



OLLSCOIL NA GAILLIMHÉ
UNIVERSITY OF GALWAY

Bachelor of Arts (Music)

Visiting Students Handbook 2023-2024
Semester 1



Department of Music, School of English and Creative Arts, University of Galway

Welcome

We would like to welcome you warmly to the Bachelor of Arts (Music) here in the School of English and Creative Arts at University of Galway, and hope very much that your time studying here will be stimulating and enjoyable.

As Ireland's capital of culture, Galway has a rich seam of music-making—of all kinds. It is probably best known for its traditional music, being the home of such performers as Frankie Gavin, Sharon Shannon, Dolores Keane and Máirtín O'Connor, and a host of sean nós singers from Connemara. But the city and county can lay claim to other traditions, including rock music, a long-established jazz festival that takes place in early October, and, increasingly, a wide range of classical music. The ConTempo String Quartet are affiliated to the university through the Galway Music Residency; so, too, is Music for Galway, the main platform for classical music in the city; there is an Early Music Festival in May; and Irish National Opera has performed at the Galway International Music Festival for the last two years. So there is plenty of music to enjoy all around you, whether as a performer or as a listener.

The BA in Music is an introduction to the languages, repertoires and cultures of music, principally (though not solely) classical and Irish traditional music. You will listen to music that is performed in theatres, concert venues, the home and the pub; you will acquire skills in theory and harmony, composition and music technology; you will discover what is meant by performance criticism and critical listening; you will perform in a choir and can learn hands-on skills in arts management. Above all, it is a course that puts musicianship at its heart. We hope you enjoy it!

Our contact details are as follows:

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Yours sincerely,



Dr Aidan Thomson
Senior Lecturer and Head of Discipline of Music



Emma Brinton
Administrator
Discipline of Music

Discipline of Music Guidelines for Visiting Students

Please read the following carefully:

- Music modules are only available to exchange students attending from the following Universities:
 - University of Toulouse-Jean Jaurès, France
 - University of Bologna, Italy
 - Oviedo University, Spain
 - University of Notre Dame, USA

- The music modules listed in this handbook are restricted to **1EM1** by partnership only and **1OA3** International Exchange.
- Modules available are worth 5 ECTs and 10 ECTs – please check this before registering.
- Visiting Students may take modules from the options available in 1BMU1, 2BMU1, 3BMU1 and 4BMU1 as their timetable allows.
- Semester 1 Lecture classes commence on Monday, 4th September 2023.
- Please check Course Outlines for each module assessment criteria.
- Semester 1 timetable can be found in this handbook
- Lecturer details and contact information can be found in this handbook.

Course Venue

For 23-24, course delivery will be in-person and on campus. Music at University of Galway has some spaces that are dedicated to teaching, performance and practice. These are situated mainly in the Arts Millennium Building (*Building #24 on Campus Map*) as follows:

AMB-1014 – Siobhan McKenna Theatre

AMB-1017 – Music Practice Room 1

AMB-G034 – Lecture Room (Shared Space with Psychology)

AMB-G031 – Music Practice Room 2 – *This venue will be available for students to practice violin, voice etc but not for keyboards. Please note there are no windows in this room.*

A link to the campus map can be found at the following:

http://www.nuigalway.ie/media/buildingsoffice/files/maps/NUI-Galway-Campus-A4-Map_D6.pdf



**Bachelor of Arts (Music) 1EM1, 10A3 Visiting Students
Timetable Semester 1 2023-2024 (Music Modules Only)**

Times	Monday	Tuesday	Wednesday	Thursday	Friday
09.00-10.00		MU4107 Opera (AT) AMB-G034 Music/Psychology			MU2103 Music Practice 2 (AMH) AMB-1014 McKenna
10.00-11.00	MU4102 Writing about Music: Performance Analysis (AMH) AMB-1014 McKenna	MU4107 Opera (AT) AMB-G034 Music/Psychology	MU3102 Counterpoint (RH) AMB-1014 McKenna	MU3107 Introduction to Musicology (AMH and AT) AMB-1014 McKenna	
11.00-12.00		MU3103 Scoring and Arranging ** TBC (AF) AMB-G034 Music/Psychology	MU3102 Counterpoint (RH) AMB-1014 McKenna	MU3107 Introduction to Musicology (AMH and AT) AMB-1014 McKenna	
12.00-13.00		MU3103 Scoring and Arranging **TBC (AF) AMB-G034 Music/Psychology	MU1103 Theory and Critical Listening (AMH) AMB-1014 McKenna	MU1102 Music Practice 1 (RH) AMB-1014 McKenna	
13.00-14.00	MU2100 Harmony & Keyboard Harmony (AT) AMB-1014 McKenna	MU2103 Music Practice 2 (AMH) AMB-1014 McKenna	<i>Arts in Action</i> <i>ODC Theatre (TBC)</i> MU4102 Writing about Music: Performance Analysis (AMH) AMB-1014 Siobhan McKenna		
14.00-15.00	Music Tutorial (AT) Rotating between MU1100, MU1102, and MU1103. AMB-1014 McKenna <i>Announcements on BB</i>				
15.00-16.00	MU1100 Introduction to Music History (AT) AMB-1014 McKenna	MU4105 Irish Traditional Music Performance (MC) AMB-1014 McKenna	MU2100 Harmony & Keyboard Harmony (AT) AMB-1014 McKenna		
16.00-17.00		MU4105 Irish Traditional Music Performance (MC) AMB-1014 McKenna MU4107 Opera (AT) AMB-G034 Music/Psychology			

17.00-18.00	MU4107 Opera (AT) AMB-G034 Music/Psychology	MU2102 Composition (AF) 5.00 – 6.30 pm AMB-1014 McKenna
	MU1101 Traditional Music in Ireland (MC) AMB-1014 McKenna	

Term and Exam Dates 2023-2024

First Semester

Orientation:	Online College Orientation: Tuesday through to Thursday, 12-14 September (depending on programme) On-campus Orientation: Friday & Saturday, 15-16 September
Teaching – 1 st Years	Monday 18 th September – Friday, 24 th November 2023 (10 weeks of teaching)
Teaching – all other years	Monday, 4 th September – Friday, 24 th November 2023 (12 weeks of teaching)
Bank Holiday:	Monday, 30 th October 2023
Reading Week:	TBC
Study Week:	Monday, 27 th November to Friday, 1 st December 2023
Semester 1 Exams:	Monday, 4 th December – Friday 15 th December (10 days of exams)
Christmas Holidays:	Saturday, 16 th December 2023

Second Semester

Teaching:	Monday, 8 th January – Thursday, 28 th March 2024 (12 weeks of teaching)
Reading Week:	TBC
St. Brigid's Day:	Monday, 5 th February 2024
St. Patrick's Day:	Sunday, 17 th March 2024
Bank Holiday:	Monday, 18 th March 2024
Easter Holidays:	Good Friday, 29 th March to Easter Monday 1 st April 2024
Field Trip:	Tuesday, 2 nd April to Friday, 5 th April 2024 (if applicable)
Study Week:	Monday, 8 th April to Friday, 12 th April 2024
Semester 2 Exams:	Monday, 15 th April to Wednesday 1 st May 2024 (13 days of exams)
Bank Holiday:	Monday, 6 th May 2024
Bank Holiday:	Monday, 3 rd June 2024

Autumn Exams 2024

Bank Holiday:	Monday, 5 th August 2024
Autumn Repeat Exams:	Tuesday, 6 th August to Friday 16 th August 2024 (9 days of exams)

Holidays

Easter:	Good Friday, 29 th March to Easter Monday 1 st April 2024
Bank Holidays:	Monday 31 st October 2023 Monday, 5 th February 2024 Monday, 18 th March 2024 Monday, 6 th May 2024 Monday, 3 rd June 2024 Monday, 5 th August 2024

Semester 1, Music Modules 2023-2024

MU1100 Introduction to Music History (5 ECTS)*

This module provides students with an introduction to the history of Music, covering the medieval, renaissance, baroque, classical and early romantic periods, and the genres and vocabularies associated with these periods. Students will learn the principles of active listening, how to engage with musical scores and appropriate secondary sources, and the relationship between musical composition and practice and broader social and intellectual trends. More generally, they will be equipped with the skills to begin working independently as music researchers.

Venue: AMB-1014 Siobhan McKenna

Lecturer: Dr Aidan Thomson (Aidan.thomson@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Essay (50%), Practical (50%)

Note*: This module is a year-long module, therefore, this module is only available to students coming from Partner Institutions for the full Academic Year 2023-2024.

MU1101 Traditional Music in Ireland: 1792 to the New Millennium (5 ECTS)*

This module will provide an introduction to the history, repertoires and practices of Irish traditional music from the late eighteenth century to the present day.

Venue: AMB-1014 Siobhan McKenna

Lecturers: Massimo Catteneo (Massimo.catteneo@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Research & Performance Review (50%), Group-Work Exercise and Listening Test (50%)

Note*: This module is a year-long module, therefore, this module is only available to students coming from Partner Institutions for the full Academic Year 2023-2024.

MU1102 Music Practice 1 (5 ECTS) *

An introduction to the practice of music at university level, involving the application of key conceptual, historical and artistic terms to the practice of major choral works drawn from a wide range of periods and styles. Students will consolidate their skills in musicianship in the areas of listening, sight-singing, self-reflection and teamwork. They will also consider musical performativity more generally, and specifically what does or does not make a performance effective.

Venue: AMB-1014 Siobhan McKenna

Lecturer: Dr Ramin Haghjoo (ramin.haghjoo@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Reflective Journal (70%), Practical (30%)

Note*: This module is a year-long module, therefore, this module is only available to students coming from Partner Institutions for the full Academic Year 2023-2024.

MU1103 Music Theory and Critical Listening (5 ECTS) *

A course that introduces students to the principles of music theory and notation, and techniques of musicianship, particularly in the context of tonal harmony. Students will learn melodic and rhythmic dictation, how to recognise and notate different types of chords, and the principles and practice of small-scale forms. They will also learn how to apply these skills in 'real' musical situations through active and critical listening.

Venue: AMB-1014 Siobhan McKenna

Lecturer: Dr Anne-Marie Hanlon (anne-marie.hanlon@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Homeworks (60%), Class Test (40%)

Note*: This module is a year-long module, therefore, this module is only available to students coming from Partner Institutions for the full Academic Year 2023-2024.

MU2100 Harmony & Keyboard Harmony (5 ECTS)

This module will introduce students to writing tonal harmony in a variety of textures, and applying this to the keyboard.

Venue: AMB-1014 Siobhan McKenna

Lecturers: Dr Aidan Thomson (aidan.thomson@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Homeworks (40%), In-Class Test (40%), Keyboard Test (20%)

MU2102 Introduction to Composition (5 ECTS)

A module that introduces students to the core principles of composition in contemporary western art music in theory and practice.

Venue: AMB-1014 Siobhan McKenna

Lecturer: Dr Amanda Feery (Amanda.feery@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Homeworks (40%), Composition (40%), Commentary (20%)

MU2103 Music Practice 2 (5 ECTS)

A module in which students develop their skills as performers, and reflect on the nature of performance and performativity.

Venue: AMB-1014 Siobhan McKenna

Lecturer: Dr Anne-Marie Hanlon (anne-marie.hanlon@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Performance Exam (50%), Performance Journal (40%), Class Contribution (10%)

MU3102 Counterpoint (10 ECTS)

This module introduces students to the techniques of writing counterpoint from different eras. Students will Study music of the sixteenth, seventeenth, eighteenth and twentieth centuries, for three or more separate parts.

Venue: AMB-1014 Siobhan McKenna

Lecturer: Dr Ramin Haghjoo (ramin.haghjoo@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Renaissance Project (25%), 17th Century Project (25%), 18th Century Project (25%), 20th Century Project (25%)

MU3103 Scoring and Arranging (10 ECTS)

This module introduces students to arranging music for different instruments. Students will learn about instrumental ranges and techniques, appropriate combinations of instruments, and arrangements from piano to orchestra (and vice versa).

Venue: AMB-G034 Music/Psychology Shared Venue

Lecturer: Dr Amanda Feery (Amanda.feery@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Homeworks (40%), Final Project (60%)

MU3107 Introduction to Musicology (10 ECTs)

An introduction to conceptual, philosophical and aesthetic approaches to, and writing about, music. Students will become familiar with key debates within the discipline through close engagement with core musicological texts. Topics may include, but not be restricted to: the concept of the musical work; the musical canon; music, gender and sexuality; music and aesthetics; music and philosophy; music and sociology; theories of musical performance; music and language.

Venue: AMB-1014 Siobhan McKenna

Lecturer: Dr Anne-Marie Hanlon (anne-marie.hanlon@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Essay 1 (35%), Essay 2 (35%) Oral – 15 minute in-class presentation (30%)

MU4102 Writing about Music Performance Analysis (5 ECTs)

A module that introduces students to different modes of writing about music, including reviews and programme notes, and to an appropriate vocabulary for performance criticism. Students will apply research and critical listening skills to the evaluation of live and recorded performances.

Venue: AMB-1014 Siobhan McKenna

Lecturer: Dr Anne-Marie Hanlon (anne-marie.hanlon@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Review (65%), Programme Notes (35%)

MU4105 Irish Traditional Music Performance (5ECTs)

In this module, students will have the opportunity to explore the various styles that make up the Irish traditional music instrumental and dance repertoires by listening to key solo and ensemble practitioners. They will learn about performance techniques, both in theory and in practice; learn and develop repertoire and perform in front of each other in performance platform sessions; and critique each other's performances. Assessment will include a student performance and a learning journal that reflects on their own practice and those of other performers.

Venue: AMB-1014 Siobhan McKenna

Lecturer: Massimo Catteneo (Massimo.catteneo@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Performance (50%), Learning Journal (50%)

MU4107 Opera (5 ECTs)

A module that introduces students to the genre of opera by focusing on key works in the repertory from the eighteenth, nineteenth and/or twentieth centuries. Composers whose works will be studied may include, but are not limited to, Handel, Mozart, Verdi, Wagner, Puccini and Britten. Students will learn about such areas as different genres of opera (e.g., opera seria, opera buffa, grand opera, music drama), structural conventions in arias and ensembles, reminiscence motifs and leitmotifs, and the role of the orchestra; how these techniques play a role in constructing drama and developing characters and ideas; and the relationship between opera and its audiences.

Venue: AMB-G034 Music/Psychology Shared Venue

Lecturer: Dr Aidan Thomson (Aidan.thomson@universityofgalway.ie)

Texts: Please see course outline for Recommended Book Resources

Assessment: Essay (70%), Presentation (30%)