

School of Humanities Norms for Progression to Lectureship Above the Bar (Lecturer B)

Teaching, Learning and Assessment

UNDERGRADUATE AND POSTGRADUATE TEACHING WITHIN SCHOOL	150 in class contact hours + 22 additional contact hours (PhD supervision [including GRC]; MA supervision, mentoring of UG students etc.) per year
COURSES OR METHODOLOGIES DEVELOPED	<ul style="list-style-type: none"> • Provides a high standard of teaching to students across a range of programmes in their discipline at undergraduate and at postgraduate level, where appropriate • Provides mentoring and supervision to undergraduate and postgraduate taught students, where appropriate • Reviews the content of courses taught by them and contributes to the development and review of programmes in the discipline • Is competent in setting and organising/co-ordinating the marking of assessments and examinations • Is competent in a range of teaching methods and strategies and regularly evaluates and develops teaching methods and skills • Is engaged in research-led teaching and incorporates current topics into teaching

Research

<p>BOOKS</p> <table border="1" style="width: 100%;"> <tr><td>JOURNAL ARTICLES (PEER-REVIEWED)</td></tr> <tr><td>BOOK CHAPTERS</td></tr> <tr><td>EDITED BOOKS</td></tr> <tr><td>CRITICAL EDITIONS</td></tr> <tr><td>REVIEWS</td></tr> <tr><td>REPORTS</td></tr> <tr><td>DATABASES</td></tr> <tr><td>CREATIVE WORKS</td></tr> <tr><td>OTHER</td></tr> <tr><td>POSTDOC MENTORING</td></tr> <tr><td>RESEARCH PROJECTS ONGOING</td></tr> <tr><td>RESEARCH FUNDING APPLICATIONS MADE</td></tr> <tr><td>RESEARCH FUNDING AWARDS</td></tr> <tr><td>JOURNAL EDITORSHIPS</td></tr> <tr><td>PEER REVIEWING FOR PUBLISHERS / JOURNALS / FUNDING AGENCIES</td></tr> <tr><td>CONFERENCE PAPERS</td></tr> <tr><td>CONFERENCE ORGANISING / HOSTING</td></tr> <tr><td>CONFERENCE ATTENDANCE</td></tr> <tr><td>RESEARCH TRAINING</td></tr> </table>	JOURNAL ARTICLES (PEER-REVIEWED)	BOOK CHAPTERS	EDITED BOOKS	CRITICAL EDITIONS	REVIEWS	REPORTS	DATABASES	CREATIVE WORKS	OTHER	POSTDOC MENTORING	RESEARCH PROJECTS ONGOING	RESEARCH FUNDING APPLICATIONS MADE	RESEARCH FUNDING AWARDS	JOURNAL EDITORSHIPS	PEER REVIEWING FOR PUBLISHERS / JOURNALS / FUNDING AGENCIES	CONFERENCE PAPERS	CONFERENCE ORGANISING / HOSTING	CONFERENCE ATTENDANCE	RESEARCH TRAINING	<ul style="list-style-type: none"> • Evidence of 3 significant research outputs over a 5 year period and pro-rata for lesser and greater periods • Attends relevant academic conferences • Shows evidence of applying for external and/or internal funding awards • Provides research supervision to students, including participation in GRCs
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OTHER	

Contributions to School, University and Community

ADMINISTRATIVE ROLES IN DISCIPLINE / SCHOOL OF HUMANITIES	<ul style="list-style-type: none"> • Contributes significantly to the administrative needs of the discipline and/or School • Is proactive in assuming responsible roles on committees or as representative at discipline/school/ level and works to develop the skills needed to perform these roles effectively • Contributes where appropriate outside the university to relevant professional bodies, the local community, and voluntary organisations
ADMINISTRATIVE ROLES IN COLLEGE OF ARTS	
UNIVERSITY COMMITTEES / BOARDS	
ATTENDANCE AT CONFERRINGS	
EXTERNAL EXAMINERSHIPS	
POLICY ADVISORY ROLES AT LOCAL / NATIONAL / INTERNATIONAL LEVELS	
MEMBERSHIPS OF PROFESSIONAL SOCIETIES	
MEDIA CONTRIBUTIONS	
PUBLIC LECTURES / TALKS / SEMINARS	
SCHOOL VISITS (DATES AND VENUES)	
OPEN DAYS	
SERVICE LEARNING INITIATIVE	
CAMPUS-COMMUNITY PARTNERSHIPS	
OTHER	