



# Opening the Book

*From Manuscripts to  
Multimedia*



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Galway, 17/11/2023



# *Karel ende Elegast* in Manuscript and Print

- *Karel ende Elegast*
  - The story
  - 13th century, Flanders (?)
  - Textual transmission:
    - 7 manuscript fragments
    - 6 printed editions, 1 print fragment
    - 2 German manuscripts
- My research
  - Form and function
  - Adaption to print + changes within the printed transmission



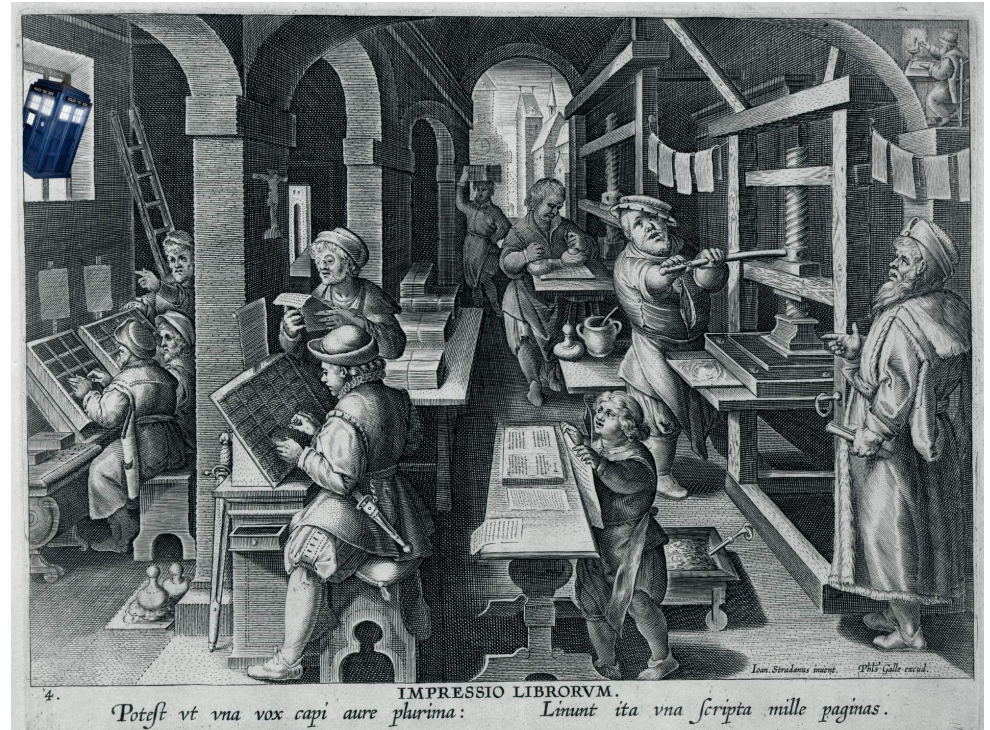
# From Print to Manuscript

## A Study of Manuscripts Based on Caxton's Prints

Kaila Yankelevich  
Supervisors:  
Prof Ad Putter  
Prof Marianne Ailes



- Interaction of manuscript and print in late 15th and early 16th century England, especially after William Caxton and his successor, Wynkyn de Worde
- Challenging the narrative of a linear transition:
  - Manuscripts copied from printed books
  - Hybrid volumes
  - "Cross-contamination"





# Forming a Corporate Identity in the Early Modern Period

## - The Books of Sigmund Feyerabend -

- **Sigmund Feyerabend** (1528-1590):  
block-cutter, publisher, businessman
- How to remain relevant and profitable  
in a changing book production/  
distribution landscape
- Identifying marketing and sales  
strategies
- The link between economy and  
aesthetics



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Melissa Bastian

Supervisors:

Ass.-Prof. Dr. Rabea Kohnen

Prof. Dr. Matthias Meyer



# Promoting Open Educational Resources (OERs) in Early Book Studies

Supervisors:  
Dr Lindsay Reid  
Dr Catherine Emerson



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IAN WONG

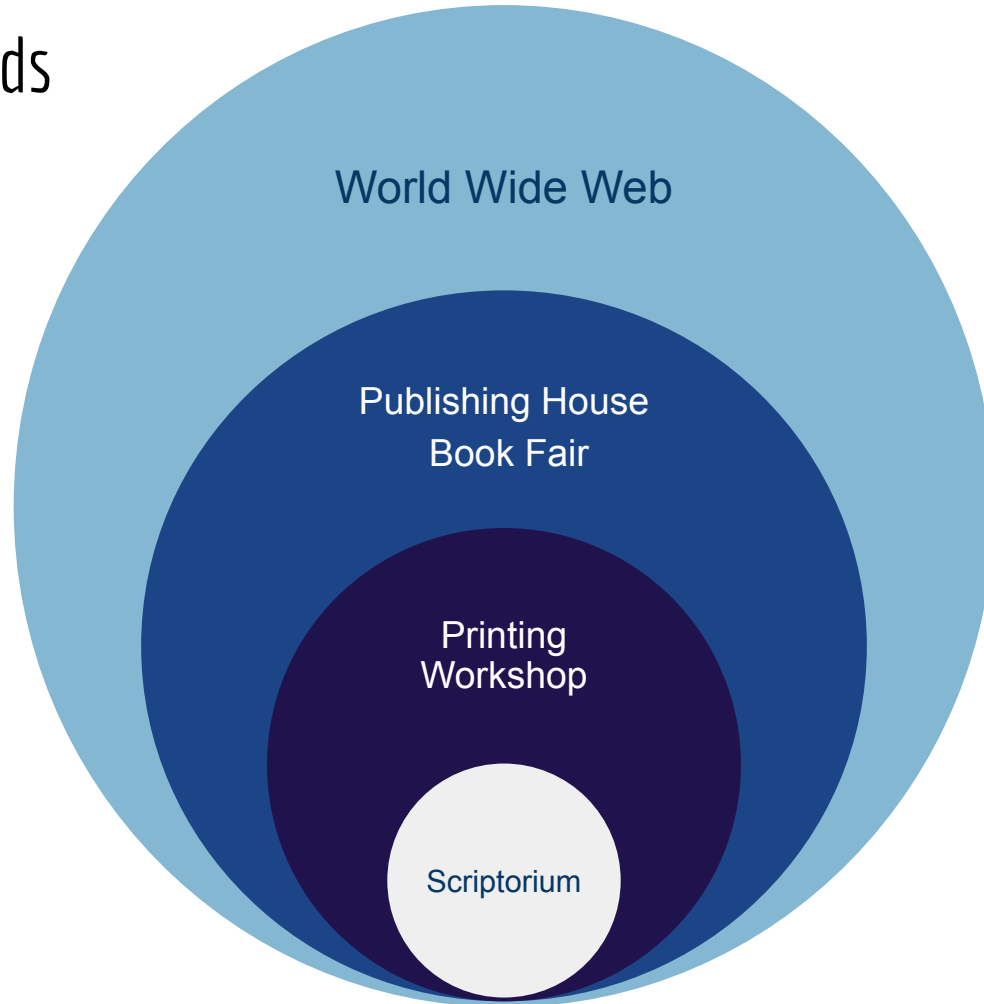
- Open Education Resources (OERs)
  - David Wiley's 5Rs:
    - **Retain**
    - **Reuse**
    - **Revise**
    - **Remix**
    - **Redistribute**
- Book history as the natural domain for OERs
- Refreshing ideas of *open content*
- Engaging major holders of potential public domain material







# connecting threads





# Some problems and challenges

- Gaps in the transmission of texts (ex. *Karel ende Elegast*)
- Nonlinear evolution of techniques (ex. manuscript to print)
- The circulation of books (and knowledge) is still being restricted by barriers that do not answer to a media limitation
- All of which warns us against a too simplified linear narrative

nature > commentary > article

MENU ▾ **nature**

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Commentary | Published: 30 April 1992

## The growing inaccessibility of science

Donald P. Hayes

*Nature* 356, 739–740(1992) | Cite this article

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