



OLLSCOIL NA GAILLIMHÉ
UNIVERSITY OF GALWAY

PhD in Drama and Theatre Studies- Expression of Interest (EOI) Outline

To be considered for admission to the PhD in Drama and Theatre Studies at University of Galway, you must FIRST submit a formal Expression of Interest (EOI).

You cannot list any individual as supervisor or apply to the University of Galway as a PhD student in Drama and Theatre Studies without going through this process.

You will submit:

- Your PhD Proposal EOI as outlined below
 - EITHER Research-based or Practice-as-research based
- Current CV

These documents should be submitted to Dr Charlotte McIvor, head of Postgraduate Programmes in Drama and Theatre Studies, charlotte.mcivor@universityofgalway.ie, in advance of the below deadlines.

2025-2026 Pre-Admission EOI Evaluation Deadlines

Round 1: 13 September 2024 (IRC)

- Outcome: Notified by early October

Round 2: 6 December 2024 (Hardiman)

- Outcome: Notified by mid-December

Round 3: 6 June 2024 (Self-funded and other for beginning September 2024)

- Outcome: Notified by late June 2024

PhD Proposal Expression of Interest (EOI) Outline

Your PhD Proposal EOI must be submitted under the below headings.

1. Research-based:

1. Title
2. Name(s) of prospective supervisor(s)
2. Explanation of research question (150 words)
3. Description of proposed research (500 words)
4. Critical context (500 words)
5. Methodology (500 words)
6. Sources and archives (300 words)
7. Statement of why you want to carry out the research in Galway and the relevance of your research to the proposed supervisor's work to date (300 words)

2. **Practice-as-research based:**

1. Title of project
2. Name(s) of prospective supervisor(s)
3. Description of proposed practice-based project, including an account of both the creative/practice-based portion, and the critical/scholarly/academic portion (500 words)
4. Critical context (500 words):
5. Methods/theory/approach (including a methodological reflection on the particular methods/theory/approach you intend to take using practice) (300 words)
6. Sources and archives (300 words)
7. Explanation of your reason for wanting to do your PhD at the University of Galway.

You can read the full guide to applying to do a PhD in Drama and Theatre Studies at the University of Galway [here](#).