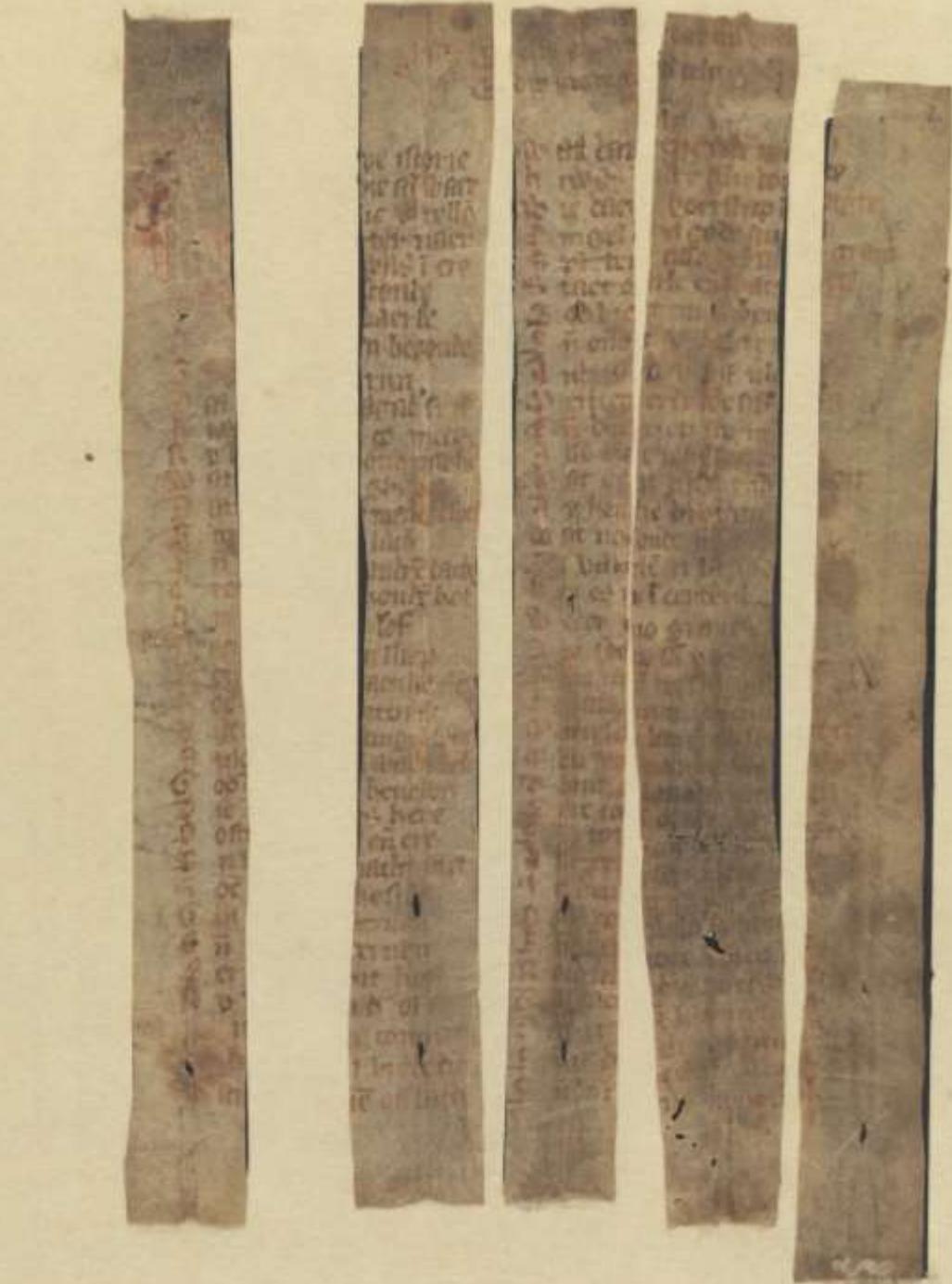




Parchment Repurposed

The (Re)use of Parchment in Bookbinding

Ghent, University Library, HS. 896-a



Funded by
the European Union

All *Karel ende Elegast* manuscript fragments were repurposed as binding material...

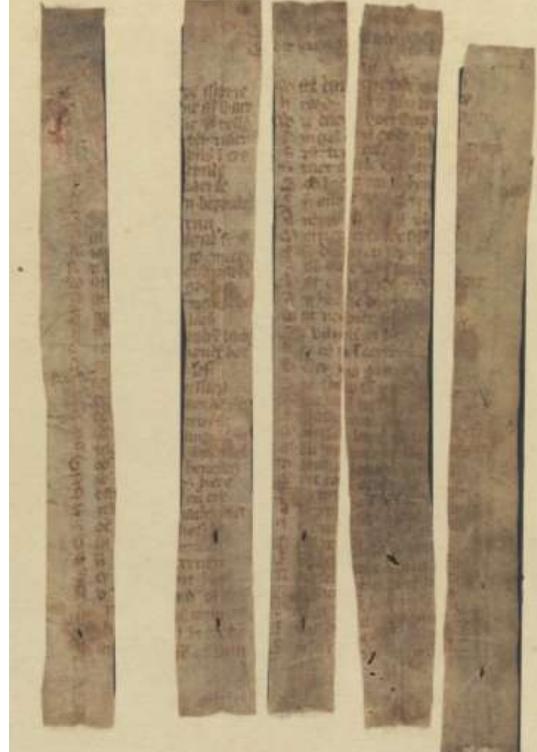


As endleaves

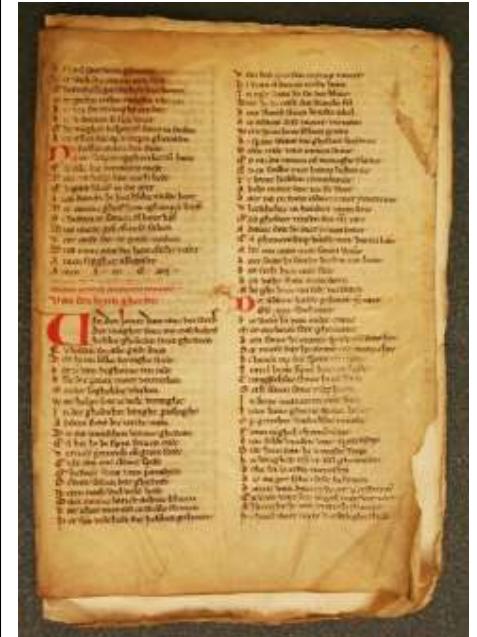


(+2)

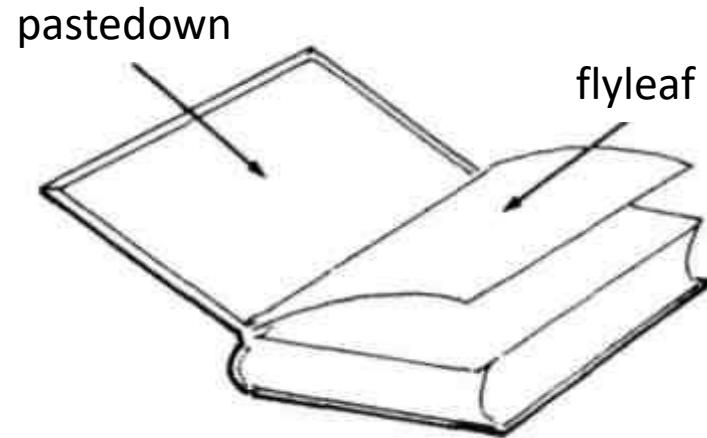
As sewing guards



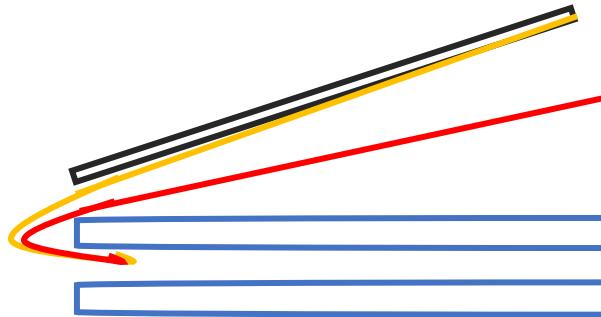
As a cover/binding



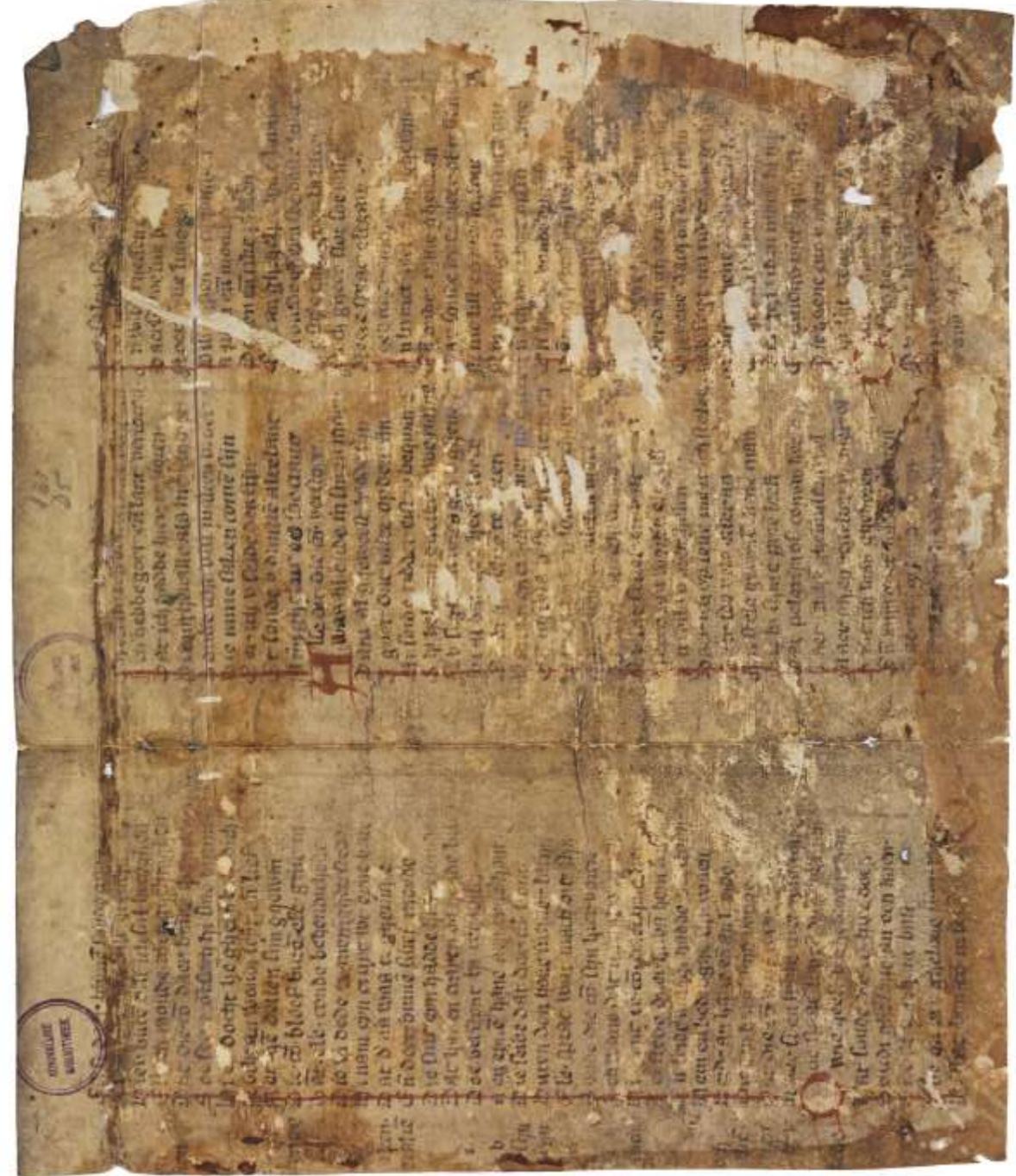
Endleaves



Gnirrep, Gumbert, Szirmai (1992). *Kneep en binding*

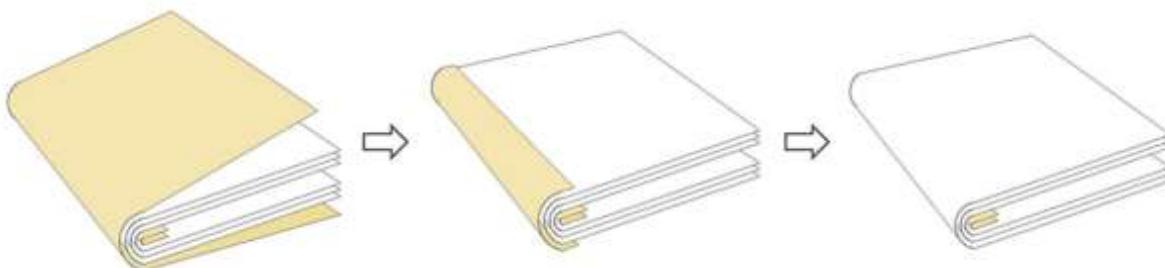
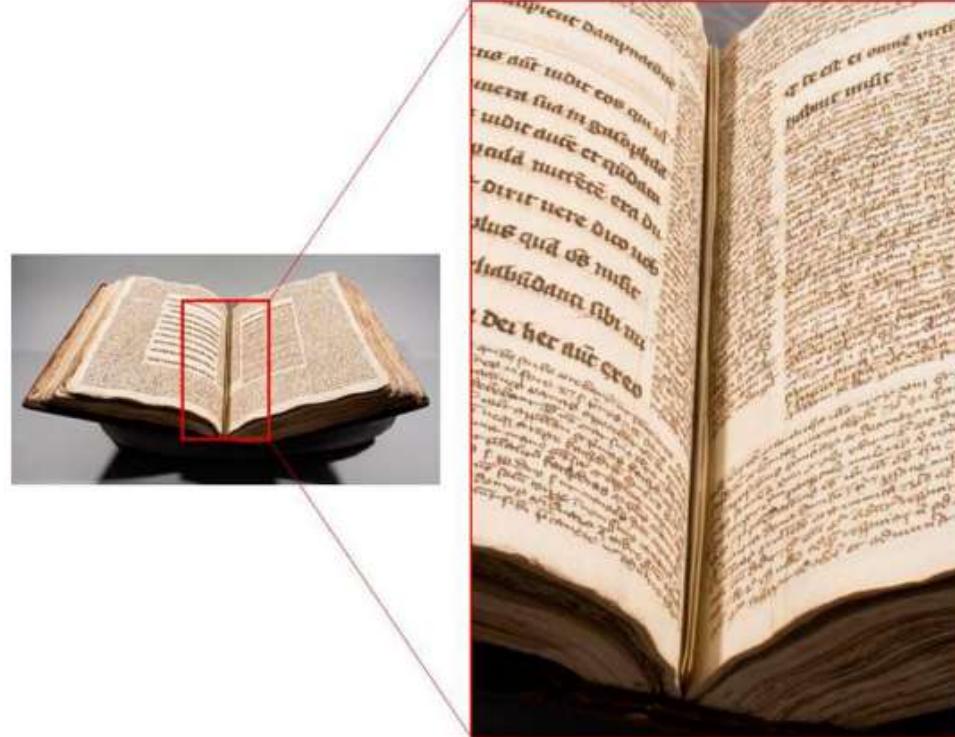
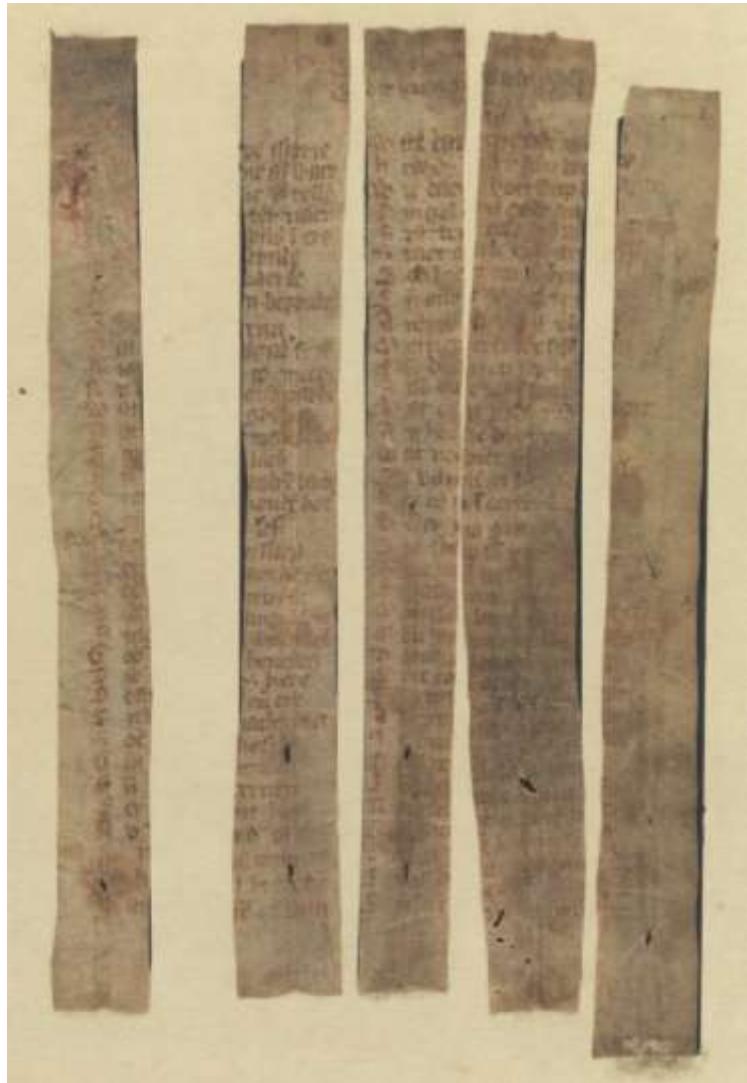


The Hague, National Library, 131 D 5



Sewing guards

Ghent, University Library, HS. 896-a

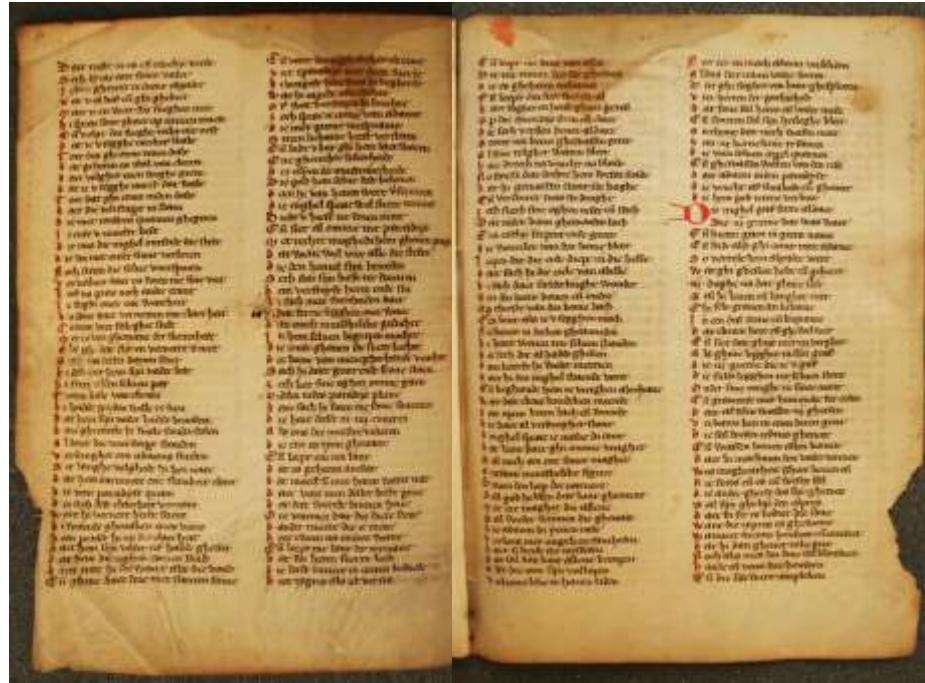


Top image: New York, The Morgan Library, MS M.822

Both from: *Distrust in the Strength of Paper, Part 1*, The Morgan Library and Museum Blog
<https://www.themorgan.org/blog/distrust-strength-paper-part-i>



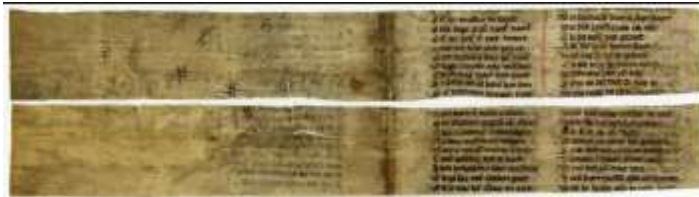
Cover



Vercelli, Archivio do Stato, Prefettura, Giudziarro, Fondo Antico, mazzo 41 (fasc. 2)

Other ways in which parchment was reused

Spine reinforcement

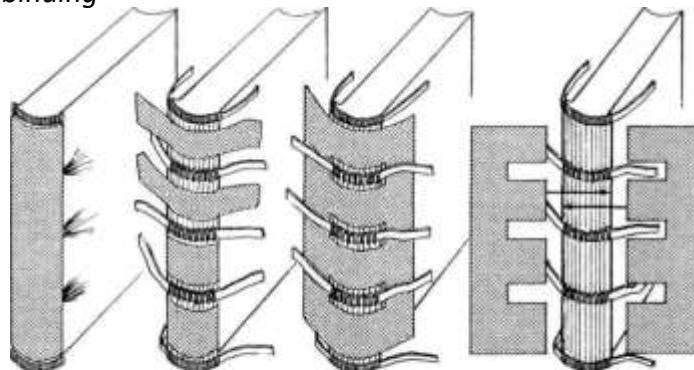


↑ Brussels, Royal Library, MS. IV 1279

→ Berlin,
Staatsbibliothek,
MS germ. fol. 751-
fragm. 5



↓ Gnirrep, Gumbert,
Szirmai (1992). *Kneep en binding*



Palimpsests



← Collegeville, Saint John's University, Ms. Fragment 47

↓ Copenhagen,
The Arnamagnæan Institute, AM 618 4to



And more...



↑ Boston Public Library.
MS q Med.277



→ Copenhagen,
The Arnamagnæan Institute, AM 666 b 4to

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- Manuscripts used:
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 - Boston Public Library. MS q Med.277
 - Brussels, City Archives, hs. 1645
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 - Collegeville, Saint John's University, Ms. Fragment 47, available online at: <https://www.vhmml.org/readingRoom/view/520740>
 - Copenhagen, The Arnamagnæan Institute, AM 618 4to, available online at: <https://www.e-pages.dk/ku/679/>
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 - The Hague, National Library, 131 D5
 - Vercelli, State Archives, Prefettura, Giudziarro, Fondo Antico, mazzo 41 (fasc. 2)