

**Second Year BA**  
**Student Booklet**  
**for**  
**PHILOSOPHY**  
**Academic Year 2023/2024**

All information in this booklet is also available at the following web-link:  
<http://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/history-philosophy/disciplines-centres/philosophy/undergraduate-courses/#tab2>

### **Philosophy at University of Galway**

Philosophy questions the basis of human knowledge, conduct, and value. Studying philosophy at University of Galway opens up a rigorous and disciplined investigation into fundamental questions under the guidance of internationally recognized scholars. Students learn to comprehend difficult material quickly and accurately, to think clearly and critically, and to write and speak persuasively. This is an excellent training with transferable skills that can be applied across a wide range of subject areas. In today's world of fast-paced change, philosophical skills of thinking flexibly and critically are becoming ever more important.

In Philosophy at University of Galway we teach and do research in all the main philosophical subject-areas and historical periods, covering a wide range of philosophical authors, methods and core concerns. We aim to provide our students with a solid knowledge base about philosophical debates as well as equip them with the thinking and communication skills needed to engage in critical analysis of complex ideas and engage in dialogue about philosophical questions effectively and respectfully with others.

While being solidly grounded in the history of Philosophy, our Discipline has developed particular strengths in philosophical work that engages with contemporary concerns from a wide range of philosophical perspectives. The department has experts working on the nature of values and the mind, cultural difference and dialogue, environmental ethics and aesthetics, visual art, disability and social justice,

public philosophy and philosophy for/with children, data analytics, science and expert knowledge, the ethics of information technologies, violence, community, identity and faith.

As lecturers we are constantly reviewing and developing our pedagogical approach to ensure students are given the best chance to develop their philosophical skills and knowledge and always aim to be inclusive and respectful in our philosophical discussions.

### Our philosophical specialisms

Our strengths are in the following areas:

- History of Philosophy: Kant, Nietzsche, Husserl, Heidegger
- History of Irish Thought
- Contemporary Phenomenology and Hermeneutics
- Moral and Political Philosophy
- Bioethics and the Ethics of Information Technologies/AI
- Philosophy of Science (especially probability, statistics and data analytics)
- Philosophy of Art and Culture

### Contact Information

School Administrator:

TBA

[sohap@universityofgalway.ie](mailto:sohap@universityofgalway.ie)

Discipline Administrator:

María Bernal Navarro (Mon – Thurs, mornings only)

[philosophyadmin@universityofgalway.ie](mailto:philosophyadmin@universityofgalway.ie)

Please make sure you are familiar with our policies on [Essay deadlines and penalties](#).

## Semester dates

### Semester One:

- Teaching: 4<sup>th</sup> September – 24<sup>th</sup> November 2023 (12 weeks)
- Study week: 27<sup>th</sup> November – 1<sup>st</sup> December 2023
- Semester 1 Exams: 4<sup>th</sup>-15<sup>th</sup> December 2023 (10 days of exams)

### Semester Two:

- Teaching: 8<sup>th</sup> January – 28<sup>th</sup> March 2024 (12 weeks)
- Easter: 29<sup>th</sup> March – 1<sup>st</sup> April 2024
- Field trips: 2<sup>nd</sup> – 5<sup>th</sup> April 2024
- Study week: 8<sup>th</sup> – 12<sup>th</sup> April 2024
- Semester 2 Exams: 15<sup>th</sup> April – 1<sup>st</sup> of May 2024 (13 days of exams)

\*\*Autumn Repeat exams: 6<sup>th</sup> – 16<sup>th</sup> August 2024\*\*

## Canvas

Familiarity with our Virtual Learning Environment Canvas is essential. Course pages on Canvas will contain notes, PowerPoint slides, further reading and communications from lecturers. Many courses will also require submission of materials through Canvas. You must be properly registered in order to access Canvas. Learning to work with [Canvas](#) is the responsibility of individual students, but support services are available on campus.

## Second Year Modules 2023/2024

### Semester 1:

- PI216 History of Modern Philosophy (compulsory)

plus two of the following optional modules:

- PI210 Moral and Political Philosophy
- PI234 Topics in Practical Philosophy
- PI240 Bioethics
- PI248 Phenomenology

Semester 2: three of the following optional modules:

- PI207 Philosophy of Art
- PI241 History of Irish Thought
- PI2101 Information Ethics
- PI2102 Formal Logic
- PI2105 Philosophical Inquiry Through P4C

## Timetables

### Compulsory/Optional Courses:

PI216 is compulsory; all other second-year modules are optional. You should take **three modules each semester**. There may be occasional conflicts with other subjects. Before you register, make sure there are no conflicts with modules that you will be taking in your other subject.

### Teaching timetable

#### 2<sup>nd</sup> Arts Semester One 2023/2024

Code	Title	Lecturer(s)	Lectures
PI216	History of Modern Philosophy	Dr Tsarina Doyle Prof. Felix Ó Murchadha	Mon 9-10, <a href="#">Larmor Theatre</a> Wed 9-10, <a href="#">IT125G</a> (ground floor)
PI210	Moral and Political Philosophy	Dr Orla Richardson	Wed 4-6, <a href="#">Tyndall</a>
PI234	Topics in Practical Philosophy	Dr Lucy Elvis	Tues 11-12, <a href="#">IT204</a> Thursday, 4-5 <a href="#">IT203</a>
PI248	Phenomenology	Prof. Felix Ó Murchadha	Thurs 9-10 <a href="#">IT204</a> Thurs 5-6, <a href="#">AC 213</a>
PI240	Bioethics	Dr Nora Ward	Tuesdays 10-11 <a href="#">IT125 (First Floor)</a>  Wednesdays 1-2 <a href="#">ENG-3035</a> <a href="#">Lecture room 05</a>

## 2<sup>nd</sup> Arts Semester Two 2023/2024

Code	Title	Lecturer(s)	Lectures
PI2102	Formal Logic	Dr Nick Tosh	Mondays 6-7pm, <a href="#">AC214</a> Fridays 1-2pm, <a href="#">IT207</a>
PI207	Philosophy of Art	Dr Lucy Elvis	Tuesdays 10-11 at <a href="#">AMB 1023</a> Mairtin O Tnuthail Theatre  Thursdays 11-12 at <a href="#">AMB G009</a>
PI241	History or Irish Thought	Dr John O'Reilly	Mondays 9-11, <a href="#">IT204</a>
PI2105	Philosophical Inquiry through P4C	Dr Lucy Elvis & Dr Orla Richardson	Wednesdays <a href="#">3-5 AMB-G010</a>
PI2101	Information Ethics	Dr Heike Felzmann	Wednesdays 9-10 Thursdays 5-6  <a href="#">Both lectures at IT 125G (Ground Floor)</a>

There is no need to sign up to tutorials at the beginning of the year – lecturers will make and communicate any arrangements that might be in place with regard to splitting their classes for tutorials.

### **Staff Representative for Second Years:**

Dr Nick Tosh, [nick.tosh@universityofgalway.ie](mailto:nick.tosh@universityofgalway.ie)

### **Student Representatives for Second Year:**

TBA

## Individual Course Details

### History of Modern Philosophy

Code	Semester	ECTS
PI216	1	5

**Lecturers:** Prof. Felix Ó Murchadha and Dr Tsarina Doyle

**Course description:** Prof. Ó Murchadha will examine the development of Rationalism from Descartes to Leibniz. Special attention will be paid to the historical context of the rationalist attempt to give a systematic account of knowledge and reality. Dr Doyle will examine the relation between empirical science and metaphysics in the eighteenth-century period of Enlightenment, with particular emphasis on the philosophies of Locke, Berkeley, Hume and Kant.

**Prerequisites:** None

**Teaching and learning methods:** The course is lecture-based, supplemented by tutorials.

**Methods of assessment and examination:** Overall assessment is based on essays.

**Core Texts:**

Selected passages from the following text will be considered:  
Roger Ariew & Eric Watkins (eds) *Modern Philosophy: An Anthology of Primary Sources* (Indianapolis: Hackett Publishing Co., 1998).

### Moral and Political Philosophy

Code	Semester	ECTS
PI210	1	5

**Lecturer:** Dr Orla Richardson

**Course description:** This module is an introduction to several important topics and questions in political and moral philosophy, such as: What, if anything, legitimises

governmental authority and the exercise of political power? What is justice? What is the nature of citizenship? Is a free market a necessary component of a free society? What principles ground our fundamental notions of property rights, freedom, and equality? To explore these questions, we will begin by reading extracts from the Ancients, primarily Plato and Aristotle. We will then examine the ideas of Thomas Hobbes, John Locke, and Jean Jacques Rousseau. Finally, we will review texts by nineteenth century authors, like J.S. Mill and Karl Marx. Overall, the aim of this course is to trace the ideas that have shaped our contemporary political systems and to equip us to think critically about what conditions make ‘the good society’ possible.

**Prerequisites:** None

**Teaching and learning methods:** The course is lecture-based, supplemented by discussion sessions utilising a community-of-inquiry approach to philosophical reflection.

**Methods of assessment and evaluation:**

- Continuous assessment: four Discussion Questions submitted over the course of the semester. Each worth 5% of your final grade.
- Final paper: submitted at the end of the semester. Worth 80% of your final grade.

**Core Texts:**

Steven M. Cahn, ed., *Classics of Political and Moral Philosophy* (Oxford University Press, 2011)

### Topics in Practical Philosophy

Code	Semester	ECTS
PI234	1	5

**Lecturer:** Dr Lucy Elvis

**Course description:** This module focusses on a close reading of Aristotle’s Nicomachean Ethics discussing the issues of the role of philosophical reflection with respect to human practice, the role of the ‘good life’ in understanding ethics, the place of virtue with respect to moral ‘ought’, the role of pleasure and self-love with respect to ethics, as well as questions of justice, happiness and moral motivation. The course will comprise of a close reading of the text and develop an account of the refractions of Aristotle’s text in the Philosophical Hermeneutics of Hans Georg-Gadamer, Nussbaum’s Aristotelian Social Democracy, and the phronetic Social Science proposed by McIntyre in *After Virtue* and elsewhere.

**Prerequisites:** None

**Teaching and learning methods:** The course is lecture-based, supplemented by tutorials.

**Methods of assessment and evaluation:** Mid-term assignment and final essay.

**Core Texts:** *Aristotle, Nicomachean ethics*. T.Irwin (trans.) Hackett Publishing, London, 2019.

Supplementary reading:

Amélie Oksenberg Rorty (ed.) *Essays on Aristotle's Ethics*. University of California Press, 1980.

## Bioethics

Code	Semester	ECTS
PI240	1	5

**Lecturer:** Dr Nora Ward

**Course description:** This seminar is concerned with contemporary issues in Bioethics. It will introduce a variety of normative ethical theories to provide a foundation for the critical analysis of a range of issues arising from the biological and medical sciences. These are likely to include abortion, euthanasia/physician assisted suicide, disability, genetic modification and resource allocation. It is intended that students will gain knowledge of moral philosophy that equips them to evaluate some of the most pressing dilemmas facing biomedical practice.

**Prerequisites:** None

**Teaching and learning methods:** The course is lecture-based, supplemented by tutorials.

**Methods of assessment and examination:** Overall assessment is by Continuous Assessment (25%) and essay (75%).

**Core Texts:**

Beauchamp, T., & Childress, J., *Principles of Biomedical Ethics*, OUP, 1994.  
Singer, P. (Ed), *A Companion to Ethics*, Blackwell, 1993.

## Phenomenology



Code	Semester	ECTS
PI248	1	5

**Lecturer:** Prof. Felix Ó Murchadha

**Course description:** This course will familiarize students with the methods and themes Phenomenology focusing on the work of Husserl and Heidegger. The course will concentrate especially on such themes as consciousness, intentionality, reduction, truth, emotion embodiment, and the other.

**Prerequisites:** None

**Teaching and learning methods:** The course is lecture-based, supplemented by tutorials.

**Methods of assessment and examination:** Continuous Assessment (35%) and a Final Assignment (Essay) (65%)

**Core texts:**

Heidegger, Martin: *Being and Time* (various translations)

Husserl, Edmund: *The Essential Husserl* (Indiana University Press, 1999)

Husserl, Edmund: *The Idea of Phenomenology* (Nijhoff 1973), available at <https://babel.hathitrust.org/cgi/pt?id=mdp.49015002052539;view=1up;seq=7>

Lévinas, Emmanuel: *Totality and infinity: an essay on exteriority* (Pittsburgh: Duquesne University Press 2005)

Merleau-Ponty, Maurice: *Phenomenology of Perception* (Routledge, 2005)

## Philosophy of Art

Code	Semester	ECTS
PI207	2	5

**Lecturer:** Dr Lucy Elvis

**Course description:** This module is an introduction to philosophical approaches to various artforms across Western history of ideas. It gives students the skills to rigorously understand relevant key texts as well as critically discuss them in relation to a range of art practices and artworks. Whether pre-modern, modern, or contemporary, the philosophical approaches considered cover a variety of methods including from the analytic and interpretive traditions. Similarly, the artforms discussed span a variety of historical periods, movements and categories.

**Prerequisites:** None

**Teaching and learning methods:** The course is lecture-based, supplemented by tutorials.

**Methods of assessment and examination:** Overall assessment is by essay.

**Core Texts:**

Gracyk, T., *The Philosophy of Art*, Polity Press

Carroll, N., *Philosophy of Art: A Contemporary Introduction*, Routledge

Hofstadter, A. and Kuhns, R., *Philosophies of Art and Beauty: Selected Readings in Aesthetics from Plato to Heidegger*, University of Chicago Press

Bredin, H. and Santoro-Brienza, L., *Philosophies of Art and Beauty: Introduction to Aesthetics*, Edinburgh University Press

### History of Irish Thought

Code	Semester	ECTS
PI241	2	5

**Lecturer:** Dr John O'Reilly

**Course Description:** The course *History of Irish Thought* introduces the student to the thought of Irish men and women who have made a contribution to philosophical thought. This year the course will focus on two particular individuals, the 18<sup>th</sup> parliamentarian and writer Edmund Burke (1729 – 1797) and the contemporary political philosopher Philip Pettit. Our main concern shall be to examine their respective contributions to questions of liberty, good government, and the sources of a just and stable society.

**Prerequisites:** None

**Teaching and learning methods:** The course is lecture-based.

**Methods of assessment and examination:** The course will be evaluated by continuous assessment and final essay.

**Core texts:**

Burke, Edmund. *Reflections on the Revolution in France*, Penguin.

Burke, Edmund. *Pre-Revolutionary Writings*, CUP, 2009.

Pettit, Philip. *Republicanism: A Theory of Freedom and Government*, Oxford, 1999.

Pettit, Philip. *On the People's Terms: A Republican Theory and Model of Democracy*, CUP, 2012.

### Information Ethics

Code	Semester	ECTS
PI2101	2	5

**Lecturer:** Dr Heike Felzmann

**Course description:** This module aims to provide students with a critical understanding of current and emerging ethical concerns in relation to internet services, social media, big data and robotics, including issues such as privacy, online identity, and human-robot interaction. Philosophical reflection of core concepts will underlie the discussion of emerging concerns in the field. Preparation of weekly readings is an essential requirement for participation.

**Prerequisites:** None

**Teaching and learning methods:** The course is lecture-based, supplemented by tutorials.

**Methods of assessment and examination:** Overall assessment is by continuous assessment and group project.

**Core Texts:**

Readings, primarily consisting of recent academic journal articles, and other supporting materials will be provided for each topic on Canvas. The following are useful preparatory reading materials, but not required class readings:

Luciano Floridi (Ed) (2010). *The Cambridge Handbook of information and Computer Ethics*

Patrick Lin, Keith Abney, & George Bekey (Eds.). (2012). *Robot ethics: the ethical and social implications of robotics*. MIT Press.

Patrick Lin, Keith Abney, & Ryan Jenkins (Eds.). (2017). *Robot ethics 2.0: From autonomous cars to artificial intelligence*. Oxford University Press

Deborah Lupton (2016). *The Quantified Self*, Polity Press.

Helen Nissenbaum (2009). *Privacy in Context: Technology, Policy and integrity of Social Life*, Stanford University Press.

Shannon Vallor (2015). *Social Networking and Ethics*,  
<https://plato.stanford.edu/entries/ethics-social-networking/>

Jeroen van den Hoven et al. (2019). *Privacy and Information Technology*,  
<https://plato.stanford.edu/entries/it-privacy/>

Shoshanna Zuboff (2019). *The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power*. Profile Books

## Formal Logic

Code	Semester	ECTS
PI2102	2	5

**Lecturer:** Dr Nick Tosh

**Course description:** Formal logic is the systematic study of deductive reasoning. It is motivated by such questions as ‘what does it mean to say that a piece of reasoning is “correct”?’, ‘how can we tell when a piece of reasoning is correct?’, and ‘could we program a machine to do the job for us?’ The course begins with the concept of validity, and then moves on to cover sentence logic, truth tables, natural deduction, and elementary predicate logic. Throughout, we lean heavily on Paul Teller’s *Logic Primer*, now freely available online (<https://tellerprimer.ucdavis.edu/>). No previous knowledge is assumed, but good study habits are essential. Readings and practice exercises will be set each week, and students who fall behind may find it difficult to catch up.

**Prerequisites:** None

**Teaching and learning methods:** The course is lecture-based, supplemented by tutorials.

**Methods of assessment and examination:** Overall assessment is by written exam, supplemented by some short in-class written tests.

**Core Texts:**

Paul Teller, *A Modern Formal Logic Primer*, <https://tellerprimer.ucdavis.edu/>

**Philosophical Inquiry through P4C**

Code	Semester	ECTS
PI2105	2	5

**Lecturers:** Dr Lucy Elvis and Dr Orla Richardson

**Course description:** This is a peer-assisted learning module. It focuses on an educational approach to learning called Philosophy for Children (P4C). P4C is a form of inquiry-based learning that encourages critical thinking through democratic dialogue. It is a pedagogy that helps to foster critical, creative, and caring thinking skills amongst all types of learners. Through this internationally practised pedagogy, groups of learners become 'communities of inquiry', tackling philosophical questions they themselves identify and formulate. Through thinking together, these communities learn to challenge assumptions, give reasons, and cultivate their critical thinking skills. The module will provide students with a theoretical introduction to the P4C pedagogy, the opportunity to experience the pedagogy as members of a community of inquiry, and the skills needed to become a P4C facilitator. Students will develop their own facilitation practice by delivering P4C workshops (in teams) to groups of University of Galway first-year philosophy students on campus at University of Galway.

**Prerequisites:**

- This module is capped at 21 students. If you would like to be considered for a place **you must complete** an expression of interest form. This form must be submitted **no later than 6pm on Friday, 12/01/24**. The form is available [here](#). You will receive an email to notify you of the outcome of your expression of interest before 5pm on Monday 15/01/24.
- In weeks 3 and 4 of the semester, there will be a Saturday training event. Attendance at these training events is compulsory for any student registered for PI2105.
- Garda vetting must be completed by any student participating in this module. Students will receive vetting information in week 2 of the semester.

**Teaching and learning methods:** This course is taught through a mixture of lectures and seminar-based learning.

**Methods of assessment**

1) Satisfactory participation in all classes - including assigned facilitation of P4C workshops - is required.

2) Students are required to submit a detailed “theory-to-practice” journal. In this journal, students will engage in theoretical reflection on the P4C pedagogy in response to short readings and will assess the impact of that reflection on their classroom practices.

3) Book module and associated lesson plan.

**Core Texts:** You are not required to purchase a textbook. All extracts from primary texts will be available on Canvas. However, there is a list of suggested preparatory core readings below:

Gregory, Maughn, Joanna Haynes, and Karin Murriss. *The Routledge International Handbook of Philosophy for Children*. New York: Routledge, 2017.

Gregory, Lavery, Gregory, Maughn, and Lavery, Megan. *In Community of Inquiry with Ann Margaret Sharp: Childhood, Philosophy and Education*. Routledge International Studies in the Philosophy of Education, 2018.

Lipman, Matthew. *Thinking in Education*. Cambridge: Cambridge University Press, 2003.

Lipman, Matthew, Ann Margaret Sharp, and Frederick S. Oscanyan. *Philosophy in the Classroom*. 2nd ed. Philadelphia, [Pa.]: Temple University Press, 1980

Lyons, A., McIlrath, L. & Munck, R. *Higher Education and Civic Engagement: Comparative Perspectives*. UK: Palgrave MacMillan, 2012.

Naji, Rosnani Hashim, and Naji, Saeed. *History, Theory and Practice of Philosophy for Children: International Perspectives*. Routledge Research in Education. 2017.

### **Transdisciplinary modules: Designing Futures**

You will also see some transdisciplinary "Designing Futures" modules appearing as options on your online registration portal: Introduction to Sustainability (BSS2103/4), Design Your Life (ED2103/4) and Exploring Wellbeing (PS3123). You can if you like take **one** of these in place of one of your optional Philosophy modules (NB not one per semester -- one **per year**). For further information about the Designing Futures modules, see

<https://www.universityofgalway.ie/designingfutures/personalisedstudentjourney/transdisciplinarymodules/forstudents/>, or contact David Doolin (david.doolin@universityofgalway.ie).

Please note that these modules are not run by Philosophy, so Philosophy staff are not well placed to answer questions about them.

### **Contacts:**

<p><b>Discipline Administrator:</b> María Bernal Navarro (Mon – Thurs – mornings only)</p> <p><b>School of History and Philosophy Administrator:</b> Emma Brinton (Mondays and Thursdays, plus Fri afternoons)</p>	<p><a href="mailto:philosophyadmin@universityofgalway.ie">philosophyadmin@universityofgalway.ie</a></p> <p><a href="mailto:Sohap@universityofgalway.ie">Sohap@universityofgalway.ie</a></p>
<p>Dr Nick Tosh <b>(Second year coordinator)</b></p>	<p>Morrisroe House, Room 203, 19 Distillery Road</p> <p>E-mail: <a href="mailto:nick.tosh@universityofgalway.ie">nick.tosh@universityofgalway.ie</a></p>
<p>Dr Tsarina Doyle.  (On sabbatical in semester 2, 2023/24)</p>	<p>Room 101, Morrisroe House, 19 Distillery Road</p> <p>E-mail: <a href="mailto:tsarina.doyle@universityofgalway.ie">tsarina.doyle@universityofgalway.ie</a></p>
<p>Dr Lucy Elvis</p>	<p>Room 102, Morrisroe House, 19 Distillery Road</p> <p>Email: <a href="mailto:Lucy.elvis@universityofgalway.ie">Lucy.elvis@universityofgalway.ie</a></p>
<p>Dr Heike Felzmann</p>	<p>Morrisroe House, Room 201, 19 Distillery Road</p> <p>E-mail: <a href="mailto:heike.felzmann@universityofgalway.ie">heike.felzmann@universityofgalway.ie</a></p>
<p>Dr Richard Hull  (On leave in Semester One 2023/24)</p>	<p>Morrisroe House, Room 104, 19 Distillery Road</p> <p>E-mail: <a href="mailto:Richard.hull@universityofgalway.ie">Richard.hull@universityofgalway.ie</a></p>
<p>Prof. Felix Ó Murchadha</p>	<p>Morrisroe House, Room 202, 19 Distillery Road, Email: <a href="mailto:felix.omurchadha@universityofgalway.ie">felix.omurchadha@universityofgalway.ie</a></p>

Dr Orla Richardson	Morrisroe House, Room 106, 19 Distillery Road, E-mail: <a href="mailto:orla.richardson@universityofgalway.ie">orla.richardson@universityofgalway.ie</a>
Dr Nora Ward	Morrisroe House, Room 104, 19 Distillery Road E-mail: <a href="mailto:nora.ward@universityofgalway.ie">nora.ward@universityofgalway.ie</a>

## Other relevant information for students

### Student Information Desk

For replacement ID cards, exam transcripts, registration and custom statements, change of name/address, validation and stamping of forms, course withdrawal and lost and found, see [www.universityofgalway.ie/sid/](http://www.universityofgalway.ie/sid/)

### University policies and procedures relating to students

For information on anti-bullying policy for students; alcohol policy; supports for students experiencing pregnancy, maternity and paternity; authorised absences; drug policy; student sexual harassment policy; mental health strategy; student code of conduct and other university policies relating to students, see <http://www.universityofgalway.ie/student-services/policies/>

### Campus Map

[http://www.universityofgalway.ie/media/buildingsoffice/files/maps/M12122\\_General\\_CampusMapWEBpdf220217.pdf](http://www.universityofgalway.ie/media/buildingsoffice/files/maps/M12122_General_CampusMapWEBpdf220217.pdf)

### The College Library

The James Hardiman Library is located in the Hardiman Research Building, which is a few paces away from the Philosophy Discipline on Distillery Road. For further information, see <http://library.universityofgalway.ie/>

**The Student Union:** <http://su.universityofgalway.ie/>

### Disability Support Services



University of Galway positively values the participation of students who have a disability, illness or specific learning difficulty and promotes a university experience of the highest quality for all students. The Disability Support Service promotes inclusive practices throughout the campus community, and we are committed to the provision of an equitable learning environment that will enable all students to become independent learners and highly skilled graduates. For further information see: <http://www.universityofgalway.ie/disability/>

Disability Support Service is located on the first floor of Áras Ui Chathail, Room AUC1004. If you would like to contact someone in the Disability Support Service team, please choose from the options below:

- General queries: [disabilityservice@universityofgalway.ie](mailto:disabilityservice@universityofgalway.ie) or telephone: 353 (0) 91 492813
- DARE (Disability Access Route to Education) queries: [access@universityofgalway.ie](mailto:access@universityofgalway.ie) or telephone: 353 (0) 91 492106
- Assistive Technology queries: [disabilityservice@universityofgalway.ie](mailto:disabilityservice@universityofgalway.ie) or telephone: 353 (0)91 492744

Further contact details of staff of the service are available on the website.

## **Academic Writing Centre**

The AWC offers free one-on-one tutorials on essay writing for University of Galway students, to help students overcome recurrent problems with grammar, punctuation, spelling, and essay structure. The AWC offers help and encouragement to support students develop their writing skills. Everyone is welcome, regardless of level of experience or grade average. AWC tutors work with new entrants, final year students, and postgraduates alike.

The AWC is located on floor 2, in the James Hardiman Library.

Opening hours and updated booking process for support: check the website <http://www.library.universityofgalway.ie/awc/> or contact the AWC manager at [irina.ruppo@universityofgalway.ie](mailto:irina.ruppo@universityofgalway.ie)

## **Student Counselling Service**

This service is available to all full and part-time registered students at University of Galway, undergraduate and postgraduate. Each year, between 800 and 900 students have contact with the service. These include students who have come from school to college, mature students, international students and students with disabilities. Students can book appointments but there are also drop-in opportunities. The service's website also includes some self-help materials. For a list of FAQs see <https://www.universityofgalway.ie/counsellors/faqs/>. The service is located in 5 Distillery Road; when coming into college from Newcastle Road (Distillery Road entrance by AIB), it is on the right-hand side in a two-storey house. For further information and updates see <https://www.universityofgalway.ie/counsellors/>

**Direct Tel:** 091 492484  
**Ext.:** 2482  
**E-mail:** [counselling@universityofgalway.ie](mailto:counselling@universityofgalway.ie)

## Code of Conduct

**Below is a summary of key points from the university's code of conduct.**

The guidelines that follow have been drawn up with reference to Policies and Procedures established by the University. All students should familiarise themselves with these guidelines at: <http://www.universityofgalway.ie/codeofconduct/>

Any student who enrolls for any course in the University in doing so accepts the objectives of the University and is giving a commitment, as a responsible individual and as a member of the University community, to behave in an appropriate manner. The Student Code of Conduct offers guidelines as to the norms of behaviour that accord with the obligations of students, but where more specific requirements are in place, they are available on the University's web site. It should be noted that Students of the University cannot claim any privileged position in regard to the general law of the land.

### Rights and obligations of staff, students and others

- Every student and staff member has the right to be treated with dignity and respect.
- Students are expected to acknowledge the authority of the staff of the University, both academic and support staff, in the performance of their duties.

### Academic Conduct

- Every student is expected to approach his/her academic endeavours with honesty and integrity.
- Each student shall comply with his/her academic programme requirements in terms of lectures, practical assignments and assessments and with all University registration, fees, library, use of computer facilities and examination regulations associated therewith.
- No student shall provide false or misleading information to or withhold relevant information from any party regarding his/her academic achievements

### General

- Every student is required to behave in a manner which enables and encourages participation in the educational activities of the University and does not disrupt the functioning of the University.
- The maintenance of the good name of the University is in the interests of all of the University community and, as the standing of the University depends largely on those who represent it, it is the duty of its students at all times to behave, both

inside and outside of the University, in a way which does not bring discredit to the University.

- The observance of the Code, so far as it applies to the individual student, is his/her **personal responsibility**.
- Breach of any of the regulations of the University will be dealt with either under the appropriate approved University procedure or the Disciplinary Procedure. (The Disciplinary Procedure is laid out in Section 6.0 of the Code of Conduct)

### **Some Examples of Breaches of the Student Code of Conduct:**

- Obstruction of members of the University staff or other students in the performance of their duties.
- Any violence or threats of violence or any abuse, either physical or verbal.
- Any behaviour that endangers the welfare of the individual or others.
- Making derogatory comments or allegations against a member of staff or other student either in person or utilising electronic media such as e-mail or social networking sites.
- Cheating, plagiarism and circumstances where a student submits the work of another as his/her own or allows another person to undertake an assessment or assignment for him/her.
- Failure, without reasonable explanation, to carry out all or any of the following to the satisfaction of the Academic Council: **attend lectures**; attend prescribed practical classes, or laboratory, drawing-office or clinical sessions; **attend tutorial classes**; **meet requirements laid down for project-work, essay-writing, or any other prescribed course exercise**.
- Conduct likely to disrupt teaching, examinations, study, research, or administration of the University.
- Failure to abide by the regulations governing enrolment on the academic programme, **attendance at lectures** and other prescribed exercises and the conduct of examinations.
- Abuse of alcohol or other substances on the campus, including contravention of the regulations which may be made from time to time relating to the consumption of alcohol or other substances on the campus.

### **Conduct in Class**

The university is not just a preparation for professional life; it is itself a professional environment. The following conventions thus must be observed in all classes, by both staff and students:

#### **The Basics**

- Students and staff are obliged to attend all classes, on time and for their entirety.
- Students and staff are obliged to arrive at class with material prepared in advance
- Students are obliged to participate fully in all class activities as set by the teacher.

Classes start on the hour and finish ten to the hour (e.g., start at 14.00, finish at 14.50). Please note that:

- Students and teachers are expected to be present at least two or three minutes before the hour, so that classes can begin punctually.
- Students and teachers should leave the class as quickly as possible at ten to the hour so that the next group can have access to the room

More information on attendance, punctuality etc. can be found elsewhere in this handbook.

### **General Conduct in Class**

The following conventions exist for the sake of all students and staff.

- Mobile phones must be switched off during classes. Students must not take calls, send text messages, browse the internet, participate in social media, or otherwise make use of their mobile devices.
- Laptops and tablets may be used for notetaking or for in-class research, but students should not engage in activities that would distract them or a fellow student (social media, browsing the internet, etc.)
- While it is acceptable to bring water to practical classes, students may not eat during classes or in classrooms. Hot drinks such as coffee may not be brought to classes, especially in studios, due to the risk of scalding.
- Class participation does not just involve expressing opinions, it also involves listening to other people's opinions. Please be respectful of your fellow students by ensuring that you are not dominating discussions at the expense of others, going off on irrelevant tangents, or otherwise behaving inappropriately.
- Debate is a normal and indeed important element of university life. You should respect the right of people to hold opinions that are different from your own, even about matters that you feel passionately about. You should also expect occasionally to encounter views and opinions that you find challenging, upsetting, offensive, confusing or contentious, and it is important in any democratic and open society that there is space for the expression of views that you do not agree with. We should strive always to respect the individual, regardless of his or her views.
- It is unacceptable for students or staff to express either in class or in written documentation any disparaging remarks about individuals or peoples based on their gender identification, their age, their religious convictions, their race, their ethnicity, membership of the travelling community, nationality, sexuality, political convictions, or any other personal characteristics. This does not preclude criticism of institutions, movements or nations, but the requirement is the protection of the dignity of the individual, in keeping with the University of Galway student and staff codes of conduct.
- Students should not under any circumstances attend classes or practicals under the influence of alcohol or other drugs. Being hungover is considered being 'under the influence of alcohol'.
- Please bring all rubbish away with you from classes (water bottles, coffee cups, wastepaper, etc.).
- Please return all classes to the state you found them in when the class is over.

- You must only smoke in designated areas in the campus. The nearest smoking area is at the Hardiman building, or else off-campus over the bridge behind the Centre for DTP.
- All of the above guidelines apply when students are working off-campus, including at theatre visits, internships, etc.
- When in doubt... treat your fellow students and staff as you would yourself to be treated!

### **Attendance, Punctuality, Sick Leave**

Regular and punctual attendance is essential not just to the development of the student but also of the group. For that reason, we place strong emphasis on the need for all students to attend all classes.

Every teacher will complete a record of attendance. Students will sign in to every class. Students who are late must also sign in, marking clearly the time at which they arrived. If students miss a class due to illness, they must inform the course lecturer in advance by email and should bring a medical certificate to the next class. This will be kept on file.

Students who miss in-class assessments (e.g., group presentations or performances) due to illness **may**, upon presentation of a certificate, be given permission to defer that portion of their assessment until the end of the semester. Normally this will involve students being obliged to sit an additional examination during the exam period.

Students who miss in-class assessments (e.g., group presentations or performances) without a medical certificate will automatically lose the marks for that assessment and may not make alternative arrangements.

Lateness to class is unacceptable under any circumstances. Repeat offenders will be subject to disciplinary action, including the application of a penalty to their final marks. The presentation of a medical certificate does not automatically entitle a student to miss a class or hand in work late.

### **Policy on Extensions, Repeats and Deferrals**

#### **Essay deadlines and penalties**

**Extensions to submission deadlines should be submitted in advance.**

**Where an extension of less than one week is being sought, the relevant lecturer should be contacted. This applies to all assessments.**

**Where an extension of more than one week is being sought for assignments worth more than 20% of the module marks, students should apply to the College Office.**

**Assessments worth more than 20% of the module marks and where an extension of more than one week is required:**

Students may apply centrally to the College if the following conditions are met:

- The student experiences serious, unavoidable, unpredictable and exceptional circumstances outside of their control, which may negatively impact the student's performance in assessment
- The affected assessment is worth 20% or greater of the final module mark and an extension of more than one week is required
- Supporting documentation is provided, as outlined in the attached policy
- Applications will be returned to students if the following conditions are not met:
  - The application does not meet the definition of extenuating circumstances and the categories outlined for inclusion in the attached policy document
  - Supporting documentation is not provided
  - The assessment is worth less than 20% of the final module mark. In such cases, the student should contact the relevant Lecturer, and this will continue to be dealt with locally.

Students can access our online form here:

<https://forms.office.com/Pages/ResponsePage.aspx?id=hrHjE0bEq0qcbZq5u3aBbOjtpanVdCtAniDsLuAD03RUNkINTkYzSDczS044VkVCRVI2VzdPMFRGSS4u>

### **Assessments worth less than 20% of the module marks:**

If you have an extenuating circumstance to explain why your work is being submitted late, you should send an email to the relevant year head or individual lecturer outlining the cause of the delay. You should include with this letter your copies of either a medical certificate or a letter from a student counsellor, or other relevant documentation.

Your letter of explanation will be reviewed by the Head of Year and individual lecturer in order to determine whether the work should be penalised for lateness.

If you don't have an explanation for your lateness, we will apply the penalty automatically.

Valid reasons for lateness include illness or bereavement. Avoidable problems such as malfunctioning computers, car trouble, books being unavailable at short notice, poor time management, etc. are not valid reasons for lateness.

### **General Notes**

Please note the following:

- Late work is penalised at a rate of 2% per day (including weekends and bank holidays)

- Work that is any more than two weeks' late (14 days) cannot be accepted even if students have medical certificates etc. Students whose work has not been submitted by this time will automatically be listed as having failed or must seek permission from the College Office to defer the assessment.
- If you provide a cert saying that you were sick for two days, then you can hand in your work two days' late without penalty. But if your cert says you were sick for two days and you hand in a week late, you will lose marks.
- We ask students to make every effort to submit work on time. Late essays lead to administrative difficulties and may delay the processing of your results.

### **If you fail a module**

If you fail a module, you have an opportunity to repeat it. This will usually happen during the summer months. Students must pay a repeat examination fee to the university in such cases. Your transcript will state that you failed the module. Repeat marks are capped at 40% for most years. This in turn is likely to impact payment of your SUSI grant.

Students in First or Second year should note that failing a module may have an impact on the success of any applications to attend an international university. If you choose not to sit your repeat examination, you must either leave the university or repeat the year. If you repeat the year, you need only repeat those modules that you failed (e.g., if you pass four modules in second year but fail two, and choose to repeat the year, you would only need to repeat the two modules that you failed).

### **If you need to defer an assessment**

Deferral means postponing a university examination from the end of the semester to the summer period. This will usually be granted in cases of serious illness or bereavement of an immediate family member. Decisions about deferral can only be made by the College of Arts office.

### **Who to contact if your work is late**

In order to save you time, it is important that you contact the most appropriate people to help you with your query. You can of course discuss things with other people, including staff, but the people below are the main points of contact.

<b>Your Query</b>	<b>Who to Contact</b>
If you are confused about the course or the assessment	Lecturer or course tutor
If you want an extension	See revised policy in pages 21 and 22
If you need to defer your assessment because of serious illness or bereavement	The College of Arts Office: Catherine McCurry – <a href="mailto:catherine.mccurry@universityofgalway.ie">catherine.mccurry@universityofgalway.ie</a> 1 <sup>st</sup> Year Philosophy students.  Deirdre Finan – <a href="mailto:deirdre.finan@universityofgalway.ie">deirdre.finan@universityofgalway.ie</a> for all other years).

If you are ill	Your GP or other medical professional. Medical certificates should be submitted to the Philosophy Discipline Administrator (María Bernal Navarro) or the SOHAP School Administrator Emma Brinton.
If you are experiencing stress, anxiety or other personal problems	Your GP, the student counselling service, the SU welfare office.
If you want to pass on documentation to explain lateness – which you should do once you have submitted your assignments	Philosophy Discipline Administrator, María Bernal Navarro, or the SOHAP School Administrator, Emma Brinton <a href="mailto:Philosophyadmin@universityofgalway.ie">Philosophyadmin@universityofgalway.ie</a>
For anything else	Philosophy staff are always happy to meet students during office hours and can discuss any issues that you wish to raise.

## Plagiarism

### What is Plagiarism and how is it defined in the University?

Plagiarism is taking the credit for someone else's ideas and making out that you thought of these ideas yourself. This is a form of intellectual theft. In third level colleges, plagiarism is a serious offence. It merits a severe penalty, and the student may lose the entire marks for that assignment and receive disciplinary action. You need to be aware of how serious an offence plagiarism is, and take care to avoid it in your assignments, and particularly in a thesis.

### Plagiarism is defined by the Academic Council of the University as follows:

1. Plagiarism is the act of copying, including or directly quoting from, the work of another without adequate acknowledgement. The submission of plagiarised materials for assessment purposes is fraudulent and all suspected cases will be investigated and dealt with appropriately by the University following the procedures outlined here [University of Galway Code of Practice for Dealing with Plagiarism located at <https://www.universityofgalway.ie/media/registrar/policiesmay2023/QA220-Academic-Integrity-Policy-v2.0-Sept-2023.pdf> <https://www.universityofgalway.ie/media/registrar/policiesmay2023/Appendix-1-QA220-Academic-Integrity-Policy-v2.0-Sept-2023.pdf> and with reference to the Disciplinary Code.
2. All work submitted by students for assessment purposes is accepted on the understanding that it is their own work and written in their own words except where explicitly referenced using the accepted norms and formats of the appropriate academic discipline.



3. Whilst some cases of plagiarism can arise through poor academic practice with no deliberate intent to cheat, this still constitutes a breach of acceptable practice and requires to be appropriately investigated and acted upon. (See University of Galway Code of Practice for Dealing with Plagiarism at <https://www.universityofgalway.ie/media/registrar/policiesmay2023/QA220-Academic-Integrity-Policy-v2.0-Sept-2023.pdf> <https://www.universityofgalway.ie/media/registrar/policiesmay2023/Appendix-1-QA220-Academic-Integrity-Policy-v2.0-Sept-2023.pdf> and with reference to the Disciplinary Code.
4. The Discipline of Philosophy has a dedicated plagiarism advisor, Dr Richard Hull, who is responsible for dealing with suspected and reported cases of plagiarism and acting in accordance with the University's Code of Practice for Dealing with Plagiarism. Please see <https://www.universityofgalway.ie/media/registrar/policiesmay2023/QA220-Academic-Integrity-Policy-v2.0-Sept-2023.pdf> <https://www.universityofgalway.ie/media/registrar/policiesmay2023/Appendix-1-QA220-Academic-Integrity-Policy-v2.0-Sept-2023.pdf> and with reference to the Disciplinary Code for further details.

### Examples of plagiarising the work of other students

- Getting someone else to write your essay, report, assignment or thesis.
- Using ChatGPT or other generative AI applications inappropriately in the development of your work, by generating academic content (even if the wording is rephrased) or specific written material and presenting those as your own.
- Taking material written by someone else, putting your own name to it, and handing it in as your own work.
- Copying parts of the work of another student/author and including them in your own essay, report or thesis without acknowledging the source.
- Taking ideas, theories, direct quotations, diagrams, statistics, tables, photographs, graphs from a published source or the Internet, and including them in your assignment without stating a source.
- Allowing another student to copy your work is also considered to be plagiarism and both students are subject to penalty.
- Plagiarised work in group assignments or projects can be caused by the contribution of a single student, but the group submits and is therefore fully responsible for that. The penalty affects all students in the group.

To avoid plagiarism, you must give credit whenever you use: another person's idea, opinion, or theory; any facts, statistics, graphs, drawings — any pieces of information whatsoever that are not common knowledge; quotations of another person's actual spoken or written words; or paraphrase of another person's spoken or written words.

### Examples of plagiarism from published sources

- **Direct quotation:** Using the exact words of another person without giving them credit for it.
- **Paraphrasing:** Putting someone else's ideas into your own words without giving them credit by citing the source for the ideas.

- **Using statistics, tables or a graphic** (diagram, figure, picture and so on) without citing a source.
- **Summarising material** from a source without acknowledging where the ideas came from.

**Fair use:** Remember, you cannot base your thesis on chunks of material ‘borrowed’ from your reading materials. Instead, you must form your own opinions about the thesis topic and use your reading materials fairly to support your own ideas, making sure to cite the sources of everything you use.

**Common Knowledge:** A lot of information is considered ‘common knowledge’, so you do not have to quote a source for it. For example, Galileo discovered that the earth goes around the sun. Up until his discovery, everyone thought that the sun circled the earth. Even though this new idea was thought up by Galileo, we do not need to cite him as the source— this information (fact) has become common knowledge, something that ‘everyone knows’. As a rule of thumb, any fact that you would be able to find in ten different books, you do not need to cite a source for it. Such facts are ‘common knowledge’.

You must, however, cite a source for any new facts; say for example recent information about the impact of global warming on the climate of Ireland. It is only facts that have become common knowledge that you can use without citing a source. You must always cite a source for opinions— someone’s personal point of view about a fact.

For example, if you are doing an assignment on a social issue, like equality in the workplace, you will probably draw facts from a range of published works, use ideas drawn from your own experiences, and may carry out some primary research like a survey based on a questionnaire. You will need to cite sources for all the opinions and facts taken from your reading materials and explain clearly what information comes from your survey.

The following video may be useful in understanding Academic Integrity:  
[https://www.crannog-he.ie/mmcontent/Contract\\_Cheating/story.html](https://www.crannog-he.ie/mmcontent/Contract_Cheating/story.html)

### **Citation and Referencing**

Remember, everything you write must be verifiable. Please go to the Philosophy Web Page at the following link:

<https://www.universityofgalway.ie/colleges-and-schools/arts-social-sciences-and-celtic-studies/history-philosophy/disciplines-centres/philosophy/examinations/#tab1>