



CONFERENCE PROGRAMME

Re-Mediating the Early Book:
Pasts and Futures

23-25 June 2026

Royal Irish Academy
Dublin



Funded by
the European Union





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Committee Welcome

Dear Delegates,

A very warm welcome to Dublin and to ***Re-mediating the Early Book: Pasts and Futures***, the concluding conference of the **REBPAF** Project.

REBPAF is a large-scale MSCA Doctoral Network funded by the European Union, the Swiss State Secretariat for Education, Research and Innovation (SERI), and UK Research and Innovation (UKRI), supporting 13 PhD researchers, all of whom will be presenting the outcomes of their work over the coming days.

True to the project's remit, this conference explores how 15th- and 16th-century book producers negotiated the evolving relationship between manuscript and print, and reflects on why those cultural and economic negotiations continue to resonate today.

Over the course of the conference, we are pleased to offer a diverse and engaging programme. We hope these events will foster stimulating discussion, productive exchange, and connections that extend well beyond the conference itself.

Members of the organising committee will be available throughout the conference and are happy to assist you. A representative will always be present at the registration desk, so please do not hesitate to approach them with any questions or concerns.

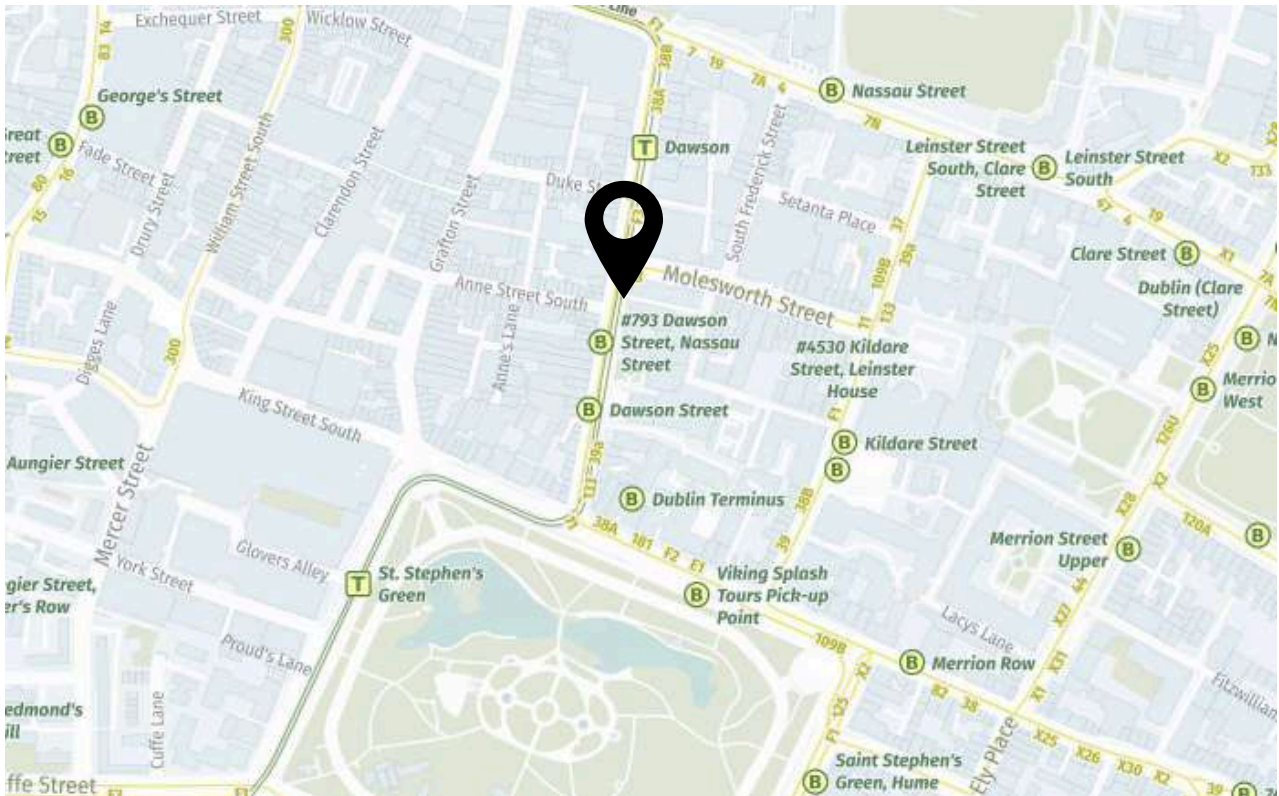
We wish you a rewarding and enjoyable conference!



The REBPAF Conference Committee

Ad Putter, Catherine Emerson, Lindsay Reid, Máiréad Casey,
Kaila Yankelevich, Melissa Bastian, Sara D'Amico, and Alena Minko

Venue Information



The **Royal Irish Academy** is located at **19 Dawson Street, Dublin 2, D02 HH58**.

Parallel sessions will take place in two different rooms:

Panels **.1** will take place in the **Meeting Room**.

Panels **.2** will take place in the **Council Room**.

All **keynotes** will take place in the **Meeting Room**.

Please make sure to arrive *15 minutes before* the start of your panel.

Coffee breaks and lunches will be served in the **Members' Room**.

The Monday evening **Reception** will take place in **Marsh's Library**
(St Patrick's Close, Dublin 8, D08 FK79).

For more information, see the **Events** section.

Tuesday, June 23rd

TIME	EVENT
9:00	Registration
9:30	Opening Remarks [Meeting Room] Welcome
9:45	Plenary 1: Keynote Speaker [Meeting Room] Chair: Jordi Sánchez Martí Sarah Werner , 'Boundaries and Re-mediation: Bibliography at the Edges'
10:45	Coffee [Members' Room]
11:15	Parallel Sessions 1 Panel 1.1: Constructing Value: Rare Books, Collecting, and the Antiquarian Trade [Meeting Room] Chair: Marika Fox Sara D'Amico (University of Alicante), 'Exhibiting Value: Maggs Bros. and Cultural Legitimation in the 20th-Century Rare Book Trade' Rudy Chaulet and Frédéric Spagnoli (Université Marie et Louis Pasteur), 'The Circulation of Early Modern Emblem Books in the 21st Century' Christopher Walsh (Rutgers University), 'Agrippa's Lost Manuscript: Survival, Trace, & Bibliographic Gossip in a 16th-Century Fencing Treatise' -->

11:15	Panel 1.2: Fragmentation and the Material Afterlife of Books [Council Room] Chair: Alena Minko Tamara Atkin (University of Oxford), 'An Affective History of Binding Waste' Jemima Bennett (University of Kent), 'The Survivals and Reinventions of Late Medieval Oxford Manuscript Fragments' Charlotte Epple (University of Southern Denmark), 'The Danish Book Trade around 1600 and Binding Fragments in the Herlufsholm Collection'
12:45	Lunch [Members' Room]
13:30	Parallel Sessions 2 Panel 2.1: From Print to Manuscript [Meeting Room] Chair: Laurie Hoeben Melissa Bastian (University of Vienna), 'The Emperor's New Cookbook: The Curious Case of Cod. 11445' Anna-Nadine Pike (University of Kent), 'Manuscripts Beyond Print? The Prayer-books of Robert Tyas' Kaila Yankelevich (University of Bristol), 'De Worde, Antwerp and the Secret Press: Creating Multi-text Manuscripts in the Era of Print' Panel 2.2: Visualising Knowledge [Council Room] Chair: Nicky Voorneveld Agnese Viola (Università degli Studi di Milano), 'Renaissance Grotesque: Design, Assemblage and the Re-mediation of Antiquity in Ornamental Pattern Books' Irene O'Daly (Leiden University), 'Up to date: Visualising Genealogy in a Period of Technological Change (Paris, Centre Culturel Irlandais, MS.E.2)'

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13:30	Elizabeth Sandoval (Williams College Museum of Art), 'Intermediality and Intertextuality in Jean Germain's <i>Les deux pans de la tapisserie chrétienne</i> : Weaving Christianity's History from Codex to Tapestry and Back Again'
15:00	Comfort Break
15:10	Parallel Sessions 3 Panel 3.1: Books in Motion [Meeting Room] Chair: Brenda Luies Kate McCaffrey (University of Kent), 'Following the Trail: Material Evidence of Reader Engagement and Interaction in a Group of Printed Books of Hours Destined for the English Royal Court' Amber Hogan (University of Bristol), 'Logbooks and Their Afterlives in Early Modern Print Culture' Julio Macián Ferrandis (University of Alicante), 'A Poetic Codex in the Orbit of the Printing Press: Palaeographic Analysis of the Manuscript Cancionero EM6 (Library of the Monastery of San Lorenzo del Escorial, K-III-7)' Panel 3.2: Interacting with Knowledge [Council Room] Chair: Sara D'Amico Jacopo Arnaldo Bovino (University of Bologna), 'Paper Instruments and Movable Parts: The Re-mediation of the Scientific Instrument in the Sixteenth-Century Cosmographic Book' Michela Giacomelli (Sapienza University of Rome), 'Negotiating Knowledge: Materiality, Fragility, and Epistemic Mediation in Early Modern Interactive Scientific Books (15th–17th Centuries)' Lukáš Lička (Czech Academy of Sciences), 'Undercover Survival Within a Re-mediated Text: Interpolations in Georg Hartmann's 1542 Edition of John Peckham's <i>Perspectiva Communis</i>'
16:40	End of day 1



Wednesday, June 24th

TIME	EVENT
9:15	Plenary 2: Keynote Speaker [Meeting Room] Chair: Remco Sleiderink Renske Hoff , 'Who Made This Book? Hybridity and Readership of Early Print'
10:15	Coffee break [Members' Room]
10:45	Parallel Sessions 4 Panel 4.1: The Preservation and Reception of Books [Meeting Room] Chair: Kaila Yankelevich Ruth Allen (The Open University), 'Cultural Afterlives of Hybrid Books: Two Miscellanies in the Library of Richard Ellys at Blickling Hall' Lisa Lenderink (Leiden University), 'The Curator as Mediator: Manuscript-Print Hybrids amid Professionalisation at Leiden University Library in the Late Nineteenth and Early Twentieth Centuries' Marika Fox (University of Antwerp), 'Auction Catalogues & Large Language Models: Als as Annotation Assistants' Panel 4.2: Printers' Networks and Publishing Strategies [Council Room] Chair: Eva-Lotte Gebhardt Wojciech Kordyzo (University of Warsaw), 'Efficiently Directed: How Small-Scale Printing Centres of the Reformed Churches in Sixteenth-Century Poland-Lithuania Tailored Their Publishing Strategies' -->

10:45	Anna Mowery (Warburg Institute), 'A Not So "Silent Partner": Anne Griffin and the Eliot's Court Press (1620-1640)' Rosenn Nicolas (University of Galway), 'The Gabiano-Laporte's Network: Influencing the Editorial Choices'
12:15	Lunch (self-catered); Exhibition
14:10	Parallel Sessions 6 Panel 6.1: Material Prayers and Devotional Imagery [Meeting Room] Chair: Rosenn Nicholas Maja Dujakovic (American University), 'Shaping Death: The <i>Danse macabre</i> in Early French Print' Lucy Wooding (University of Oxford), 'Publishing Prayer Books in the English Reformation' Niamh McAndrew (University of St Andrews), 'Reconsidering the Use of the 'Birth Girdle' Label in Manuscript Studies' Panel 6.2: Dutch Receptions of Romance [Council Room] Chair: Marianne Ailes Rebecca Dixon (University of Liverpool), 'Re-Coding French Prose: Multilingual Remediation in Leeu's Antwerp Workshop' Nicky Voorneveld (University of Antwerp), 'Between Fact and Fiction: an exploration of the Biographical Epilogues in Printed Editions of <i>Karel ende Elegast</i>'
15:40	Comfort Break -->

15:45	Parallel Sessions 7 Panel 7.1: Textual Plurality and Textual Mixture [Meeting Room] Chair: Ad Putter Eva Price (University of Oxford), 'Prynne's Pamphlets Bound: The Partisan Origins and Hybrid Consumption of William Prynne's (1600-1669) Work in the 17th-Century Sammelbands' Melania Marra (University of Alicante), 'The Manuscript BnF fr. 9759 and the Catalan <i>Flos Sanctorum</i> Incunabula: Tracing Textual Affiliations' Clara Newkirk (University Marie & Louis Pasteur), Poster Presentation: 'The survival of <i>Táin Bó Cúailnge</i> in Medieval Irish Manuscripts' Panel 7.2: Natural Knowledge in Manuscript and Print [Council Room] Chair: Luca Hollenborg Veronika Lahodinski (University of York), 'The Transfer of and the Engagement with Uroscopic Knowledge in Medieval Script and 16th-Century English-Language Print Culture' Martyna Osuch (University of Warsaw), 'Re-mediating the Beaver: Strategies for Reshaping Animal Knowledge in Early Printed Books'
17:15	End of day 2

Thursday, June 25th

TIME	EVENT
09:15	Parallel Sessions 8 Panel 8.1 Religious Reading Communities [Meeting Room] Chair: Rabea Kohnen Rhiannon Warren (University of Cambridge), 'Medieval Iceland's Extant Liturgical Books' Veronika Sladká (Czech Academy of Sciences Library), 'Not for Everyone: Confessional Self-Definition and Selective Readership in the Unity of the Brethren's Underground Press (1562–1578)' Aliaksandra Valodzina and Maryla Chaustowicz (Austrian Academy of Sciences), 'Omitted, Altered, Expanded: Heresy and Identity in European Versions of the <i>Historia Trium Regum</i>' Panel 8.2 Manuscript and Print: Evolution or Revolution? [Council Room] Chair: Renske Hoff Eva-Lotte Gebhardt (University of Vienna), 'Narratology and Aesthetic – Sermon Culture After the Printing Revolution in Johannes Pauli's <i>Schimpf und Ernst</i>' Emilia Hesler Osztafi (University of Oxford), 'Codicological Medievalism: Modern Artists' Books as Creative-Critical Responses to Early Book Cultures' Janne van der Loop (Johannes Gutenberg-Universität Mainz), 'Navigating Change: Manuscript Traditions and Printed Innovations in the <i>Institutiones Iustiniani</i>'
10:45	Coffee Break [Members' Room]

11:15	Parallel Sessions 9 Panel 9.1 Language and Economy: Editorial Choices [Meeting Room] Chair: Ian Wong Thomas Grosser (University of Münster), 'Editor's Choice and Economic Necessity in the Early East Asian Printing Market(s): Why Did Different Versions of the <i>Tangyin Bishi</i> 棠陰比事 Survive in China and Japan?' Laurie Hoeben (University of Zurich), 'Aesthetic, Practical or Economical? The Use of Abbreviations in Antoine Vérard's In-folio Editions' Giovanna Truong (University of Oxford), 'Marketability and Marginalization of Yiddish in Early Modern Printed Books' Panel 9.2 Remediating the Past [Council Room] Chair: Rhiannon Daniels Mariana Bodnaruk (University of Warsaw), 'Circulating the Inscribed Past: Manuscript, Print, and the Re-Mediation of Epigraphic Knowledge (15th–17th Centuries)' Bryony Coombs and Daryl Green (University of Edinburgh), 'Retrieving the Gods: An Extra-Illustrated Copy of Boccaccio's <i>Genealogia Deorum</i> (1487)' Ammu Maria Ashok (Amity University), <i>Poster Presentation</i>: 'Transforming Textual Accessibility in India: Medium, Meaning, and Ethical Engagement from Manuscript to Digital'
12:45	Lunch [Members' Room]
13:30	Parallel Sessions 10 Panel 10.1 Illustrations: Use and Re-Use [Meeting Room] Chair: Aditi Nafde -->

13:30	Michael Meere (Wesleyan University), 'Illustrated Playtexts of the Bibliothèque bleue in Rouen (c. 1600-1615)' Alena Minko (University of Bristol), 'The King's Tale: The Images in <i>Richard Coeur de Lion</i> from Manuscript to Print' Amaranta Sagar García (Complutense University of Madrid), 'More than a Cost-reducing Solution: The Continuity Between Grüninger's Factotum Figures and Terentian Manuscripts' Panel 10.2 Student Culture and Pedagogical Print [Council Room] Chair: Máiréad Casey Luca Hollenborg (University of Zurich), 'Printing for the Classroom: Joachim Vadian's Lecture Prints by Hieronymus Vietor and Johann Singriener in Vienna' Luciano Scarpaci and Marianna Morreale (University of Modena and Reggio Emilia and CERL), 'From Ubiquity to Singularity: Castoreale 1549 and the Survival of the <i>Secunda editio Donati</i>' Amber Peut (Leiden University), 'Between Manuscript and Print: The Printed <i>Alba Amicorum</i> Targeted Towards the Youth of the Late Sixteenth Century'
15:00	Comfort Break
15:10	Parallel Sessions 11 Panel 11.1 Dissemination of Books and Images [Meeting Room] Chair: Matthias Meyer Brenda Luies (University of Galway), 'Representations of Textual Reception within Early English Woodblocks' Yang Hu (Leiden University), 'The Transmedia Circulation of "Bifid" Figures in <i>Alba Amicorum</i>' -->

15:10	Panel 11.2 Access to Cultural Heritage [Council Room] Chair: Mike Kestemont Teresa Dröfn Freysdóttir Njarðvík (Árni Magnússon Institute for Icelandic Studies), 'Lost in Transmission: Survival, Suppression and Loss of Late legendary Sagas, Chivalric Sagas and Rímur in Iceland' Ian Wong (University of Galway), 'The Case for an Open Book: Copyright, Licensing, and the Digital Rare & Early Book Institution in Ireland'
16:10	Comfort Break
16:15	Plenary 3: Keynote Speaker [Meeting Room] Chair: Lindsay Reid Aditi Nafde, 'Re-mediating the Scribe after Print'
17:15	End of Conference

Keynote Speakers



Sarah Werner: "Boundaries and Re-mediation: Bibliography at the Edges"

To re-mediate a book is to cross boundaries, to move from one media into another. But what boundaries do we recognize as having been crossed, and what boundaries do we not even notice? This talk focuses on type as a way of exploring the dynamics of re-mediating books in the fifteenth and sixteenth centuries. The introduction of moveable type in Europe has long been seen as beginning the shift away from manuscript and towards the dominance of print, a shift that intellectual and cultural historians have long assumed inaugurates modernity. Recent work has troubled that understanding of print history, recognizing that manuscripts continued to thrive alongside print. But bibliographical training, with its focus on methods of textual production, continues to be undergirded by a division between the two. Can considering type as an object that we can hold in our hands—a material artifact requiring skill and finances to produce and acquire—help us destabilize the teleological assumptions of print that still govern our fields? In thinking about type as forming both porous and impermeable boundaries, I hope to open up a broader conversation about how we study early printed books today.

Sarah Werner is the author of 'Studying Early Printed Books 1450–1800: A Practical Guide' and the editor of 'The Papers of the Bibliographical Society of America'. An independent scholar based in Washington, DC, she regularly teaches courses on bibliographical thinking for Rare Book School in Virginia and on feminist bibliography for California Rare Book School. Her current research projects include hand-press printing outside of Europe and the early newsprint editions of Our Bodies, Ourselves.



Renske Hoff: "Who Made This Book? Hybridity and Readership of Early Print"

Annotated books, Sammelbände, hybrid combinations of manuscript and print, manuscript fragments reused as binding material: in the world of the late medieval and early modern book, practices of writing, printing, compiling, and rebinding frequently converged within a single object. Such books challenge clear distinctions between manuscript and print culture, while also prompting us to reconsider what it meant to "make" a book in the premodern period. At what point does a reader become an annotator, editor, compiler, or co-creator? Who can be considered the maker of a book whose various components were produced, assembled, and reused across decades or even centuries?

Focusing on the hybrid material forms of fifteenth- and sixteenth-century religious books from the Low Countries, this lecture explores the layered processes of production, adaptation, and reuse that shaped the premodern book. By tracing the multiple hands and material interventions embedded within these objects, the lecture seeks to unravel the complex and often collaborative nature of "the making of" the book in the late medieval and early modern world.

Dr. Renske Hoff is Assistant Professor of Middle Dutch Literature and Culture at Utrecht University, the Netherlands. Her work explores late medieval and early modern book culture, with particular attention to the use, circulation, and reception of manuscripts and early printed books in the Low Countries. She has published widely on reader interaction and material textuality, including the monograph 'Involving Readers' (Brill) and the special issue 'Transforming Materialities' of Quaerendo. Her current research focuses on the users and use of Middle Dutch psalm books in manuscript and print.



Aditi Nafde: "Re-Mediating the Scribe after Print"

"[W]hen Germany cut separated, loose letters in metal, and cast them and used them, the writing of the dexterous hand had to give way to the newly-invented art [... and this] art, crude at first, was brought by Joh[annes] Trechsel to an unsurpassable perfection". These words were written in a verse colophon by none other than the Lyon printer Trechsel himself. Trechsel saw successes in Lyon that gave him good reason to make this assertion about scribal careers: Lyon had a thriving print trade with around 40 traceable presses at the end of the fifteenth century (in comparison to Paris's c.60 traceable printers), and Trechsel was amongst the most established. But his words capture a familiar narrative: that the advent of the press in the West quickly meant the end of scribes. This lecture instead gives voice to those scribes, to capture their version of events and to offer evidence about how they were rethinking what it was to make a book after print. Their books act as witnesses to broader changes in the book trade, to the culture of adaptation and negotiation between book forms, and the way writing was adapted after print, reasserting its values afresh.

Aditi Nafde is Senior Lecturer in Medieval Literature at Newcastle University. Her research interests are in book history and the way late medieval texts were written and read, examined through the adaptability of the hand. Her forthcoming monograph was funded by an AHRC Early Career Leadership Fellowship entitled 'Manuscripts After Print c.1450-1550'.

Events

Wine Reception at Marsh's Library

We are delighted that Marsh's Library, the first public library in Ireland (founded in 1707), is hosting a reception on the evening before the start of the conference. Delegates will have a chance to explore the stunning location, including the gardens, the historical building and the famous cages into which readers were locked!

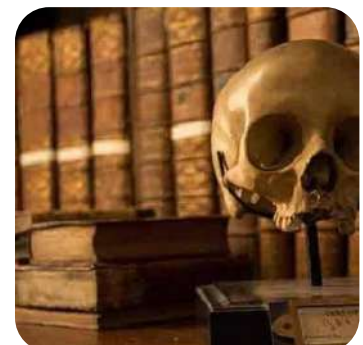
Due to space restrictions, admission to this event is limited. If you wish to participate, please fill in the form that was sent via email. We will accommodate delegates on a first come first served basis. Please keep in mind that you can only book for yourself.

When?

Monday, June 22nd,
from **6 to 7:30 pm**

Where?

Marsh's Library (St Patrick's
Close, Dublin 8, D08 FK79)



Did you know?

Marsh's Library is home to the skull of Jonathan Swift's secret wife. Rumour has it that Swift's ghost still comes to visit the Library to see his Stella



Events

National Print Museum - Músaem Náisiúnta Cló

REBPAF industry partner, the National Print Museum, will be offering guided tours of their facilities for conference participants. The museum's collection is a working one: they collect machines and artefacts from the printing industry that enable them to preserve the traditional knowledge and skills of letterpress craft, and they strive to maintain each object in working order.

Due to space restrictions, admission to this event is limited. If you wish to participate, please fill in the form that was sent via email. We will accommodate delegates on a first come first served basis. Please keep in mind that you can only book for yourself.



Did you know?

The Museum is the only one on the island dedicated to telling the transformational story of letterpress printing.

When?

Tuesday, June 23rd,
from **6 to 8 pm**

Where?

Haddington Rd,
Dublin 4, D04 E0C9



MÚSAEM
NÁISIÚNTA CLÓ
National Print Museum

Exhibition



A Royal Irish Academy Library Exhibition

Curated by Dr Alison Ray (Collections and Archives Manager, RIA), *Ink & Innovation* showcases the Royal Irish Academy Library's oldest printed material together for the first time. The incunables on display were printed through major centres of the continental book trade in Italy, France, and Switzerland. They were meticulously designed using groundbreaking printing press technologies, such as moveable type, woodcut decoration, and copper plate engraving.

Delegates will have the chance to see the exhibition with a **guided tour on Wednesday, June 24th**, during the lunch break. Availability for this tour is limited. All those interested can book via email at A.Ray@ria.ie.

When?

Monday-Friday, 10:00 to 17:00

Guided tour: Wednesday, June 24th,
13:30-14:00

Where?

Royal Irish Academy, 19 Dawson Street,
Dublin 2, D02 HH58



Acadamh Ríoga na hÉireann
Royal Irish Academy

Where to Eat: Dublin

Dublin has plenty of places to eat out, have a drink, and socialise.

Where to Eat & Drink

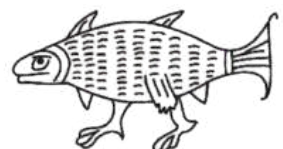
- **The Bar With No Name** (The Snail Bar) - Fadebrook House, 3 Fade St, D02 NF77
- **Caribou** - 30 Stephen Street Lower, D02 XY61
- **Grogan's** - 15 William St S, D02 H336
- **Loose Canon Cheese and Wine** - 29 Drury St, D02 RX95
- Find more restaurant recommendations at <https://charfoodguide.com/>

Historical Literary Pubs

- **The Bailey**, 1-4, Duke St, D02 ET99
- **The Duke**, 9 Duke St, D02 NR76
- **Kehoes** - for fans of James Joyce! 9 Anne St S, D02 NY88
- **The Pavilion Bar** by the Trinity College cricket pitch - for Sally Rooney fans! College Green, South-East Inner City

For a Fun Time Out

- **The Cobblestone** at the top of Smithfield Square - for enjoying some traditional Irish music. The **Stoneybatter neighbourhood** is known as the heart of the Irish folk music revival, so other pubs nearby may also be hosting music sessions! 77 King St N, Smithfield, D07 TP22
- **The Hacienda Bar**, 15 Mary Street Little, North City, D07 AK73
- **BAR 1661**, 1-5 Green St, Rotunda, D07 YT6H



Where to Go: Dublin

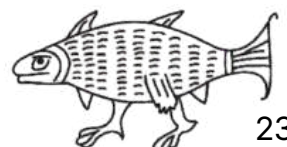
Our conference is packed with activities, but do not forget to visit the beautiful city that hosts us! If it's your first time in Dublin and you wish to explore, here are some of our recommendations:

Libraries and Book-related museums

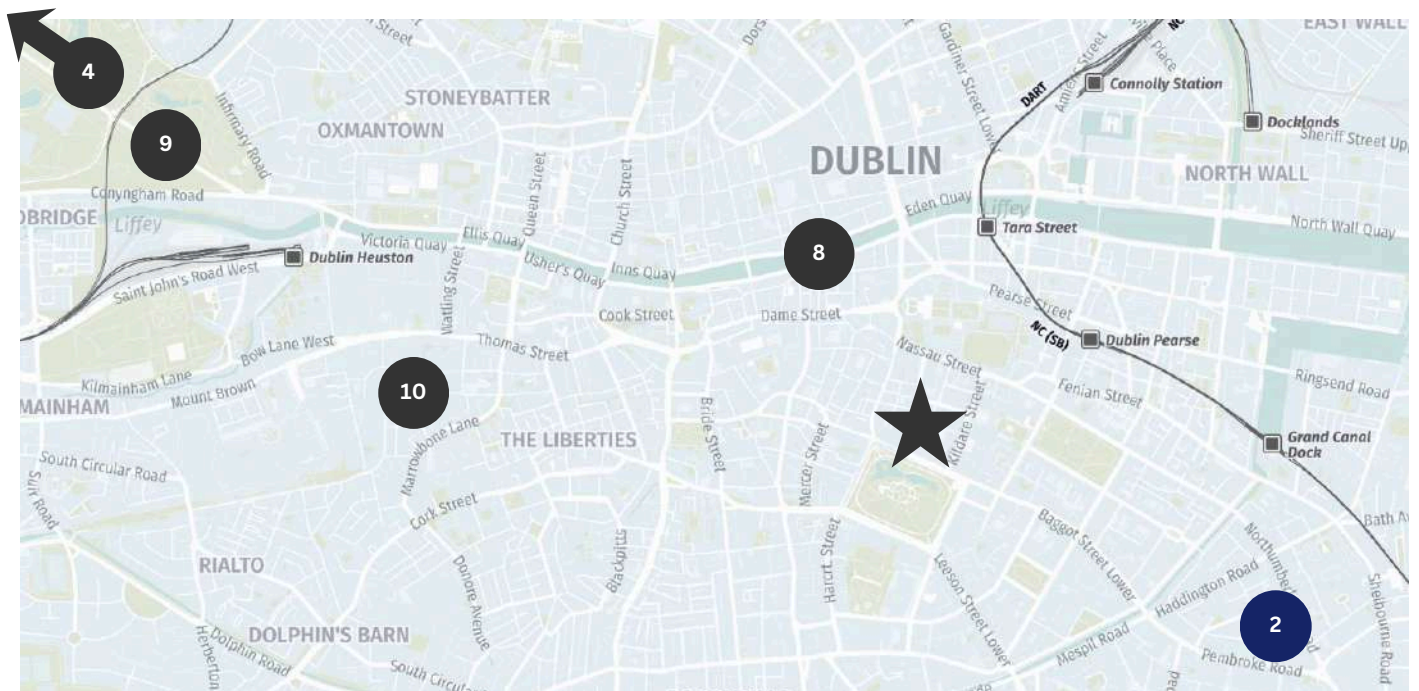
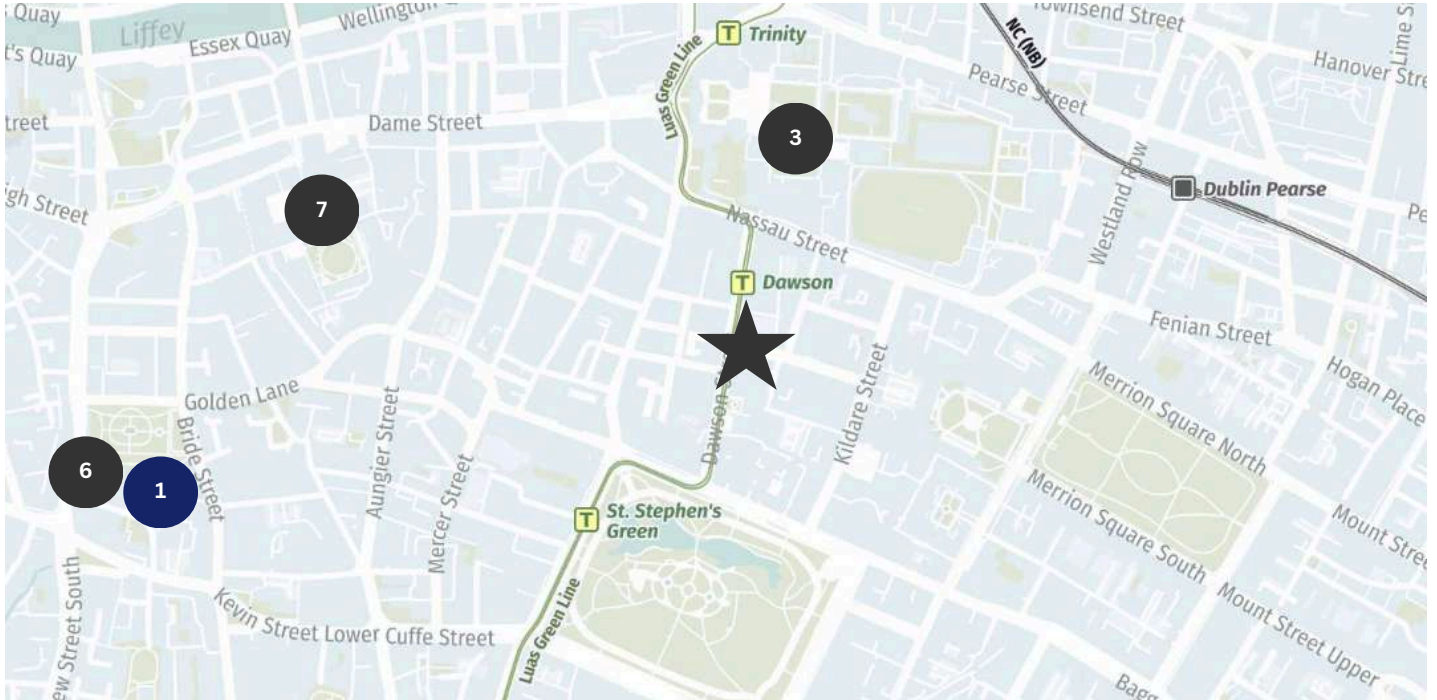
- 1) Marsh's Library
- 2) National Print Museum (pay a visit to one of our beloved industry partners!)
- 3) Trinity College Library (do not miss out on seeing the Book of Kells up-close!)
- 4) The Benjamin Iveagh Library at Farmleigh

Places to visit in Dublin

- 6) St. Patrick's Cathedral
- 7) Stephen's Green
- 8) Ha'penny Bridge
- 9) Phoenix Park
- 10) Guinness Storehouse



Maps



Royal Irish Academy

REBPAP



Project Website:

<https://www.universityofgalway.ie/rebpaf/>



Project Blog:

rebpaf.wordpress.com



Instagram:

[rebpaf.network](https://www.instagram.com/rebpaf.network)



Bluesky:

[rebpaf.bsky.social](https://bsky.app/profile/rebpaf.bsky.social)



LinkedIn:

[linkedin.com/company/rebpaf/](https://www.linkedin.com/company/rebpaf/)

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Industry Partners

Antiquariat Inlibris (Vienna Branch)
Boydell and Brewer
Cúirt International Festival of Literature
Klosterneuburg Abbey
Maggs Bros Ltd (Bedford Square Branch)
National Print Museum
Österreichische Nationalbibliothek
Quaternio Verlag (Luzern Office)
Vlaamse Erfgoedbibliotheeken (Kantoor Antwerpen)

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REB
PAT

RE-MEDIATING
THE EARLY BOOK
PASTS & FUTURES

Re-Mediating the Early Book: Pasts and Futures is a collaborative training network between the University of Galway, the University of Alicante, the University of Antwerp, the University of Bristol, the University of Vienna and the University of Zurich.



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UK Research
and Innovation



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

