hours per Week	ECTS
Spoken Spanish and Oral Presentation	SH3106	1 (Semesters 1 & 2)	5

Students will choose one of the times available across the week. Classes begin in Week 1.

Tutors: Laura Cama, David Díez de Paz, Rosa Morey

Module coordinator: Dr Kate Quinn

Language Level: As for SH339.

Assessment: See Canvas.

Language of instruction: Spanish.

Semester 1 Culture Modules (check Canvas for full details)

SH336 Hispanic Literature & Culture III (5 credits)
Module Coordinator: Dr Ivan Kenny
<p>A. Translation for the Cultural and Creative Industries (Dr Tamara de Inés Antón)</p> <p>This module provides an overview of translation theories to investigate the role of translators as social actors and cultural mediators. We will work with a variety of source texts: literary, promotional, touristic and audiovisual texts, commonly associated with the cultural and creative industries. Applying relevant translation theories, we will carefully analyse our source texts, identify key translation challenges (i.e., issues of cultural identity, humour, language variety...) and develop creative strategies to deal with them.</p>

We will conduct translation workshops, where we will focus on cultural awareness and creative problem solving, as well as build communicative competence in both working languages: Spanish and English.
In line with UDL principles, there will be diverse modes of assessment. Full details will be confirmed on Canvas.

OR

B. Exploring Hispanic Cinema: Spain and Mexico (Dr Ivan Kenny)

Course outline:

This module examines the development of Hispanic cinema from the 1920s to 2010. By analysing the works of key directors and studying prominent social and artistic movements, the course draws out links between film as cultural production and its social, political and historical context. We will focus principally on Spain and Mexico, beginning with Francoist and post-Francoist Spain, and then moving on to investigate film production in Mexico. The module is worth 5 ECTS (100 hours of study time). You need to watch the films (some are provided online) and read the relevant slides and articles.

Set texts:

Films will be specified by the lecturer.

Assessment for this option: Coursework 20% and final exam 80% (scheduled by Exams Office). This information is provisional and final details will be confirmed on Canvas.

SH337 Hispanic Literature & Culture IV (5 credits across the year)

Module Coordinator: Dr Kate Quinn

A. Literature and Human Rights: (Kate Quinn)

This option examines how literature engages with issues of human rights in the broader Spanish-speaking world.

See Canvas for full details.

SEMESTER 2

Students of Spanish take the following in Sem. 2: All students take SH3106 and SH3107, and Joint Arts/Major also take SH3104

SH3107 SPANISH LANGUAGE IV (5 credits);
SH3016 CONTINUES FROM S1

➔ Plus:

SH3104 HISPANIC RESEARCH – FROM THEORY TO PRACTICE (5 CREDITS)

Module	Code	Class Hours per Week	ECTS
Spanish Language IV	SH3107	3	5

Full details of these modules will be provided during Semester 1.

Mark Bands and degree classes

Degree Class	Mark Bands
1 st class honours	70 and above
2 nd class, grade 1	60-69
2 nd class, grade 2	50-59
3 rd class honours	40-49
Fail	39 and below

IMPORTANT:

Your degree mark will be the sum of your combined performance across your subjects in Second Year (30%) and Final Year (70%).