MA (Medieval and Antiquity)

Who Teaches this Course (click on relevant hyperlink in this PDF for more information)

Archaeology

Mr Conor Newman

Ireland and the Roman world, Irish 'royal' landscapes from prehistory to the early middle ages, Irish art and iconography c. AD 300–700.

Dr Kieran O'Conor

Gaelic and Anglo-Norman Ireland 1100–1350, castles in their landscape and rural settlement across medieval Europe.

Classics

Dr Jacopo Bisagni

Historical Linguistics; Celtic Studies; Medieval Latin; Science in the Middle Ages (*Quadrivium*); Manuscript Studies.

Prof. Michael Clarke

Historical linguistics; epic poetry; medieval Irish heroic literature.

Dr Pádraic Moran

Didactic literature (in Latin and Irish), classroom texts and scholia; the study of Greek and Hebrew in the early medieval West; historical linguistics, manuscript studies.

English

Dr Dermot Burns

Middle English, Arthurian Literature, Medieval Epic and Romance Literature, Religious Writing, Robert Henryson, Medieval Aesthetics, Chivalric Literature.

Dr Clíodhna Carney

Old and Middle English; Chaucer; medieval poetics; medieval literary theory; Spenser; rhetoric, poetics.

Dr Frances McCormack

Old and Middle English Language and Literature; literary emotions

French

Dr Catherine Emerson

Teaching: French language and literature, particularly historical literature; short forms, Renaissance readers of medieval texts.

History

Dr Chris Doyle

Irish/Old and Middle Irish and Celtic Studies

Dr Clodagh Downey

Celtic Studies, Old and Middle Irish language and literature, culture and society of early medieval Ireland.

Dr Graham Isaac

The contemporary linguistics of the Celtic and Indo-European languages, the ancient Celtic languages of Europe, literature of the Old- and Middle-Welsh.